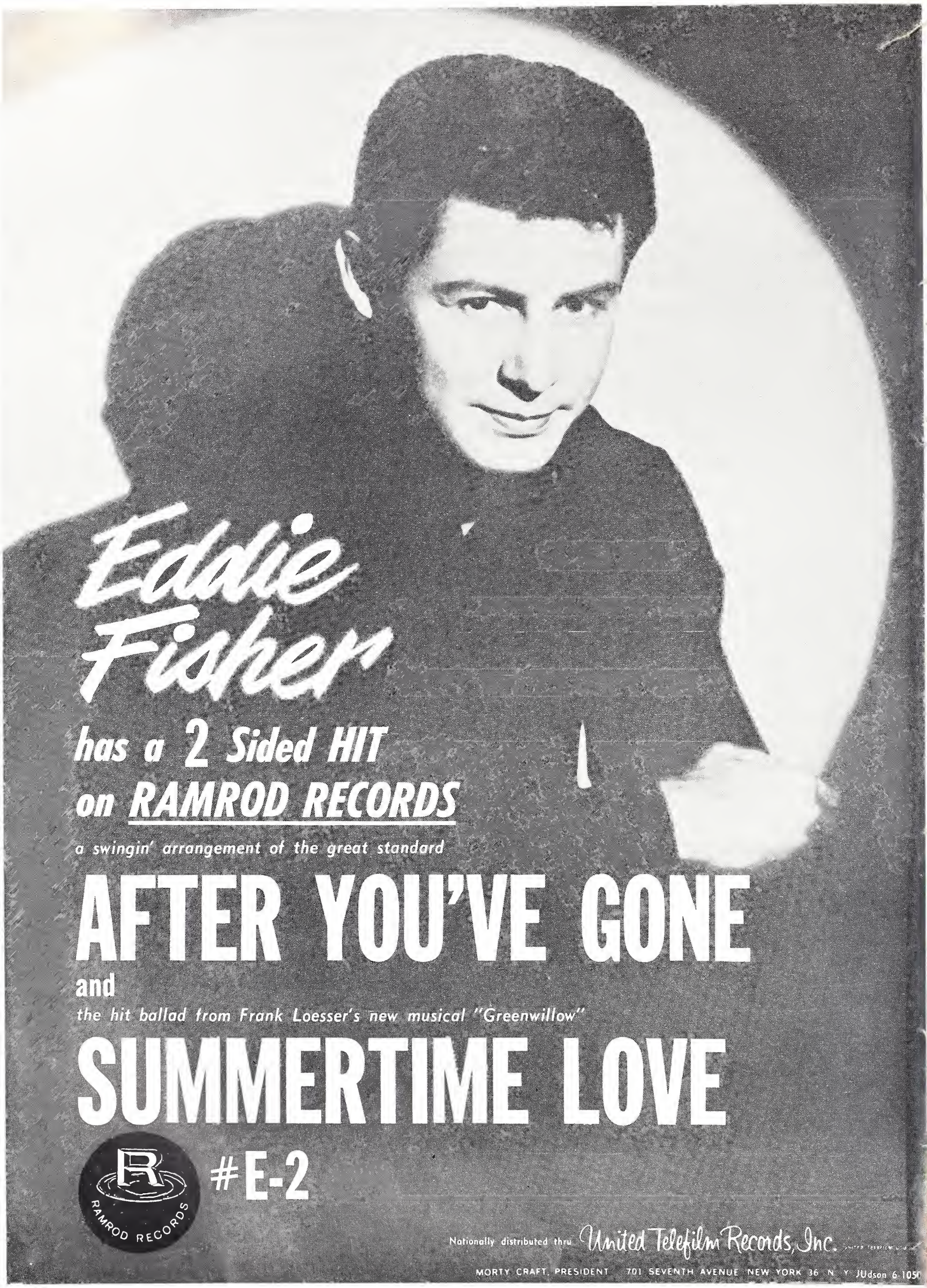
# The Cash Box

VOLUME XXI—NUMBER 26

MARCH 12, 1960

Arnold Maxin (left) president of MGM Records, and Sid Brandt, viee-president in charge of operations, point with pride to their "Hall of Fame" of MGM and Cub label stars who are now riding or have recently been on the charts with strong selling hits. Shown in the gallery are, top row (l. to r.) Connie Franeis ("Mama" b/w "Teddy"); Mark Dinning ("Teen Angel"); Conway Twitty ("Lonely Blue Boy"); Joni James ("Little Things Mean A Lot" and her new issue "You Belong To Me"). Bottom row are: Tommy Edwards ("Don't Fence Me In"); Johnny Ferguson ("Angela Jones"); Jimmy Jones ("Handy Man") and Clyde MePhatter ("Let's Try Again" and his new disk "Think Me A Kiss").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and
the hit ballad from Frank Loesser's new musical "Greenwillow"
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**The Cash Box**

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# Pop Absorbs Rhythm & Blues

The rapidly advancing record business has seen some drastic changes in its broadest categories during the past half-dozen or so years.

Only six or seven years ago, singles were in sharply defined pop, rhythm & blues and country categories. Following through with the chronology, only three or so years ago, both rhythm & blues and country music began to lose their clearly defined identity and both began spilling over into a broader pop category.

However, the past year or two has turned up a strange twist which has seen country music achieve renewed strength (sort of a renaissance of true country music) while rhythm and blues music has almost completely been absorbed by the pop field.

The country charts during the past year have indicated this increased strength of country music as a music with a market of its own, while the rhythm and blues charts, with the exception of just a handful of disks, are almost completely made up of pop releases.

Taking last week's rhythm & blues chart as an example, we find that of the fifty titles listed, only six are records which have never made *The Cash Box* Top 100 Best Seller Chart. In essence this indicates that the rhythm & blues list is almost 90% pop in nature. There is no longer, in our opinion, any dividing line between R & B and pop since most all of the artists who originally made up the r & b category are today pop stars.

However, close scrutiny of the country charts reveals that just the opposite is true. Forty-two of last week's top fifty country tunes have never shown on the Top 100 list. For some inexplicable reason, true country music is stronger and more clearly defined in the eyes of the people who buy country music and in the eyes of the trade, than it's been in the past half-dozen years.

As a result of our close analysis of these charts during the past year, the editors and editorial staff of *The Cash Box* have decided to delete the rhythm and blues section as a separate feature and will now incorporate all record reviews and listings in our pop department, expanding the pop department to include such information. The move becomes effective immediately.

The handful of true "down-home" blues singers in our business will henceforth be reviewed in the pop section with the review describing the special appeal and contents of the material as is currently being done with other special categories such as polka material, foreign language recordings, spoken word disks, jazz singles, etc.

# The Cash Box TOP 100

## Best Selling Tunes on Records

COMPILED BY The Cash Box FROM LEADING RETAIL OUTLETS —March 12, 1960

| | Pos. 3/5 | Pos. 2/27 |
|---|---|---|
| **1—Theme From A Summer Place**<br>★Ⓢ CO-41490—PERCY FAITH<br>DO-16059—FONTANE SISTERS<br>MG-12833—LEROY HOLMES<br>VI-7599—HUGO WINTERHALTER<br>WB-5108—DON RALKE | 1 | 1 |
| **2—He'll Have To Go**<br>CO-41360—BILLY BROWN<br>DO-16046—JIM LOWE<br>★Ⓢ VI-7643—JIM REEVES | 3 | 4 |
| **3—Handy Man**<br>★ CU-9049—JIMMY JONES | 2 | 2 |
| **4—Wild One**<br>★ CM-171—BOBBY RYDELL | 6 | 8 |
| **5—Baby**<br>★Ⓢ ME-71565—DINAH WASHINGTON & BROOK BENTON | 8 | 9 |
| **6—What In The World's Come Over You**<br>★ RK-2028—JACK SCOTT | 5 | 6 |
| **7—Beyond The Sea**<br>★ AC-6158—BOBBY DARIN | 7 | 7 |
| **8—Teen Angel**<br>★ MG-12845—MARK DINNING | 4 | 3 |
| **9—Harbor Lights**<br>★Ⓢ ME-71563—PLATTERS | 11 | 14 |
| **10—Puppy Love**<br>★ AP-10082—PAUL ANKA | 21 | 37 |
| **11—Forever**<br>CS-264—GOOGIE RENE<br>CO-41548—BILLY WALKER<br>★ UV-210—LITTLE DIPPERS | 12 | 17 |
| **12—Let It Be Me**<br>★ CD-1376—EVERLY BROTHERS<br>CZ-120—McMILLON BROS. | 9 | 10 |
| **13—Sweet Nothin's**<br>★ DE-30967—BRENDA LEE | 17 | 19 |
| **14—Lady Luck**<br>★ AP-10075—LLOYD PRICE | 16 | 20 |
| **15—Running Bear**<br>LI-44025—SMILEY WILSON<br>★ ME-71474—JOHNNY PRESTON | 10 | 5 |
| **16—Midnite Special**<br>★ GU-205—PAUL EVANS | 18 | 25 |
| **17—Delaware**<br>★ VI-7670—PERRY COMO | 20 | 21 |
| **18—Where Or When**<br>★ LA-3044—DION & BELMONTS | 13 | 11 |
| **19—Beatnik Fly**<br>★ WA-520—JOHNNY & HURRICANES | 23 | 32 |
| **20—Tracy's Theme**<br>★ CO-41532—SPENCER ROSS | 15 | 18 |
| **21—Lonely Blue Boy**<br>★ MG-12857—CONWAY TWITTY | 14 | 12 |
| **22—Tall Oak Tree**<br>★ ER-3012—DORSEY BURNETTE | 31 | 38 |
| **23—Too Much Tequila**<br>★ CK-59063—CHAMPS | 24 | 28 |
| **24—Down By The Station**<br>★ CA-4312—FOUR PREPS<br>UN-0001—RITA & ROBIN | 19 | 15 |
| **25—Mama**<br>FO-180—AL MARTINO<br>★ MG-12874—CONNIE FRANCIS | 37 | 58 |
| **26—This Magic Moment**<br>★ AT-2050—DRIFTERS | 34 | 50 |
| **27—Money (That's All I Want)**<br>★ AM-1111—BARRETT STRONG | 28 | 34 |
| **28—El Paso**<br>★Ⓢ—CO-41511—MARTY ROBBINS | 22 | 13 |
| **29—Rockin' Little Angel**<br>★ JD-1016—RAY SMITH | 25 | 26 |
| **30—(Welcome) New Lovers**<br>★Ⓢ DO-16049—PAT BOONE | 35 | 48 |
| **31—Chattanooga Shoe Shine Boy**<br>★ SW-4050—FREDDY CANNON<br>KM-1045—CHUCK HOWARD | 36 | 42 |
| **32—Why Do I Love You So**<br>★ CD-1372—J. TILLOTSON | 40 | 40 |
| **33—Country Boy**<br>★ IM-5645—FATS DOMINO | 29 | 29 |
| **34—Bulldog**<br>★ RK-2026—FIREBALLS | 27 | 23 |
| **35—Harlem Nocturne**<br>★ MA-123—VISCOUNTS<br>UA-202—GEORGIE AULD | 33 | 33 |
| **36—Am I That Easy To Forget**<br>★ DO-15985—DEBBIE REYNOLDS<br>VI-7671—SKEETER DAVIS | 41 | 44 |
| **37—Alvin's Orchestra**<br>★ LI-55233—DAVID SEVILLE & CHIPMUNKS | 39 | 41 |
| **38—Crazy Arms**<br>★ DE-31029—BOB BECKHAM | 38 | 39 |
| **39—You've Got What It Takes**<br>★ UA-185—MARV JOHNSON | 26 | 16 |
| **40—Teddy**<br>★ MG-12874—CONNIE FRANCIS | 53 | 91 |
| **41—Outside My Window**<br>★ DN-628—FLEETWOODS | 45 | 53 |
| **42—Paradise**<br>★ BG-3032—SAMMY TURNER<br>DO-16057—LOUIS PRIMA & KEELY SMITH<br>MU-2002—PAN AMERICAN ORK | 47 | 56 |
| **43—Little Bitty Girl**<br>★ CM-171—BOBBY RYDELL | 44 | 45 |
| **44—Tender Love And Care (T.L.C.)**<br>★ RO-4218—JIMMIE RODGERS | 30 | 31 |
| **45—About This Thing Called Love**<br>★ CN-1047—FABIAN | 51 | 55 |
| **46—Fannie Mae**<br>★ PZ-1008—BUSTER BROWN | 49 | 72 |
| **47—Go, Jimmy, Go**<br>★ AE-575—JIMMY CLANTON | 32 | 24 |
| **48—Shimmy, Shimmy Ko Ko Bop**<br>★ EN-1060—LITTLE ANTHONY & IMPERIALS | 42 | 22 |
| **49—O Dio Mio**<br>★ VS-354—ANNETTE | 59 | 69 |
| **50—Baby What You Want Me To Do**<br>★ VJ-333—JIMMY REED | 67 | 79 |
| **51—String Along**<br>★ CN-1047—FABIAN | 62 | 100 |
| **52—White Silver Sands**<br>★ HZ-2021—BILL BLACK'S COMBO | 63 | 94 |
| **53—Eternally**<br>★Ⓢ ME-71562—SARAH VAUGHAN | 55 | 60 |
| **54—Lucky Devil**<br>★ DE-31020—CARL DOBKINS | 46 | 36 |
| **55—Sink The Bismarck**<br>★ CO-41568—JOHNNY HORTON | 64 | 81 |
| **56—Sixteen Reasons**<br>★ WB-5737—CONNIE STEVENS | 73 | 87 |
| **57—(Baby) Hully Gully**<br>★ VA-562—OLYMPICS | 61 | 63 |
| **58—Bad Boy**<br>DO-16040—ROBIN LUKE<br>★ EP-9356—MARTY WILDE | 50 | 64 |
| **59—Angela Jones**<br>★ MG-12855—JOHNNY FERGUSON | 68 | 75 |
| **60—I Love The Way You Love**<br>★ UA-208—MARV JOHNSON | 78 | 95 |
| **61—Mashed Potatoes**<br>★ DB-1804—NAT KENDRICK & SWANS | 65 | 52 |
| **62—Too Pooped To Pop**<br>★ CH-1747—CHUCK BERRY | 56 | 62 |
| **63—Don't Fence Me In**<br>★ MG-12871—TOMMY EDWARDS | 72 | 85 |
| **64—Time And The River**<br>★ CA-4325—NAT "KING" COLE | 54 | 46 |
| **65—Greenfields**<br>★ CO-41571—BROTHERS FOUR<br>KA-323—JULIUS LA ROSA | 74 | 93 |
| **66—Pretty Blue Eyes**<br>★ AP-10058—STEVE LAWRENCE | 43 | 30 |
| **67—Don't Throw Away All Those Teardrops**<br>★ CN-1048—FRANKIE AVALON | — | — |
| **68—Teensville**<br>★Ⓢ VI-7684—CHET ATKINS | 69 | 77 |
| **69—I Was Such A Fool**<br>★ EN-1062—FLAMINGOS | 76 | 82 |
| **70—China Doll**<br>★ VI-7655—AMES BROS. | 75 | 84 |
| **71—Up Town**<br>★ MN-412—ROY ORBISON | 70 | 73 |
| **72—Summer Set**<br>AC-6160—ACKER BILK<br>★ CC-527—MONTY KELLY<br>DO-16063—LAWRENCE WELK<br>LO-1911—RONNIE CHAMBERLAIN | 85 | — |
| **73—Starbright**<br>★ CO-41583—JOHNNY MATHIS | 100 | — |
| **74—Teenage Sonata**<br>★ VI-7701—SAM COOKE | — | — |
| **75—Time After Time**<br>★ AE-580—FRANKIE FORD<br>DE-38081—ROD McKUEN<br>PL-5016—FRANKIE BRENT | 48 | 51 |
| **76—On The Beach**<br>★ LO-1901—FRANK CHACKSFIELD<br>RK-2030—ERNEST MAXIN<br>RO-4211—PLAYMATES | 71 | 80 |
| **77—Caravan**<br>★ CV-111—SANTO & JOHNNY<br>FZ-11—ESQUIRE BOYS | — | — |
| **78—Footsteps**<br>★ AP-10085—STEVE LAWRENCE | 91 | — |
| **79—Tamiami**<br>★ WB-5145—BILL HALEY & COMETS | 80 | 89 |
| **80—Cindy**<br>★ TR-101—TEDDY VANN | 88 | 99 |
| **81—Just One Time**<br>★ VI-7690—DON GIBSON | 83 | 100 |
| **82—Step By Step**<br>★ CE-525—CRESTS | 97 | — |
| **83—Matador**<br>★ CA-4338—KINGSTON TRIO | 77 | 83 |
| **84—Suddenly**<br>★ GY-2024—NICKY DeMATTEO | 87 | 100 |
| **85—Home From The Hill**<br>★ CA-4338—KINGSTON TRIO | 89 | 98 |
| **86—Night**<br>★ BR-55166—JACKIE WILSON | — | — |
| **87—Why**<br>★ CN-1045—FRANKIE AVALON | 57 | 27 |
| **88—Lawdy Miss Clawdy**<br>★ CC-525—GARY STITES | 99 | — |
| **89—Just A Little Bit**<br>★ VJ-332—ROSCOE GORDON | — | — |
| **90—Ruby**<br>★ CE-526—ADAM WADE<br>TM-1019—BOBBY MILANO | — | — |
| **91—Little Susie**<br>★ CO-41553—RAY BRYANT TRIO<br>★ SS-12026—RAY BRYANT TRIO | 94 | 96 |
| **92—Stolen Angel**<br>★ RB-6905—SCOTT BROS. | 93 | 97 |
| **93—I Only Want You**<br>★ AU-105—PASSIONS | 100 | — |
| **94—Dream Talk**<br>★ JU-5380—HERB & BETTY WARNER | 96 | — |
| **95—Chattanooga Choo Choo**<br>★ RE-117—ERNIE FIELDS ORK | — | — |
| **96—Darling Lorraine**<br>★ SH-5013—KNOCKOUTS | 58 | 47 |
| **97—The Way Of A Clown**<br>★ AP-10088—TEDDY RANDAZZO | — | — |
| **98—Let It Rock**<br>★ CH-1747—CHUCK BERRY | 60 | 66 |
| **99—Mountain Of Love**<br>★ RT-1003—HAROLD DORMAN | — | — |
| **100—The Old Lamplighter**<br>★ VI-7700—THE BROWNS | — | — |
| **100—You Don't Know Me**<br>AC-6159—HELEN MERRILL<br>★ CD-1373—LENNY WELCH | — | — |
| **100—I'll Take Care Of You**<br>★ DU-314—BOBBY BLAND | — | — |

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| 3 | 3 | | 60 YEARS OF MUSIC AMERICA LOVES BEST<br>*(RCA Victor LM 6074)* |
| 4 | 4 | ● | INSIDE SHELLEY BERMAN<br>*Shelley Berman (Verve MGV 1S003; MG VS-6106)* |
| 5 | 5 | ●★ | HERE WE GO AGAIN<br>*Kingston Trio (Capitol T-12S8; ST 12S8 * EAP-1-2-312S8)* |
| 6 | 6 | ●★ | HEAVENLY<br>*Johnny Mathis (Columbia CL-13S1; CS-81S2 * B13S-11, 12, 13)* |
| 7 | 8 | ● | ITALIAN FAVORITES<br>*Connie Francis (MGM E-3791; ST 3791)* |
| 8 | 7 | ●★ | SOUTH PACIFIC<br>*Movie Cast (RCA Victor LM-22S2; LSO-1032 * EPA-4211)* |
| 9 | 11 | ● | BELAFONTE AT CARNEGIE HALL<br>*Harry Belafonte (RCA Victor LOC-6006; LSO-6006)* |
| 10 | 10 | ●★ | GENIUS OF RAY CHARLES<br>*Ray Charles (Atlantic 1312; SD 1312; 1619)* |
| 11 | 12 | ●★ | THAT'S ALL<br>*Bobby Darin (Atco 104; S-104 * EP-4S04)* |
| 12 | 9 | ●★ | GUN FIGHTER BALLADS<br>*Marty Robbins (Columbia CL-1349; CS-81S8 * B13491, 2, 3)* |
| 13 | 13 | | ENCORE OF GOLDEN HITS<br>*Platters (Mercury MG-20472)* |
| 14 | 15 | ● | OUTSIDE SHELLEY BERMAN<br>*Shelley Berman (Verve MGV 1S007; MG VS-6107)* |
| 15 | 17 | ●★ | THIS IS DARIN<br>*Bobby Darin (Atco LP 33-115; LP SD33-117 * 4S08)* |
| 16 | 16 | ● | FABULOUS FABIAN<br>*Fabian (Chancellor CHL-S00S; CHLX-S00S)* |
| 17 | 18 | | ELVIS' GOLDEN HITS—Vol. II<br>*Elvis Presley (RCA Victor LPM-207S)* |
| 18 | 14 | ● | THE TWANG'S THE THANG<br>*Duane Eddy (Jamie JLP-70-3009; 3009)* |
| 19 | 21 | ● | WHAT A DIFFERENCE A DAY MAKES<br>*Dinah Washington (Mercury MG-20479; SR-601S8)* |
| 20 | 19 | ● | SWINGING ON A RAINBOW<br>*Frankie Avalon (Chancellor CHLX-S004; S-S004)* |
| 21 | 20 | ● | LORD'S PRAYER<br>*Mormon Tabernacle Choir (Columbia ML-S386; MS 6068)* |
| 22 | 27 | ● | FIORELLO<br>*Original Cast (Capitol WAO 1321; SWAO 1321)* |
| 23 | 26 | ●★ | CONNIE'S GREATEST HITS<br>*Connie Francis (MGM E 3793 * ST 3793; X 1688, 89, 90)* |
| 24 | 25 | ● | THE WONDERFUL WORLD OF JONATHAN WINTERS<br>*Jonathan Winters (Verve MG V-1S009; MGVS 6094)* |
| 25 | 22 | ●★ | NO ONE CARES<br>*Frank Sinatra (Capitol W-1221; SW-1221 * EPA-1, 2, 31221)* |
| 26 | 23 | ●★ | FOR THE FIRST TIME<br>*Mario Lanzo (RCA Victor LM 2338; LSC 2238 * EAP-4344)* |
| 27 | 24 | ● | LET'S ALL SING WITH THE CHIPMUNKS<br>*David Seville & The Chipmunks (Liberty LRP-3132; LST-7132)* |
| 28 | 28 | ● | SANTO & JOHNNY<br>*Santo & Johnny (Canadian American CALP 1001; SCALP 1001)* |
| 29 | 29 | ●★ | JAMAL AT THE PENTHOUSE<br>*Ahmad Jamal (Argo LP-646; S646 * 6446)* |
| 30 | 32 | ● | PORGY AND BESS<br>*Sound Track (Columbia OL-S410; OS-2016)* |
| 31 | 37 | ● | TEENSVILLE<br>*Chet Atkins (RCA Victor LP 2161; LPS 2161)* |
| 32 | 30 | ○☆ | IT'S THE TALK OF THE TOWN<br>*Ray Canniff Singers (Columbia CL-1334; (CS 8143 * B 1334 1-2-3)* |
| 33 | 31 | ● | MORE JOHNNY'S GREATEST HITS<br>*Johnny Mathis (Columbia CL-1344; CS-81S0)* |
| 34 | 34 | ●★ | FIRESIDE SING ALONG WITH MITCH<br>*Mitch Miller (Columbia CL 13889; CS 1884 * B1, 2, 33891)* |
| 35 | 33 | ●★ | THE KINGSTON TRIO AT LARGE<br>*Kingston Trio (Capitol T-1199; ST-1199 * EAP-1, 2, 31199)* |
| 36 | 41 | ●★ | CONCERT IN RHYTHM—Vol. II<br>*Ray Conniff (Columbia CL 141S; CS 8281 * B-141S1, 2, 3)* |
| 37 | 36 | | OLDIES BUT GOODIES<br>*(Original Sound LP-S001) Various Artists* |
| 38 | 35 | ●★ | CONNIFF MEETS BUTTERFIELD<br>*Ray Conniff and Billy Butterfield (Columbia CL-1346; CS 815S * B13461)* |
| 39 | 39 | ● | STUDENT PRINCE<br>*Mario Lanza (RCA Victor LM-2339; LSC 2339)* |
| 40 | 38 | ●★ | PARTY SING ALONG WITH MITCH<br>*Mitch Miller (Columbia CL-1331; CS-8004 * B-1331-2-3)* |
| 41 | 40 | | WOODY WOODBURY LOOKS AT LOVE AND LIFE<br>*(Stereoddities MW-1)* |
| 42 | 42 | ●★ | MY LORD WHAT A MORNIN'<br>*Harry Belafonte (RCA Victor LPM-2022; LSP 2022 * EAP 43S4)* |
| 43 | 43 | ● | ROAD SHOW<br>*Stan Kenton, June Christy & Four Freshmen (Capitol TBO-1347; STBO 1347)* |
| 44 | 44 | ● | COME DANCE WITH ME<br>*Frank Sinatra (Capitol W-1069; SW-1069)* |
| 45 | 45 | ●★ | GIGI<br>*Movie Cast (MGM E-3641; ST-3641 * X-3641)* |
| 46 | 47 | ●★ | THE MUSIC MAN<br>*Broadway Cast (Capitol WAO-0990; SWO-990 * EDM-990)* |
| 47 | 49 | ●★ | THE HUNGRY i<br>*The Kingston Trio (Capitol T-1107; ST-1107)* |
| 48 | 46 | ● | WITH THESE HANDS<br>*Roger Williams (Kapp KL 1147; KS 3030)* |
| 49 | — | ● | MUSIC FROM MR. LUCKY<br>*Henry Mancini (RCA Victor LPM-2198; LSP-2198)* |
| 50 | 48 | ●★ | TIME TO SWING<br>*Dakota Staton (Capitol T-1241; ST-1241 * EAP 1, 2, 31241)* |

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|---|---|---|---|
| 1 | 1 | | THE SOUND OF MUSIC<br>*Original Cast (Columbia KOS-2020)* |
| 2 | 2 | | FAITHFULLY<br>*Johnny Mathis (Columbia CS 8219)* |
| 3 | 4 | | SOUTH PACIFIC<br>*Movie Cast (RCA Victor LSO-1032)* |
| 4 | 3 | | BELAFONTE AT CARNEGIE HALL<br>*Harry Belafonte (RCA Victor LSO-6006)* |
| 5 | 5 | | HERE WE GO AGAIN<br>*Kingston Trio (Capitol ST-12S8)* |
| 6 | 6 | | HEAVENLY<br>*Johnny Mathis (Columbia CS-81S2)* |
| 7 | 7 | | FOR THE FIRST TIME<br>*Maria Lanza (RCA Victor LSC-2238)* |
| 8 | 9 | | MY FAIR LADY<br>*Original Cast (Columbia OS-201S)* |
| 9 | 10 | | LORD'S PRAYER<br>*Mormon Tabernacle Choir (Columbia MS 6068)* |
| 10 | 8 | | GUN FIGHTER BALLADS<br>*Marty Robbins (Columbia CS-81S8)* |
| 11 | 11 | | COME DANCE WITH ME<br>*Frank Sinatra (Capitol SW-1069)* |
| 12 | 13 | | PORGY AND BESS<br>*Sound Track (Columbia OS-2016)* |
| 13 | 12 | | IT'S THE TALK OF THE TOWN<br>*Ray Conniff Singers (Columbia CS-8143)* |
| 14 | 15 | | GIGI<br>*Movie Cast (MGM E-3641)* |
| 15 | 16 | | WHAT A DIFFERENCE A DAY MAKES<br>*Dinah Washington (Mercury SR-601S8)* |
| 16 | 18 | | STUDENT PRINCE<br>*Mario Lanzo (RCA Victor LSC 2339)* |
| 17 | 19 | | THIS IS DARIN<br>*Bobby Darin (Atco LP SD33-11S)* |
| 18 | 14 | | NO ONE CARES<br>*Frank Sinatra (Capitol SW-1221)* |
| 19 | 17 | | MORE JOHNNY'S GREATEST HITS<br>*Johnny Mathis (Columbia CS-8150)* |
| 20 | 20 | | THAT'S ALL<br>*Bobby Darin (Atco S-104)* |
| 21 | 21 | | BLUE HAWAII<br>*Billy Vaughn (Dot SD-2S16S)* |
| 22 | 30 | | PROVOCATIVE PERCUSSION<br>*Various Artists (Command 806)* |
| 23 | 25 | | GENIUS OF RAY CHARLES<br>*Ray Charles (Atlantic SD 1312)* |
| 24 | 28 | | FIORELLO<br>*Original Cast (Capitol SWAO 1321)* |
| 25 | 29 | | ITALIAN FAVORITES<br>*Connie Francis (MGM ST 3791)* |
| 26 | 26 | | WITH THESE HANDS<br>*Roger Williams (Kapp KS-3030)* |
| 27 | 22 | | 1812 OVERTURE<br>*Morton Gould (RCA Victor LSC-234S)* |
| 28 | 23 | | GYPSY<br>*Broadway Cast (Columbia OS-2017)* |
| 29 | 24 | | FIRESIDE SING ALONG WITH MITCH<br>*Mitch Miller (Columbia CS-1884)* |
| 30 | 27 | | FABULOUS FABIAN<br>*Fabian (Chancellor CHLX-500S)* |
| 31 | 39 | | PERSUASIVE PERCUSSION<br>*Various Artists (Command S-800)* |
| 32 | 31 | | TABOO<br>*Arthur Lyman (HiFi 806)* |
| 33 | 33 | | THE KINGSTON TRIO AT LARGE<br>*Kingston Trio (Capitol ST-1199)* |
| 34 | 32 | | THE MUSIC MAN<br>*Original Cast (Capitol SWAO-990)* |
| 35 | 36 | | JAMAL AT THE PENTHOUSE<br>*Ahmad Jamal (Argo 5646)* |
| 36 | 34 | | CONNIFF MEETS BUTTERFIELD<br>*Ray Conniff and Billy Butterfield (Columbia CS 815S)* |
| 37 | 37 | | ALWAYS<br>*Roger Williams (Kapp KS-30S6)* |
| 38 | 35 | | GOLDEN SAXOPHONES<br>*Billy Vaughn (DLP-25205)* |
| 39 | 40 | | DELLA<br>*Della Reese (RCA Victor LSP-2157)* |
| 40 | 38 | | THE TWANG'S THE THANG<br>*Duane Eddy (Jamie 3009)* |
| 41 | — | | CONCERT IN RHYTHM—Vol. II<br>*Ray Conniff (Columbia CS 8281)* |
| 42 | 45 | | LET'S DANCE AGAIN<br>*David Carroll (Mercury SR-601S2)* |
| 43 | 44 | | NEW ORLEANS<br>*Pete Fountain (Coral CRL-7S7282)* |
| 44 | 42 | | EXOTICA<br>*Martin Denny (Liberty LST-7034)* |
| 45 | — | | MUSIC FROM MR. LUCKY<br>*Henry Mancini (RCA Victor LSP 2198)* |
| 46 | 43 | | SOUL OF SPAIN<br>*101 Strings (Stereo Fidelity 6600)* |
| 47 | 41 | | EXOTICA—Vol. III<br>*Martin Denny (Liberty LST-7116)* |
| 48 | 46 | | LONELY STREET<br>*Andy Williams (Cadence 2S03)* |
| 49 | — | | THEME FROM SUMMER PLACE<br>*Billy Vaughn (Dot DLP 25276)* |
| 50 | 47 | | VICTORY AT SEA—Vol. II<br>*Robert Russell Bennett (RCA Victor LSC 2226)* |

*"Only those records best suited for commercial use are reviewed by THE CASH BOX"*

BY POPULAR DEMAND!

# Bobby Darin

sings his smash rendition of

# CLEMENTINE

arranger-conductor—RICHARD WESS

b/w

# TALL STORY

arranger—conductor TORRIE ZITO

From Joshua Logan's "TALL STORY" • A WARNER BROS. RELEASE

ATCO 6161

*Taken from Bobby Darin's current* **HIT** *album*

**This is Darin**

33-115

*Available monaural and stereo*

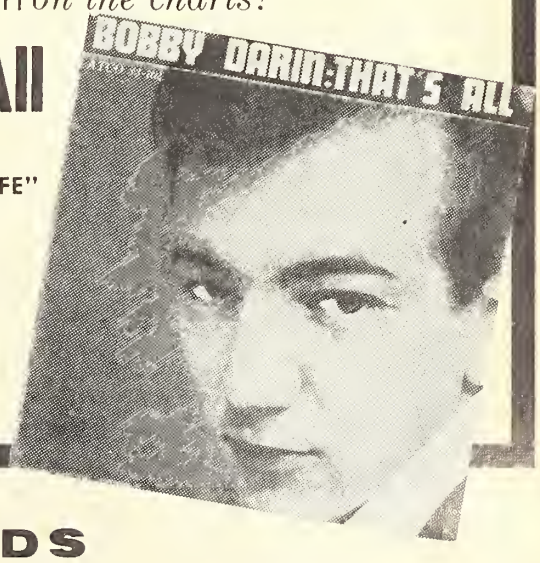
*Still* HIGH *on the charts!*

**That's All**

*The* "MACK THE KNIFE" *album*

33-104

*Available monaural and stereo*




ATCO RECORDS

# HISTORY REPEATS ITSELF!*

# JOHNNY HORTON

and his newest smash

# SINK THE BISMARCK 4-41568

*(Inspired by the Twentieth Century-Fox Picture "Sink the Bismarck")*

a direct hit on

COLUMBIA ®

*#1 in Consumer Sales*

*Published by Cajun Pub. Co.*

**"The Battle of New Orleans" sold over 2,500,000!*

® "Columbia", ℗ Marcas Reg. Printed in U. S. A.

# Record Reviews

B+ VERY GOOD B GOOD C+ FAIR C MEDIOCRE

*"Only those records best suited for commercial use are reviewed by THE CASH BOX"*

## The Cash Box Pick of the Week

"STAIRWAY TO HEAVEN" (2:35) [Aldon BMI—Sedaka, Greenfield]
"FORTY WINKS AWAY" (2:30) [Aldon BMI—Mann, Kolber]

NEIL SEDAKA (RCA Victor 7709)

● As a result of his sensational "Oh Carol" outing, Sedaka has become one of the hottest international artists around today. And he just can't miss with either end of his latest pairing. "Stairway To Heaven" is a tantalizing rhythm entry while "Forty Winks Away" is an absolutely beautiful ballad offering. Superb Stan Applebaum-ork wrappings for Neil's great chanting on these two sure-fire smashes. Release is a Nevins-Kirshner Prod.

"CRADLE OF LOVE" (2:20) [Big Bopper, Tree BMI—Fautheree, Gray]
"CITY OF TEARS" (2:10) [Big Bopper BMI—Ravet]

JOHNNY PRESTON (Mercury 71598)

● Preston, who probably had the 'sleeper of the year' (it took that long to get off the ground) in "Running Bear" can have another smash-eroo (in no time flat) in "Cradle Of Love". It's an enticing, nursery rhyme novelty thumper that Preston, the ork and chorus, deck out in ultra-commercial style. The heartfelt, slow paced "City Of Tears" makes for an excellent companion piece. Looks like Preston is here to stay.

"IT COULD HAPPEN TO YOU" (2:17) [Famous ASCAP—Burke, VanHeusen]
"THE AGE OF MIRACLES" (2:30) [Brenda BMI—Otis, Stein, Hendricks]

DINAH WASHINGTON (Mercury 71560)

● Take your pick here. Dinah, who's currently sharing one of the country's biggest hits, "Baby" (along with Brook Benton), is just 'too much' on this new two-sider. "The Age Of Miracles" is one of the most beautiful new ballads we've heard in a long time while the same description holds true for the oldie, "It Could Happen To You". Both are listening treats and both have that top chart spot look.

"HOW DEEP IS THE OCEAN" (2:30) [Irving Berlin ASCAP—Berlin]
"BLUE BLUE BLUE" (2:35) [Music Prod. ASCAP—Shanklin, DeLory]

MISS TONI FISHER (Signet 276)

● Stylist follows her "Big Hurt" smash with a similar distinctive arrangement of the Irving Berlin classic, "How Deep Is The Ocean." In this corner, it stacks up as a chart repeat by Miss Fisher. Flip is a moody item culled from an album. Strong ork support by the Heinie Beau crew.

"BECAUSE OF MY PRIDE" (2:15) [Trinda ASCAP—Tucker, Kahn, Starr]
"MY GIRL" (2:12) [Trinda BMI—Granahan]

THE FIREFLIES (Ribbon 6906)

● "Because Of My Pride" can be the third chart-rider in-a-row for the artists who clicked with their two initial Ribbon outings, "You Were Mine" and "I Can't Say Goodbye." It's another tear-compelling, beat-ballad romancer that the crew dishes up in top teen-appealing fashion. "My Girl" is a warm inviting declaration of love that can also make it big.

"I'LL BRING YOU A RAINBOW" (2:37) [Barton ASCAP—Silvers]
"ASK ME (I KNOW)" (2:45) [Mansion ASCAP—Pockriss, Vance]

TONY BENNETT (Columbia 41595)

● Bennett's pro way with a tune is more than aptly demonstrated on these two new offerings. On one end, he breezes thru a delectable, light romantic swinger tabbed "I'll Bring You A Rainbow". On the other half he tenderly caresses "Ask Me (I Know)", a ballad beaut with a "That's All" feel. Slick Frank DeVol-led choral and ork backdrops.

"A VOICE IN THE WILDERNESS" (2:08) [Chappell ASCAP—Paramor, Lewis]
"DON'T BE MAD AT ME" (2:01) [Alamo ASCAP—Tepper, Bennett]

CLIFF RICHARD (ABC-Paramount 10093)

● "A Voice In The Wilderness," one of England's top tunes (from the "Expresso Bongo" pic), can make it big over here. It's a tender, religious-flavored romantic lilter that the songster delivers in hushed tones. Also keep an eye on the haunting, quick beat, chorus and bongo-backed flip on which Richard wistfully pleads "Don't Be Mad At Me". Two strong showings.

PEGGY LEE (Capitol 4349)

**B+** "HEART" (1:54) [Frank ASCAP — Adler, Ross] Track — from Iark's "Latin Ala Lee" LP — is a bright cha-cha setting version of the "Pajama Game" ditty. It stacks-up as a sure-fire station programmer.

**B** "C'EST MAGNIFIQUE" (2:02) [Buxton Hill ASCAP — Porter] The "Can-Can" romantic is treated in a similar manner (also from the album). Jack Marshall directs the setting on both ends.

BILLY MURE ORCH. (Everest 19335)

**B** "JAMBALAYA (On The Bayou)" (2:02) [Acuff-Rose BMI — Williams] Familiar ditty gets an exciting guitar-led arrangement. Kids will like the sock sounds. Bobby Comstock also has a teen rivival.

**B** "KAW-LIGA" (2:11) [Acuff-Rose BMI—Williams, Rose] The Hank Williams' co-cleffed hit receives a teen-wise medium-beat treatment. Two solid instrumentals for the youngsters.

CRYSTALS (Cub 9064)

**B** "WATCHING YOU" (2:13) [Sequence ASCAP — Shuman, Garson] Pleasant teen-ballad is agreeably rendered Latinish in middle-beat fashion. Lead sings and other songsters and combo offer good setting sounds. Youngsters will appreciate.

**B** "OH, MY YOU" (2:21) [Sequence ASCAP—Shuman, Garson] Lead and vocal team effectivcly wrap-up an interesting romantic. Two pro affectionate displays.

BARRY DE VORZON (Columbia 41612)

**B+** "ROSEMARY" (2:40) [Republic BMI—Lane, Clare] Inviting name-song—getting big disk play—is attractively essayed by the songster. Combo-chorus support has a fine soft-beat sound. Could be an important rendition of tune.

**B** "HEY, LITTLE DARLIN'" (2:00) [Sherman-DeVorzon BMI —De Vorzon] A countryish flavoring to this pleasant medium-beat romantic. It's a teen pleaser.

LENNIE DAVIS (Sheen 103)

**C+** "AT A SIDEWALK PENNY ARCADE" (2:13) [Robbins ASCAP — Kalmanoff, Schroder, White, MacDonal] The nice-to-haye-back oldie is given a pleasant Davis essay, with a combo offering warm jazz-styled support.

**C** "SOMEONE" (1:56) [Goldband BMI — Salerno, Dean] Davis vocals against a handclap-rock setting. Commonplace stuff.

LINDA MANNING (Doke 106)

**C** "WALKING ON A CLOUD" (1:42) [Columbia Be-Are BMI—Butrum] A light beat bouncer of not much consequence.

**C** "THE BOY I CAN'T FORGET" [Columbia Newkeys BMI—Jones] Offering also falls short on teen appeal.

LINDA LEIGH (American International 546)

**C** "FOOLISH DREAMS" (2:35) [Harlene ASCAP—Hemric, Marotta] Thrush agreeably recites the wistful.

**C** "THE SCENT" (2:01) [Dijon BMI—Burnette, Laine] Fast delivery of a folkish tale about a murderer who dies mysteriously right before his scheduled execution.

JEAN DuSHON (ABC-Paramount 10092)

**B+** "TOGETHER" (2:10) [Ross Jungknickel DeSylva, Brown & Henderson ASCAP—DeSylva, Brown, Henderson] Stylist offers a refreshing upbeat look at the sturdy against an exciting Latinish arrangement from ork head Richard Wess. Will interest lots of jocks.

**B** "IS IT WRONG TO BE RIGHT" (2:20) [Benjamin ASCAP—Benjamin, Marcus, Owens] There's ballad know-how in Miss DuShon's understanding reading of a good teen plaintive. Also has spin appeal.

JACKIE BASCO-CHRISTINE SHAW (Variety 1018)

**C+** "SWEETHEART POLKA" (2:10) [Reliable ASCAP—Vavrin, Nash] There's good polka vitality here. Vocal twosome sing against a combo sound that includes an effectively prominent percussion beat.

**C** "THIS WEDDING POLKA" (2:30) [Reliable ASCAP—Walz, Vavrin] Lively, but more familiar polka doings here.

LENI BARTERI (Crosley 221)

**C+** "CRY MY HEART" [Sheldon BMI—Coleman, Reid] Lark turns-in a convincing, mostly emotional job on the dramatic ballad. Some exposure is due deck.

**C** "LOST AND LONELY" [Wharton ASCAP—Eshope] This plaintive has that "Tennessee Waltz" flavor in the melody.

SYLVIA SYMS (Columbia 41593)

**B** "FORTUNE TELLER COOKIES" (2:05) [Edwin H. Morris ASCAP —Hilliard, DeLugg] Stylist has the right novelty bounce in her essay of the cute romantic. A bright, Oriental-like beat supports. Sunny spin item.

**B** "I'VE GOT TO SING A TORCH SONG" (3:35) [M. Witmark ASCAP — Dubin, Warren] A different story here: the thrush makes a fine blues stand on the oldie.

JOE DAMIANO (Chancellor 1049)

**B** "KISS ME" (2:29) [Editoraili Ariston ASCAP — Trovajoli] Pretty Italian import is nicely handled by songster Damiano and combo-chorus. Chorus sings some of the lyrics in Italian. Pleasant programming piece.

**B** "TREE IN THE MEADOW" (2:48) [Shapiro, Bernstein ASCAP—Reid] The 1948 Margaret Whiting hit is tenderly surveyed. Also merits airtime.

FLY HIGH WITH THE FIREFLIES AND THEIR 3rd HIT IN A ROW

"BECAUSE OF MY PRIDE"

b/w

"MY GIRL"

by

The Fireflies

Ribbon 6906

RIBBON RECORDS

1619 Broadway

New York, New York

# Record Reviews

B+ VERY GOOD B GOOD C+ FAIR C MEDIOCRE

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## The Cash Box Pick of the Week

"AFTER YOU'VE GONE" (1:50) [Mayfair ASCAP—Cramer, Layton]
"SUMMERTIME LOVE" (2:45) [Frank ASCAP—Loesser]

EDDIE FISHER (Ramrod 2)

● Either end could be the one Fisher's been waiting for. On one half, he carves out a swinging, teen beat cha-cha revival of the sentimental evergreen, "After You've Gone". On the other, he packs loads of feeling into "Summertime Love", the captivating, quick-paced romancer from the new Frank Loesser musical, "Greenwillow." Excellent Richard Wessork showcases.

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"CHERRY LIPS" (2:02) [Modern BMI—Josea]
"(I'LL QUIT) CRYIN' OVER YOU" (2:05) [Trinity-Desert Palms BMI—Paxton]

SKIP & FLIP (Brent 7010)

● Skit & Flip can climb back up into the big hit-"It Was I" category with their very commercial revival of the while-back r&b click, "Cherry Lips". Vocal and musical performances, fish beat, delightful lyrics, etc. are right up the teeners' alley. Watch it take off. Coupler is an intriguing ballad-with-a-beat weeper that also bears close attention.

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"MAKE THEM MINE" (2:08) [Greta BMI—Kosloff, Elias, Reid]
"PEG O' MY HEART" (1:55) [Leo Feist ASCAP—Bryan, Fisher]

THE FOUR ESQUIRES (Paris 544)

● The Four Esquires turn in an ear-arresting harmony job on a pretty new love affair that can easily make it to hitsville. Tune, tabbed "Make Them Mine," is set to engaging cha cha beat supplied by the Richard Hayman crew. Another ear-pleaser is the beat-ballad up-dating of "Peg O' My Heart" on the lower end.

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"MAGIC WORDS" (1:54) [Monarch ASCAP—Bagdasarian]
"SENTIMENTAL JOURNEY" (2:02) [E. H. Morris ASCAP—Brown, Homer, Green]

MARGIE RAYBURN (Liberty 1053)

● Lark engagingly renders the romantic novelty, "Magic Words," which has a fancy-free "Witch Doctor" touch (Ross Bagdasarian, alias David Seville, is the writer of both items). Here, a gal has found some zany "magic-words" to win her man. One of those novelties that can take-off. Coupler is a good shuffle-beat choo-choo version of the evergreen.

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"NO TIME FOR TEARS" (2:30) [Sidney BMI—Williams, Goodman]
"LET ME BE" [Sidney BMI—O'Scott, Barrow]

SAM HAWKINS (Decca 31059)

● "No Time For Tears" is definitely Sam Hawkins' most powerful chart bid to date. Sam sends up a tantalizing vocal effort as the Jack Pleis ork (and chorus) supplies a thumping, steady beat Salvation Army-like (with tambourines added) assist. "Let Me Be" is an enticing rock-a-cha romancer that Hawkins and Pleis also take for a coin-catching ride.

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"GOTTA GET A DATE" (1:47) [Zodiac BMI—Strickland]
"LET IT RAIN, LET IT RAIN" (2:19) [Zodiac BMI—Strickland]

VAN STRICKLAND (Judson 7001)

● Strickland can collect chart coin with his cute and catchy session, "Gotta Get A Date." Songster's fine light touch is very affably supported by the combo-chanting femme chorus. Deck is already kicking up a chart fuss. Underlid is solid account of a lovely romantic. Label is a Palette Records' affiliate.

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"BONNIE COME HOME" (2:15) [Gil BMI—Kay]
"SUGAR LOVE" (2:12) [Gil BMI—Foster, Madson]

RICHIE ROBIN (Goldisc 3002)

● Richie Robin should be a favorite of the teen set soon as this coupling gets around. On one end, a femme chorus backs Robin as he softly pipes a beat-ballad toe-tappin' pleader tagged "Bonnie Come Home." The gals again back up as the youngster flavorfully rocks out a cute romantic novelty dubbed "Sugar Love". Watch this Robin soar.

---

JIMMY BELL (Hickory 1115)

**B+** "WHAT-CHA GONNA DO ABOUT ME" (2:24) [Acuff-Rose BMI—Sweeney] Bell could make pop news with his contagious outing here. His fine rhythm vocal receives a sparkling beat from the combo-chorus. Can move.

**B** "PRAYIN' FOR SOMEONE TO LOVE" (2:08) [Acuff-Rose BMI—Sweeney] Artist does well in this wail-like performance.

---

MAC WISEMAN (Dot 16045)

**B+** "ONE MINT JULEP" (2:39) [Progressive BMI—Toombs] Current activity of the old Clovers' hit has prompted the label to release this side cut awhile back by Wiseman. It could be the one to push the artist up into the dual-mart pop-country hit ranks. Watch it.

**B** "DRIFTWOOD ON THE RIVER" (2:22) [Wise-O-Man BMI—Arr: Wiseman] This country folk-oldie is wrapped up into a neat commercial package by Mac. Could also make chart news.

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GINNY ANGELO (Stripe 1)

**B+** "TRUE BLUE LOU" (2:06) [Famous ASCAP—Robbins, Coslow, Whiting] The oldie receives a bright reading by the pert voiced Ginny Angelo. It's a happy-go-lucky toe-tapper with a catchy, rinky-dink piano-spotlighted backdrop. Jocks'll enjoy.

**B** "JOLLY ROGER" (2:20) [Tweety BMI — Angelo] Backing's a cute romantic jumper that's gonna attract the teen dance set.

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DINKY HARRIS (Fad 903)

**C** "JEANNIE" (2:10) [Tree BMI—Woodward] Ordinary I'm-sorry-pleader from Harris and Spades songsters.

**C** "SHE LEFT ME CRYING" (2:00) [Tree BMI — Woodward] This portion jumps in a familiar manner.

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THE STROLLS (Stroll 102)

**C+** "MR. FAITH" (1:45) [Skyrocket BMI — Clark] Strolls have an acceptable, if familiar, vocal group style. Session's a moody romantic ballad.

**C** "DOWN, DOWN, DOWN, DOWN" (2:02) [Skyrocket BMI — Clark] The group, and accompanying ork, are busy here carving out an interesting rhythm platter.

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COBRA BROS. (Magnet 701)

**B** "LU LU'S PARTY" (2:02) [Orham Peridot BMI—L & J Key] Infectious rocker from the vocalists and combo which should get a good hop response. Pro teen offering.

**C+** "MY BABY DOLL" (2:10) [Orham Peridot BMI—L & J Key] Lead softly pours out his heart to the chick.

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BARBARA FOY (Olympia 814)

**B** "LOVE IS TIMELESS" (2:01) [Amco-Futura ASCAP — Motola, Ticehurst, Furth] Actress-songstress understandingly renders the tender affectionate. Listening is easy here.

**C+** "TOMMY" (1:52) [Amco-Futura ASCAP — Darwin, Hecht] Coy handling of a typical hymn to him.

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RAYNA CLAY (Athena 102)

**B+** "ONLY ONCE" [Benjamin, Marcus, Twitty] R&B-styled songstress appealingly delivers the feelingful ballad. Attractive rock-a-string accompaniment, with a section devoted to a deep-voiced male's narrative. Can be active.

**C+** "I CAN PRETEND" [Benjamin, Marcus] Similar atmosphere here, though the vehicle is less tuneful than "Only Once."

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LEROY WASHINGTON (Excello 2172)

**B+** "WHY SHOULD I CRY" (2:43) [Excellorec BMI — West, Washington] Songster achieves an effective stand on the weeping wistful. Clean sounding tender beat ballad could attract attention.

**B** "MY TRUE LIFE" (2:48) [Excellorec BMI—Washington, West] Brisk paced blues date finds Washington in an appropriate wailing mood.

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PEPPER POTS (Crystal 63430)

**B** "INGEMAR (The Walloping Swede)" (2:13) [Brandon ASCAP—Gustufson] A cheerful salute to heavyweight boxing champ Ingemar Johansson. Tune has a "Davey Crocket" feel and the songsters and combo perform with zest.

**B** "I DREAM OF YOU" (2:20) [Embassy BMI—Goetschius] Appealing ballad is warmly essayed by the boys. Fine romantic dance-floor listening entry.

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DAVID GATES (Mala 413)

**B** "YOU'LL BE MY BABY" (2:07) [Merico BMI—Gates] Gates supplies a solid belt to the ditty and the combo socks in a good-sounding way. Would be favored at hops.

**C+** "WHAT'S THIS I HEAR" (2:00) [Merico BMI—Gates] The plaintive provides a fair outlet for a soft vocal.

---

DICK GLASSER (Columbia 41578)

**B+** "THROW ANOTHER LOG ON THE FIRE MABEL" (2:05) [Camarillo BMI—Glasser] Infectious, C&W-styled affair. Glasser does a fine vocal and his bright combo-chorus accompaniment is a joy. Could step-out.

**C+** "LOVELIGHT" (1:54) [Camarillo BMI — Glasser] A smart legit approach to the swing romancer. Good jock side.

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*The exciting New singing star whose first record "Tell Her For Me" received nationwide acclaim . . .*

ADAM WADE

SINGS

"RUBY"

COED 526

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"STEP BY STEP"

b/w GEE #525

*The Fabulous*

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BEST SELLER ALBUM

LPC 901

COED RECORDS, 1619 Broadway, N.Y. 19, N.Y.

# Record Reviews

B+ VERY GOOD  B GOOD  C+ FAIR  C MEDIOCRE

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## The Cash Box Pick of the Week

"THE GRASS IS GREEN" (2:34) [Dandelion BMI—Stamps, Black]

"I HOPE AND PRAY" (2:32) [Dandelion BMI—McWain, Yocom]

DICK HOYT (Caldwell 400)

● Here's one that should mean money-in-the-bank for all concerned. It's a revival of the fine Civil War folk marcher, "The Grass Is Green," that Dick Hoyt takes for a top quality vocal ride. Splendid chorus-ork support on a commercial stand that can step way out. Backing's a slow, folk-flavored romancer. Deck is handled by the Jamie-Guyden set-up.

"I WHISPER YOUR NAME" (1:46)
[J. Stearns Lorab BMI—Sherman, Mann]

"AFTER YOU" (2:29) [LuShain BMI—Abbott]

JOHNNY McKAY (United Artists 211)

● McKay's name should be plastered all over the charts in the coming weeks. Chanter's UA bow, "I Whisper Your Name," is a very pretty, soft beat cha cha affair that's gonna make the teeners sit up and take notice. Contagious choral and ork support rounds out a most appealing platter. "After You" is a touching and sincere beat-ballad romancer that also has the chart goods.

"TIMBER" (1:57) [Patricia BMI—Mapp, Smith, Jones]

"DON'T BE A MEANIE" (2:20) [Patricia BMI—Smith]

CURTIS CARRINGTON (Gee 1057)

● There's a happy "Honey Love" flavor on a tremendous love novelty, "Timber," that newcomer Curtis Carrington, the ork and chorus pound out with infectious glee. On it, Curtis likens the weak feeling in his knees (when his sweetie's around) to a tree being felled—thus the familiar lumberjack cry, "Timber". Coupler is a real appealing, Lloyd Price-like romantic shuffler that everyone works over in spirited fashion.

## The Cash Box Best Bets

LINK WRAY & WRAYMEN (Epic 9361)

**B+** "TRAIL OF THE LONESOME PINE" (2:07) [Shapiro, Bernstein ASCAP — MacDonald, Carroll] The old favorite is sent on a good-sounding rock road by the Wray crew, who have scored with such dates as "Rumble" and "Rawhide." Teeners will take to the punch here; eye it.

**B** "GOLDEN STRINGS" (2:44) [Andval BMI — Grant, Wray] A lovely Chopin Etude is the melodic source of this interesting, slow-motion beat session.

LES PAUL & MARY FORD (Columbia 41592)

**B+** "ALL NIGHT LONG" (2:07) [Robbins ASCAP — Brooks] Effective work on the oldtime sentimental. Miss Ford warbles both "singly" and in multi-track fashion against a fine-sounding guitar-chorus backdrop. Expect big jock play.

**B** "THE POOR PEOPLE OF PARIS" (2:10) [Reg Connelly ASCAP—Monnot] The famed Les Paul-Mary Ford guitars are sparkling on the years-back Les Baxter hit.

LOUIS PRIMA & KEELY SMITH (Dot 16060)

**B+** "PARADISE" (2:00) [Leo Feist ASCAP — Brown, Clifford] Oldie—currently a Sammy Turner click — is given a typical light-hearted approach by the team. Track's not in direct competition with Turner's teen-slanted version and could therefore still make noise.

**B** "WHEN MY BABY SMILES AT ME" (2:08) [Harry Von Tilzer ASCAP — Lewis, Munro, Sterling, Von Tilzer] A bright, shuffle-beat rendition of the Ted Lewis-associated sturdy.

GEORGIE AULD ORCH. (Top Rank 2037)

**B+** "MR. LUCKY" [Southdale ASCAP — Mancini] The fine TV show theme is given a solid jazz-type ork-chorus (chanting) reading. Could figure. Henry Mancini (the theme's cleffer) also has a version on Victor.

**B** "NO ONE" [Jaro BMI] Easy-go combo-chorus (again sans lyric) affair. Opus is from a flick tabbed "Captain's Table."

HENRY HAYES ORCH. (Zebra 701)

**B** "LOCH LOMOND ROCK" (2:25) [Amsco BMI—Traditional] The familiar Scottish tune is dished-up with a flute-led beat-bounce by the Hayes ork. Songsters make some remarks. Kids will like the sound.

**B** "THE SLOP" (2:30) [Glad BMI Hayes] The side reminds one of "Swingin' Shepherd Blues," tho there's perhaps more emphasis on a rock beat.

PAUL WESTON ORCH.-CHORUS (Capitol 4350)

**B+** "THE THRILL IS GONE" (2:23) [DeSylva, Brown & Henderson ASCAP — Brown, Henderson] The chorus lightly handles the evergreen while the Weston strings swirl about. It all makes for a smart swing side that's liable to make some noise. From Weston's "The Sweet And The Swingin'" LP.

**B** "I LOVE YOU" (2:25) [Leo Feist ASCAP — Archer, Thompson] Same agreeable route for another oldie.

PARETTI SISTERS (Al-Brite 1500)

**B** "UNDISCOVERED LOVE" (1:55) [Weimar BMI — Brandon, Williams] Gals offer a pro blend on a melodic teen romancer. A good-sounding combo backdrop. All in all, a deck the kids will enjoy.

**C+** "LOOK, BUT DO NOT TOUCH, CHA-CHA" (2:01) [Sani Gil BMI —Leonard, Laron] Bright cha-cha ballad-novelty from the femmes and ork-chorus.

MIDNIGHTERS (20th Fox 182)

**B+** "ROAD HOME" (1:47) [Greenleaf BMI—Ford] Instrumentalists —not to be confused with the King Records' songsters—have an interesting blues-styled date. Theme is the familiar Largo ("Going Home") from Dvorak's "New World" Symphony and the boys strikingly re-fashion it for the teen trade. With airtime, side can move.

**B** "TACO" (1:25) [Greenleaf BMI —Ford] A jungle-type beat product also finds the team hep to teen ideas.

ROLLETTES (Melker 103)

**C+** "AN-UNDERSTANDING" (2:15) [Harris - Manor — Bolin] Lead thrush smoothly warbles the OK romantic.

**C+** "I'M TRYING (To Make You Love Me)" (2:05) [Melker—Robinson] Male singer is put in a similar light.

SHORTIE BILLUPS (Fine 1002)

**B** "WHY CAN'T YOU BE TRUE" (2:02) [Neilor BMI — Bibbins] Flavorful melodic opus is well taken care of via Billups' lively vocalizing. Bright stanza with teen appeal.

**C+** "BOSS CHICK" (2:01) [Neilor BMI — Bibbins] Rousing shouts from the songster put over this quick beat blues with solid power.

EARL BOSTIC (King 5314)

**B+** "OFF SHORE" (2:45) [Hanover ASCAP—Diamond] Leo Diamond's beautiful mood piece is in sympathetic hands when Bostic takes his alto sax to it. Ork concurs the feeling with organ helping to create the dreamy outlook.

**B+** "HELLO SIXTY" (2:40) [Armo BMI—Bostic, Bass] Bostic's welcome to the New Year is a slightly up-tempo, big beat enticer which rolls along infectiously.

WILLIE HAYDEN (Dooto 452)

**B** "PEACE OF MIND" (2:37) [Dootsie Williams BMI — Williams] Hayden slips easily into a mournful, earthy blues groove. Bears watching.

**C+** "TURN THE HI-FI DOWN" (2:18) [Dootsie Williams BMI—Chambers] Here Heyden's violent pleas are accompanied by a lid-ful of swinging combo-chorus stuff.

MARTIN DENNY (Liberty 55236)

**B+** "BANANA CHOO CHOO" (2:13) [American BMI — Harper, Gaily Wilson, O'Dell] The popular Denny crew ("Quiet Village") nicely applies its jungle-type sounds in a medium-beat cha-cha setting. Will receive good station reaction.

**B** "FRANKIE AND JOHNNY" (2:45) [Exotica ASCAP — Arr Denny] The classic gets a combination teen-beat and Oriental-like reading.

DON AND DEWEY (Fidelity 3018)

**B+** "LITTLE SALLY WALKER" (2:16) [Venice BMI] Duo gets a Coasters-like effect with its harmony stint on this inviting, gal-titled rhythm opus. Appealing rock stanza.

**C+** "KILL ME" (2:27) [Venice BMI —Harris, Terry] A knock-down drag-out pleader affords the pair plenty of shouting room.

TROY FERGUSON (Sharp 107)

**B** "MIDNIGHT RIDE OF PAUL REVERE" [Volunteer BMI—Ferguson] The famed event is recalled in a "Battle Of New Orleans"-flavored manner. OK teen spin entry.

**C+** "SHOULD I GET WISE" [Volunteer BMI—Ferguson] After a languid guitar opening, Ferguson eases thru the pensive item with a country-like approach.

NEWPORT YOUTH BAND (Coral 62187)

**B** "JAZZ ME BLUES" (2:46) [E. B. Marks BMI—Delaney] The crew —formed by Marshall Brown for the 1959 Newport Jazz Festival—give-out with a slick rocker which features lots of brass, a sax lead. Tune sounds like the Coasters' hit "Poison Ivy." Colorful teen display.

**B** "IT'S THE TALK OF THE TOWN" (2:10) [Joy ASCAP—Livingston, Neiburg, Symes] The finchestful is given its ballad due (with a soft triplet backing).

# Smash Encore

From The "RUNNING BEAR" Kid

# Johnny Preston

# CRADLE OF LOVE

71598

MORE NEW SMASH HITS OF Mercury RECORDS

| | | |
|---|---|---|
| IT COULD HAPPEN TO YOU | Dinah Washington | 71560 |
| APPLE GREEN | June Valli | 71588 |
| 2223 MILES / PROMISE ME THOMAS | Patti Page | 71597 |
| LISSABON | Clyde Otis and his orchestra | 71591 |
| DOWN BY THE RIVERSIDE | Les Barclay | 71596 |

# Record Reviews

B+ VERY GOOD B GOOD C+ FAIR C MEDIOCRE

*"Only those records best suited for commercial use are reviewed by THE CASH BOX"*

## The Cash Box Best Bets

GORDON JENKINS ORCH.-CHORUS (Kapp 326)

**B+** "ROMANTICA" (2:40) [Edizioni Titanus ASCAP — Rascel] Top tune out of this year's San Remo Festival is given a first-rate mood styling by the Jenkins' ork-chorus, (the famed maestro did this Kapp stint on a free-lance basis). Could be an important version of the pretty opus.

**B** "THE CLOCK SONG" (2:11) [Summit ASCAP — Jenkins] Sunny romantic novelty affair on this end.

KALIN TWINS (Decca 31064)

**B+** "CHICKEN THIEF" (2:00) [Acuff-Rose BMI — B. & F. Byrant] Songsters and Jack Pleis rock-a-string ork have good beat fun with the novelty romantic. A sparkling rhythmic that might make it.

**B** "LONELINESS" (2:50) [Scope BMI—Pitney] Boys and ork turn-around for a pretty softie.

AL BYRON (Guaranteed 207)

**B+** "AMERICA THE BEAUTIFUL" (2:24) [David Jones-Milbern BMI—Bates] The lovely item receives a strong, yet soft-spoken reading from Byron. His fine backing includes an easy-beat from the combo and effective falsetto bits from a femme chorus. Can come-thru.

**B+** "BEAUTIFUL DREAMER" (1:53) [David Jones-Milbern BMI — Foster] An appealingly tender version of the great Stephen Foster opus. Can figure, too.

JIMMY BYRON (Everest 19336)

**B+** "DOES MY HEARTACHE SHOW" (2:14) [Cedarwood BMI — Loudermilk] Songster can do chart business with his fine warble of an inviting wistful against a Latinish ork-chorus setting.

**B+** "ANOTHER" (2:24) [Moss Rose BMI—Drusky, McAlpin] This end is a contagious pop version of the current Roy Drusky C&W hit. Tune has that "Heartaches By The Number Sound" and arrangement here resembles the Guy Mitchell "Heartaches" deck. Can make it too.

ROD BERNARD (Mercury 71592)

**B+** "ONE OF THESE DAYS" (2:25) [Big Bopper BMI—Harrington] Teeners will dig the songster's and combo's funky-like date here. Bernard hit awhile back with "One More Chance"; he could come-thru again.

**B** "LET'S GET TOGETHER TONIGHT" (1:55) [Big Bopper BMI — Harrington] A brighter sound here, but top-half comes across with more individuality.

NAPPY BROWN (Savoy 1582)

**B+** "MY BABY KNOWS" [Crossroads BMI—Herman, Cadena] Brown has the know-how to breathe life into this exciting, upbeat blues affair. A slam-bang session that has the necessary youngster appeal.

**B** "DOWN IN THE ALLEY" [Savoy BMI — Brown, Biggs] As title suggests this side's a low-down blues lament, delivered in Brown's effective moaning manner.

RICHARD BARRETT (Seville 104)

**B+** "DREAM ON" (2:20) [Rush BMI — Barrett] Infectious rhythmic from songster Barrett and his vocal-instrumental (rock-a-string) backing. This happy sound has got to be watched closely.

**B** "I AM YOURS" (2:14) [Rush BMI—Barrett] The declaration is persuasively rendered by all concerned.

LITTLE JUNIOR PARKER (Duke 317)

**B+** "THE NEXT TIME" (2:25) [Lion BMI — Malone] Quick paced blues shout is an excellent vehicle for Parker's pro handling. Combo really wails in support. A contagious outing that bears marks of success.

**B** "YOU'RE ON MY MIND" (2:03) [Lion BMI — Malone] Combo attains that special low blues sound through effective use of harmonica and guitar, while Parker offers the lyrics in his most soulful style.

KOOKIE BEAVERS (Gone 5086)

**B+** "(How Much Is That) DOGGIE IN THE WINDOW" (2:01) [Joy ASCAP—Merrill] A Chipmunk-like version of one of Patti Page's biggest hits. Effect has lots of kiddie-slanted charm and could get tune back on the charts.

**B+** "THREE LITTLE FISHES" (2:02) [Joy ASCAP—Dowell] Familiar kiddie tale is also charmingly portrayed. Worth watching, too.

THE FALCONS (Flick 008)

**B+** "THAT'S WHAT I AIM TO DO" (2:05) [West-Higgins BMI — Schofield, West] The Falcons, of "You're So Fine"-(UA) fame pop up on this Flick outing with what could be another big one for them. Tune's an enticing rhythm romantic that bounces along brightly.

**B** "YOU MUST KNOW I LOVE YOU" (2:10) [West-Higgins BMI — Schofield, West] Here the group lets loose a torrent of frantic, rafter-shaking sounds. Lead is a vibrant standout on both ends.

RAY RIVERA (Decca 31049)

**B+** "HO-DEE-ING-DONG" (2:05) [Compton ASCAP — Rivera, Stride] Catchy folk-type romancer is contagiously surveyed. The light Rivera vocal receives an affable setting that includes a good handclap bit. Might come thru.

**C+** "LET ME KISS YOU GOOD-NIGHT" (2:19) [Compton ASCAP — Rivera, Stride, Manges] OK beat bounce to another novelty affectionate.

ERNIE FREEMAN (Imperial 5656)

**B+** "DARK EYES" (2:11) (Post ASCAP—Arr. Reynolds] Combo and chanting femme chorus combine to give the mainstay a solid sock-rock view. Tune is getting current disk play; this version could be the big one.

**B+** "ROCKIN' RED WING" (2:13) [ASCAP — Haynes] More good belt news on another familiar opus. A vocalist heads the affair. There's also been disk activity on this item, too.

BRUCE HAYES/MARY MAYO (Dwain 262)

**C+** "SING WITH BRUCE HAYES" (Side 1)—Sprightly and sentimental sing-along affair on three oldies: "I Want A Girl," "When Your Old Wedding Ring Was New," and "Down By The Old Mill Stream."

**C+** "SING WITH BRUCE HAYES" (Side 2) — All-sentimental approach to three more chestnuts: "When Irish Eyes Are Smiling," "I Had A Dream" and "Let Me Call You Sweetheart."

CHUCK HOWARD (Kim 1045)

**B+** "CONGRATULATIONS TO YOU" (1:50) [Howard] Appealing item about a gal-and-the-other-guy is invitingly essayed by Howard and the soft-beat combo-chorus setting. Could pull solid pop-R&B coin.

**B** "CHATTANOOGA SHOE SHINE BOY" (2:10) [Stone, Stopp] A lively rock account of the standard from the 40's and now being successively revived by Freddy Cannon. Howard and his setting give it a good sound.

PREMIERS (Dore 547)

**B+** "TRUE DEEP LOVE" (2:02) [Hillary Little Darlin' BMI—Cooper] An infectious quality here as a songster offers a quick-pace vocal against good guitar sounds. Beat makes OK teen sense.

**C** "THE RED-LIGHT BANDIT" (2:01) [Hillary Little Darlin' BMI —Cooper] Caryl Chessman is the theme of this upbeat folkish tale. Opus doesn't take any position on the case, but title will be tough on spins.

DEAN JONES (88 Brand 801)

**B** "ST. JAMES INFIRMARY" (2:06) [Mills ASCAP—Primrose] Classic opus is rendered with an eye on the teen market. The Jones' delivery has some nicely charged moments. Backing includes good blacksmith hammer sounds. Might get a reaction.

**C+** "WHERE DOES A DREAM GO TO DIE" (2:42) [Hallmark ASCAP — Leahy, Adelson, Livingston] Songster does a pleasing job on the pretty disenchanted.

RAY CONNIFF ORCH.-CHORUS (Columbia 41582)

**B** "WARSAW CONCERTO" (2:58) [Chappell ASCAP — Addinsell] The familiar theme is given a typical sans-lyric-chorus-shuffle-beat reading. That Conniff beat makes deck a commercial attraction.

**B** "AN IMPROVISATION ON 'NONE BUT THE LONELY HEART'" (3:19) [Governor BMI—Tchaikovsky, Adpt. Conniff] Similar approach to the great Tchaikovsky tune. Both tracks are from Conniff's latest LP, "Concerto In Rhythm" (Vol. 2).

JOEY SANTO (Palace 101)

**C** "YOU'RE SO WONDERFUL" (2:15) [Mido BMI—Stone, LeLue] A hard-beat affectionate with some appeal.

**C** "AINT'CHA" (2:05) [Coin ASCAP—Keefer, Keefer] This shuffle-beat item doesn't break any commercial fences.

DYNA-TONES (Cha Cha 702)

**B+** "EH CUMPARI" (2:15) [Rosarch BMI — Adapt. LaRosa, Bleyer] The one-time Julius LaRosa success comes around again, this time with a sock beat vocal-combo touch. Side's got teen color and could make a stir.

**C** "ROCKIN' & ROLLIN' IN LOVE" (2:22) [Don-Del BMI—Delucia, Marchello] Some of the percussion bits sometimes get this date out of the conventional.

DALE STEVENS (Ozark 1235)

**B** "HAS SHE SAID ANYTHING" (2:45) [Mississippi Valley BMI—French, Whitlock] A good plaintive is given a smooth reading by country-styled songster Stevens. Side has pop-C&W appeal.

**C+** "THOSE FRIENDS" (2:05) [Mississippi Valley BMI — French, Whitlock] Listeners must of the same thing here.

DARRELL & OXFORDS (Roulette 4230)

**B** "BUT YOUR MOTHER SHE SAID NO" (2:14) [Patricia BMI —Mitchell, Chase] Boys blend brightly and have a solid novelty-beat from the combo. A sound in vogue several years ago, but there's a vitality to recommend it.

**B** "CAN'T YOU TELL" (2:09) [Starmel BMI — Getz] Chanting and overall approach resembles the "classic" Del-Vikings' waxing of "Come Go With Me."

JOHNNY RAPHAEL (Mercury 71587)

**B** "LET ME WALK YOU HOME" (2:13) [Vivo-Carpino BMI—Rophael] Raphael and lark crew nicely convey the medium-beat item about a guy who's trying to win back the chick, and walk her home from school. "School Days" is effectively employed in the opener, middle-section and closer.

**C** "SCHOOL OF LOVE" (1:58) [Vivo-Carpino BMI — Raphael] A rocker whose theme could've been more discreet. Should encounter programming troubles.

# PIERCE POPS UP!

with another BIG HIT

PICKED BY THEM ALL !!

The Billboard
SPOTLIGHT OF THE WEEK

The Cash Box
Pick of the Week

SCOOP
Music Reporter
SCOOP OF THE WEEK

MUSIC VENDOR
HIT PICKS
OF THE WEEK

# WEBB PIERCE

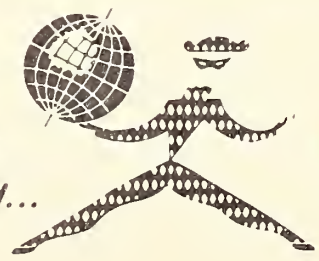
# IS IT WRONG
(For Loving You)

/

(Doin' The)
# LOVER'S LEAP

DECCA 31058

a New World of Sound...



DECCA Records

# Record Reviews

B+ VERY GOOD B GOOD C+ FAIR C MEDIOCRE

*"Only those records best suited for commercial use are reviewed by THE CASH BOX"*

## The Cash Box Best Bets

BENNY BARNES
(Mercury 71600)

**B+** "TOKEN OF LOVE" (2:15) [Big Bopper Glad BMI—Harold, Barnes] The C&W performer can make a strong pop impression with his first-rate ballad statement here. His rock-a-string (and femme chorus) backing is also a solid sound point here. Lookout for side.

**B** "THAT-A Boy WILLIE" (1:47) [Big Bopper Glad BMI—Richardson, Barnes] Barnes is country-inclined in this infectious folk-type item.

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JIMMY BREEDLOVE (Epic 9360)

**B+** "WAITING FOR YOU" (2:12) [Tryton BMI — Breedlove, Brown] Breedlove does a strong job on the you-can-come-back-to-me ballad. His stint gets a fine hard-beat combo-chorus backdrop. Can make-the-grade.

**B+** "TO BELONG" (2:23) [Teepee ASCAP — Jaxon, Kohn, James] This rock-a-string romantic offers Breedlove in a softer mood and he comes-thru in solid fashion. Opus has a "Unchained Melody" touch. Bears attention.

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IKE CLANTON (Ace 583)

**B+** "DOWN THE AISLE" [Miller ASCAP — Norwood, Brandel] Clanton does a handsome job on the warm teen-ballad in which a fella looks to the day he'll marry his beloved. A deck with lots of soft-spoken teen appeal. Can succeed.

**B** "(I GUESS) I'M SORRY" [Jaycee BMI—Clanton, Smith] A jazzy feel backs another tender Clanton vocal. Pretty track.

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TEEN BEATS (Original Sound 07)

**B+** "THE SLOP BEAT" (1:48) [Drive-In BMI—Rivers, Egnolan] Instrumentalists supply good percussion sounds to the upbeat blues theme. They had the "Teen Beat" smash and could produce with this session, too.

**B+** "CALIFF BOOGIE" (1:50) [Drive-In BMI—Rivers] Teeners have a solid driver here. Also has a sound to note.

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OVATIONS (Andie 5017)

**B+** "MY LULLABY" (2:20) [Conn BMI — Di Alesio] Brahms' Lullaby is used to appealing soft-beat ballad advantage here. Group lead reads with inviting warmth and the rock-a-string backdrop is tender. Can go places.

**B+** "WHOLE WIDE WORLD" (2:26) [Conn BMI — Kelly] Another ballad date the youngsters will feel for. A nice combo arrangement replaces the strings. Should be eyed, too.

THE VAL-AIRES (Coral 62177)

**B+** "WHICH ONE WILL IT BE" (2:12) [Bourne ASCAP—Val-Aires, Everett, Willett] Here's one that's loaded with the vocal and instrumental sounds that the teeners can turn into a hot sales item. It's a dandy finger-snapper that bears close watching.

**B** "LAUNIE, MY LOVE" (2:27) [Bourne ASCAP — Everett, Willett] Flip's an inviting fish-beat love affair tailored for teen tastes.

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COLLAY (Sho-Biz 1002)

**B+** "LAST CHANCE" (2:33) [Sho-Biz BMI—Callais] Collay gets lots of heart-felt sentiment out of the strong disenchanted item. The combo and Satellite larks offer solid backdrop sounds. Can succeed in a big way.

**B** "LITTLE GIRL NEXT DOOR" (2:15) [Sho-Biz BMI—Callais] Collay and accompaniment (sans the larks) give-out with a no-let-up sock affair.

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BOB TERHUNE (Versatile 103)

**B+** "ETERNAL LOVE" (2:16) [Audicon BMI — Terhune] A medium-beat, country-styled ballad date the kids can go for. Terhune reads the good teen affectionate against a sound-wise combo-chorus backing. Stands a chance.

**B** "YOU'RE THE ONLY STAR (In My Blue Heaven)" (2:03) [Shapiro, Bernstein ASCAP — Autry] The C&W standard feelingfully surveyed by Terhune. Support has a soft chimes-like effect.

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CLARENCE PAUL
(Roulette 4196)

**B+** "MAY HEAVEN BLESS YOU" (2:22) [Kahl Walnut BMI — Paul, Martin] Newcomer brings a sincere R&B-styled touch to a feelingful romantic. Femme chorus and combo softly support. Has listing possibilities.

**B+** "FALLING IN LOVE AGAIN" (2:17) [Kahl Walnut BMI—Paul, Martin] An infectious rhythmic also puts Paul in a position to make noise.

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CY COLEMAN (Playboy 1001)

**B+** "PLAYBOY'S THEME" (3:32) [Ed. H. Morris ASCAP—Coleman] Soft jazz main-title of TV's "Playboy Penthouse" is given a view ala the Andre Previn-David Rose hit, "Like Young." Cleffer Coleman is on the ivories. It can follow in the footsteps of the latter, too. Liberty Records handles the label.

**B** "YOU FASCINATE ME SO" (2:55) [Ed. H. Morris ASCAP—Coleman, Leigh] Coleman deftly handles a smartly engaging romantic.

MALCOLM PETERS ORCH.
(Time 1021)

**B+** "CARTOOOOONEY" (2:27) [Leeds ASCAP—Goodwin] Colorful Latinish-styled work by the full Peters' crew. One of those bright instrumentals that are always a threat. Side's from an LP, "Imagination."

**B** "AFRICAN PATROL" (2:24) [Leeds ASCAP—Goodwin] Wild stint employing jungle-type sounds. Also from the album. Theme performed by strings has a strong Middle-Eastern flavor.

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TEAL JOY (Seeco 6045)

**B+** "I DIDN'T KNOW WHAT TIME IT WAS" (2:59) [Chappell ASCAP—Rodgers & Hart] Talented songstress offers a fine easy-swing account of the lovely mainstay. Another highlight theme is the inventive Jack Quigley-directed ork backing. Deck—from a Miss Joy's "Mood In Mink" LP—has strong deejay appeal.

**B** "ALONE IN PARIS" (2:49) [Saunders ASCAP—Velona] This moody display also comes from the album.

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ROBERTO DELGADO ORCH.
(Coral 62182)

**B** "LISSABON" (1:57) [Gil BMI—Gaze, Schwenn] The Delgado ork does a neat job on the good-natured import currently getting disk entries. Bright sounds worth instrumental time spins.

**B** "MOONGLIDE (The Dreamer's Bounce)" (2:48) [Morro BMI—Valdes, Lowe] Inviting little melody has an arrangement sounding like something from the Billy Vaughan ork. Catchy take.

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OTIS RUSH (Checker 1751)

**B** "I'M SATISFIED" (2:35) [Arc BMI—Rush] Rush is a shouting bundle of romantic glee on this fast breaking swinger. Guitars are used to good advantage.

**C+** "SO MANY ROADS, SO MANY TRAINS" (2:38) [Arc BMI—Marshall] Songster assumes an earthy attitude for the low down moans on this blues stanza.

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JOE HENDERSON (Signature 12029)

**B+** "MAID IN FRANCE" (2:21) [Leeds ASCAP—Calvi] The catchy French import gets a bright honky-tonk & chanting chorus reading. There's also a Gerald Calvi/Joe "Fingers" Carr version on Warner Bros. If tune makes it, Henderson's reading will have coin power.

**C+** "THE GOLDEN YEARS" (3:02) [Rojan ASCAP] A mood item that nicely in no hurry to get anywhere.

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JOHNNY GRAY (Todd 1054)

**B** "PICK-A LICK-A TWANG TWANG" (2:05) [Copar BMI—Gray, Ridley] Bright guitar "picking" and vocal accompaniment to the title offer the teen trade a solid listening piece. A catchy track that could make a stir.

**B** "JOHN'S BLUES" (2:10) [Copar BMI—Gray, Ridley] Guitars are again a strong factor in this fine medium-beat blueser.

GEO. J. CAMARINOS III (Buzz 109)

**C** "TREACHERY" (2:00) [Play-Mor BMI—Camarinos] A fair rhythm pose by the singer and ork-chorus.

**C** "TONIGHT" (2:10) [Play-Mor BMI — Camarinos] Femme falsetto is a feature of Camarinos' setting in this rock-ballad.

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CHASE CANFIL (Dart 130)

**C+** "SHOW ME THE WAY" (2:23) [Glad Big Bopper BMI—Canfil] Canfil and combo offer an emotional in which a fella admits he was "wrong" and thus wants his gal back.

**C+** "WHEN ARE YOU COMING HOME" (2:00) [Glad Big Bopper BMI—Canfil] Somewhat the same situation here.

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WINSTON WHEATON (Donna 1318)

**B** "HULLY GULLY EVERY DAY" (2:36) [Maravilla World BMI—Sherman, Sherman, Daniels] Wheaton socks out the novelty and gals accompany with joyful chants. Bright-beat item the kids will go for.

**C+** "IT'S GOT TO BE LOVE" (2:02) [Maravilla World BMI—Sherman, Sherman, Burton] An R&B-flavored ballad essay from the performer. Convincing stint. Del-Fi handles the label.

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SHADOWS
(ABC-Paramount 10073)

**B** "SATURDAY DANCE" (1:39) [May ASCAP—Chester, Marvin] Songsters and combo engage in a happy-beat affair in which the gal is invited to a dance. Lots of rock life to side.

**B** "LONESOME FELLA" (2:23) [Hill & Range BMI—Chester] Soft chant that opens and continues thruout ballad strongly resembles the bits in the big Fleetwoods' deck, "Come Softly To Me."

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BIG TEDDY & RAMBLERS
(Columbia 41581)

**B** "SCENT OF MYSTERY" (2:00) [Liza ASCAP—Adamson, Share, Nascimbene, Ramin] Pro instrumental newcomers to the label offer an unusual Latin-beat reading of the main-title of the new Smell-O-Vision flick. Worth all-market spins.

**B** "NEGEV RAMBLE" (2:20) [Agnola BMI — Macero, Altschuler] Boys sock in solid style. Fine belt date for the kids.

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LES THORNTON (Du-Well 1003)

**C** "NEED YOU BABY" (2:40) [Wynoie BMI — Wyner] The bluesy Thornton vocal gets occasional falsetto bits from a femme.

**C** "WHEN YOUR LOVE IS GONE" (2:45) [Wynoie BMI — Wyner] More after-hours warbling.

# SOME SONG!
# SOME SINGER!
# SOME HIT!

# "SOMEDAY"

published by DUCHESS MUSIC CORP.

## by

# DELLA REESE

## 47/7706

***plus***

## "FARAWAY BOY"

*(from "Greenwillow")*

***Another Smash Hit on . . .***

A HUGO & LUIGI PRODUCTION

RCA VICTOR
Tmk(s)® RADIO CORPORATION OF AMERICA

# THE NATION'S Top Ten

## JUKE BOX TUNES

(PLUS THE NEXT 25)

| | | Position Last Week |
|---|---|---|
| 1 | **THEME FROM A SUMMER PLACE**<br>PERCY FAITH<br>CO-41490<br>Leroy Holmes—MG-12833<br>Hugo Winterhalter—VI-7599<br>Don Ralke—WB-5108 | 3 |
| 2 | **HANDY MAN**<br>JIMMY JONES<br>CU-9049 | 1 |
| 3 | **TEEN ANGEL**<br>MARK DINNING<br>MG-12845 | 2 |
| 4 | **HE'LL HAVE TO GO**<br>JIM REEVES<br>VI-7643<br>Billy Brown—CO-41380<br>Jim Lowe—DO-16046 | 5 |
| 5 | **WHAT IN THE WORLD'S COME OVER YOU**<br>JACK SCOTT<br>RK-2028 | 7 |
| 6 | **WILD ONE**<br>BOBBY RYDELL<br>CM-171 | 10 |
| 7 | **BEYOND THE SEA**<br>BOBBY DARIN<br>AC-6158 | 8 |
| 8 | **BABY**<br>DINAH WASHINGTON & BROOK BENTON<br>ME-71565 | 9 |
| 9 | **RUNNING BEAR**<br>JOHNNY PRESTON<br>ME-71474<br>Smiley Wilson—LI-44025 | 4 |
| 10 | **LET IT BE ME**<br>EVERLY BROS.<br>CD-1376<br>McMillion Bros.—CZ-120 | 11 |

11) WHERE OR WHEN.
12) HARBOR LIGHTS.
13) LONELY BLUE BOY.
14) FOREVER.
15) DOWN BY THE STATION.
16) EL PASO.
17) TRACY'S THEME.
18) SWEET NOTHIN'S.
19) LADY LUCK.
20) MIDNITE SPECIAL.
21) DELAWARE.
22) GO, JIMMY, GO.
23) YOU'VE GOT WHAT IT TAKES.
24) BULLDOG.
25) TOO MUCH TEQUILA.
26) BEATNIK FLY.
27) PUPPY LOVE.
28) ROCKIN' LITTLE ANGEL.
29) PRETTY BLUE EYES.
30) TENDER LOVE AND CARE (T.L.C.).
31) MONEY (THAT'S ALL I WANT).
32) SHIMMY, SHIMMY KO KO BOP.
33) COUNTRY BOY.
34) TALL OAK TREE.
35) THIS MAGIC MOMENT.

## RECORD MANUFACTURERS CODE

AA—AAMCO
AB—Alton
AC—Atco
AD—Allied
AE—Ace
AF—Audio Fidelity
AG—Argo
AI—Alpine
AL—Aladdin
AM—Anna
AN—Abner
AO—Apollo
AP—ABC-Paramount
AQ—Antler
AR—Arrow
AS—Adonis
AT—Atlantic
AU—Audicon
AV—Arvee
AW—Arwin
AX—Apt
AZ—Anna
BB—Back Beat
BG—Bigtop
BI—Big B
BK—Brooke
BL—Blaze
BN—Brent
BO—Bomarc
BR—Brunswick
BS—Bullseye
BT—Bethlehem
BU—Blue Note
CA—Capitol
CB—Case
CC—Carlton
CD—Cadence
CE—Coed
CF—Christy
CG—Challenge
CH—Chess
CI—Climax
CJ—Coin
CK—Checker
CL—Colonial
CM—Camea
CN—Chancellor
CO—Columbia
CP—Colpix
CQ—Crest
CR—Coral
CS—Class
CT—Coronet
CU—Cub
CV—Canadian American
CW—Carrollton
CX—Calico
CY—Crystalette
CZ—Clock
DA—Dana
DB—Dade
DD—Dale
DE—Decca
DF—Del Fi
DG—Dean
DI—Disneyland
DL—DeLuxe
DM—Demon
DN—Dolton
DO—Dot
DR—Dore
DT—Dooto
DU—Duke
DY—Dynasty
EM—Ember
EN—End
EP—Epic
ER—Era
EV—Everest
EW—East-West
EX—Excello
FA—Fargo
FD—Freedom
FE—Federal
FI—Fiesta
FL—Flippin'
FM—Fame
FO—20th-Fox
FP—Flip
FR—Fraternity
FS—Felsted
FT—First
FU—Fury
FW—Fernwood
FX—Fox
FY—Folly
FZ—Fransil
GA—Grand Award
GC—Grey-Cliff
GD—Golden Crest
GL—Glory
GN—GNP
GO—Gone
GU—Guaranteed
GV—Glover
GY—Guyden
HA—Hanover
HE—Herald
HI—Hi Fi
HO—Hollywood
HU—Hunt
HY—Hickory
HZ—Hi
IM—Imperial
JA—Jamie
JD—Judd
JJ—Jay Jay
JP—Jackpot
JU—Jubilee
JY—Joy
JZ—Josie
KA—Kapp
KE—Keen
KI—King
KM—Kim
KY—Kayo
LA—Laurie
LI—Liberty
LK—Lark
LN—Lancer
LO—London
LV—Love
LU—Laurel
MA—Madison
MC—Mecca
ME—Mercury
MF—Mayflower
MG—MGM
MH—Music Hall
MK—Mark
MN—Monument
MO—Modern
MT—Metro
MX—Montel
MU—Musidisc
MV—Maverick
NA—Nasca
NO—Norgolde
NR—NRC
NT—Note
OS—Original
OK—Okeh
OR—Oriole
OT—Old Town
PA—Paris
PE—Peacock
PF—Prafile
PH—Sam Phillips, Int.
PL—Pallette
PR—Parkway
PT—Prestige
RA—Raynote
RB—Ribbon
RE—Rendezvous
RI—Rip
RK—Top Rank
RO—Raulette
RP—RPM
RT—Rita
RV—Raven
SA—Savoy
SB—Sunbeam
SC—Scepter
SD—Sandy
SE—Sue
SF—Surf
SG—Sage
SH—Shad
SI—Swingin'
SJ—Strand
SK—Signet
SL—Splash
SN—Spann
SO—Studio
SP—Specialty
SR—Starday
SS—Signature
ST—Shan-Todd
SU—Sun
SW—Swan
SX—Shasta
SY—Signature
SZ—Sphinx
TD—Todd
TE—Tender
TI—Tica
TM—Time
TN —'Teen
TP—TeePee
TR—Triple-X
TS—Testa
TX—Tempus
UA—United Artists
UN—Unical
UR—Unart
UV—University
VA—Vanguard
VE—Verve
VI—RCA Victor
VJ—Vee Jay
VS—Vista
VT—V-Tone
WA—Warwick
WB—Warner Bros.
WD—Word
WG—Wheeling
WH—Whitehall
WO—Wonder
WP—World Pacific


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and his orchestra #5149

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JOE "FINGERS" CARR
and his orchestra #5149

LAFAYETTE
*we are here!*

MAID IN FRANCE
GERARD CALVI
and his orchestra #5149

MAID IN FRANCE
JOE "FINGERS" CARR
and his orchestra #5149

*play it three times!*

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GERARD CALVI
and his orchestra #514o

MAID IN FRANCE
JOE "FINGERS" CARR
and his orchestra #5149

MAID IN FRANCE
GERARD CALVI
and his orchestra #5149

*this year's successor to* "POOR PEOPLE OF PARIS"

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and his orchestra #5149

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GERARD CALVI
and his orchestra #5149

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and his orchestra #5149

*this year's successor to* "PETITE FLEUR"

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GERARD CALVI
and his orchestra #5149

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JOE "FINGERS" CARR
and his orchestra #5149

BACK TO BACK

MAID IN FRANCE
GERARD CALVI
and his orchestra #5149

MAID IN FRANCE
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and his orchestra #5149

*I can't get that damn melody out of my mind*

MAID IN FRANCE
GERARD CALVI
and his orchestra #5149

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JOE "FINGERS" CARR
and his orchestra #5149

MAID IN FRANCE
GERARD CALVI
and his orchestra #5149

*play it three times!*

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*the first name in sound*
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GERARD CALVI
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*I can't get that damn melody out of my mind*

MAID IN FRANCE
JOE "FINGERS" CARR
and his orchestra #5149

order from your nearest distributor

# Disk Jockey

## REGIONAL RECORD REPORTS

### ELLIOT FIELD
KFWB—Hollywood, Calif.

1. Theme From A Summer Place (P. Faith)
2. Teen Angel (M. Dinning)
3. (Baby) Hully Gully (Olympics)
4. Handy Man (J. Jones)
5. Tall Oak Tree (D. Burnette)
6. Where Or When (Dion & Belmonts)
7. Clementine (Jan & Dean)
8. Too Much Tequila (Champs)
9. I Dreamed About My Love (J. Fuller)
10. Happy Muleteer (I. Robic)

### RON ALLEN
WARM—Scranton, Pa.

1. He'll Have To Go (J. Reeves)
2. What In The World (J. Scott)
3. Theme From A Summer Place (P. Faith)
4. Wild One (B. Rydell)
5. Teen Angel (M. Dinning)
6. Handy Man (J. Jones)
7. Beatnik Fly (Johnny & Hurricanes)
8. Beyond The Sea (B. Darin)
9. Running Bear (J. Preston)
10. Mary Don't You Weep (S. Jackson)

### JIM STANLEY
WGH—Newport News, Va.

1. He'll Have To Go (J. Reeves)
2. Theme From A Summer Place (P. Faith)
3. What In The World (J. Scott)
4. Handy Man (J. Jones)
5. Teen Angel (M. Dinning)
6. You've Got What It Takes (M. Johnson)
7. Running Bear (J. Preston)
8. Where Or When (Dion & Belmonts)
9. Harbor Lights (Platters)
10. El Paso (M. Robbins)

### JEROME DAVIS
KMHT—Marshall, Texas

1. Theme From A Summer Place (P. Faith)
2. Baby (Benton & Washington)
3. Puppy Love (P. Anka)
4. Why Do I Love You So (J. Tillotson)
5. Welcome New Lovers (Boone)
6. Wild One (B. Rydell)
7. Paradise (S. Turner)
8. Am I That Easy To Forget (D. Reynolds)
9. This Magic Moment (Drifters)
10. O Dio Mio (Annette)

### DAVE MILLAN
WKNX—Saginaw, Mich.

1. Wild One (B. Rydell)
2. Sweet Nothin's (B. Lee)
3. Theme From A Summer Place (P. Faith)
4. Where Or When (Dion & Belmonts)
5. He'll Have To Go (J. Reeves)
6. What In The World (J. Scott)
7. Sixteen Reasons (C. Stevens)
8. Clementine (Jan & Dean)
9. Down By The Station (Four Preps)
10. Tracy's Theme (S. Ross)

### JOHN BOHANNON
WBAB—Babylon, N. Y.

1. Village Of St. Bernadette (A. Williams)
2. On The Beach (E. Maxim)
3. Time And The River (Cole)
4. Delaware (P. Como)
5. Paradise (Pan American O.)
6. Anyway The Wind Blows (D. Day)
7. Just Come Home (Hugo & Luigi)
8. Beyond The Sea (B. Darin)
9. Whatcha Gonna Do (N. Cole)
10. This Time Of Year (DeMarr)

### DENNIS HUNT
KSIR—Wichita, Kans.

1. Handy Man (J. Jones)
2. Theme From A Summer Place (P. Faith)
3. Teen Angel (M. Dinning)
4. What In The World (J. Scott)
5. (Baby) Hully Gully (Olympics)
6. No Love Have I (W. Pierce)
7. He'll Have To Go (J. Reeves)
8. Let It Be Me (Everlys)
9. Lonely Blue Boy (C. Twitty)
10. Where Or When (Dion & Belmonts)

### LONNY STARR
WNEW—New York, N. Y.

1. Theme From A Summer Place (P. Faith)
2. Mama (C. Francis)
3. Greenfields (Brothers Four)
4. Old Lamplighter (Browns)
5. 2,223 Miles (P. Page)
6. That's All That Matters (B. Miller)
7. Mr. Lucky (H. Mancini)
8. On The Beach (F. Chacksfield)
9. Rosemary (B. DeVorzon)
10. They Said It Couldn't Be Done (S. Cowan)

### BILL WYLER
WPST—Miami, Fla.

1. Baby (Benton & Washington)
2. O Dio Mio (Annette)
3. Clementine (B. Darin)
4. Time And The River (Cole)
5. Jimmy's Blues (J. Hines)
6. White Silver Sands (B. Black's Combo)
7. Beatnick Fly (Johnny & Hurricanes)
8. Starbright (J. Mathis)
9. Suddenly (N. DeMatteo)
10. Tall Oak Tree (D. Burnette)

### GEORGE GREGG
KSO—Des Moines, Iowa

1. Theme From A Summer Place (P. Faith)
2. What In The World (J. Scott)
3. He'll Have To Go (J. Reeves)
4. Wild One (B. Rydell)
5. Handy Man (J. Scott)
6. Beyond The Sea (B. Darin)
7. Lonely Blue Boy (C. Twitty)
8. Let It Be Me (Everlys)
9. Tracy's Theme (S. Ross)
10. Where Or When (Dion & Belmonts)

### TOM FAZIO
WJLS—Beckley, W. Va.

1. He'll Have To Go (J. Reeves)
2. Sweet Nothin's (B. Lee)
3. Pretty Blue Eyes (Lawrence)
4. Lonely Blue Boy (C. Twitty)
5. Rockin' Little Angel (Smith)
6. Outside My Window (Fleetwoods)
7. Teen Angel (M. Dinning)
8. Midnite Special (P. Evans)
9. Handy Man (J. Jones)
10. My Wish (G. Mann)

### BILL YOUNG
KOIL—Omaha, Nebr.

1. He'll Have To Go (J. Reeves)
2. Theme From A Summer Place (P. Faith)
3. Handy Man (J. Jones)
4. Teen Angel (M. Dinning)
5. Lonely Blue Boy (C. Twitty)
6. What In The World (J. Scott)
7. Let It Be Me (Everlys)
8. Baby (Benton & Washington)
9. Wild One (B. Rydell)
10. Forever (L. Dippers)

### JOE MURRAY
WLEE—Richmond, Va.

1. What In The World (J. Scott)
2. He'll Have To Go (J. Reeves)
3. Handy Man (J. Jones)
4. Wild One (B. Rydell)
5. Theme From A Summer Place (P. Faith)
6. Sweet Nothin's (B. Lee)
7. Lady Luck (L. Price)
8. Let It Be Me (Everlys)
9. Lonely Blue Boy (C. Twitty)
10. Forever (L. Dippers/Walker)

### JOHN GILLIS
KUIK—Hillsboro, Ore.

1. Werewolf (Frantics)
2. Outside My Window (Fleetwoods)
3. Wild One (B. Rydell)
4. Bermuda (R. Sharpe)
5. Tall Oak Tree (D. Burnette)
6. Alway's It's You (Blackwells)
7. What Do You Want (B. Vee)
8. It's Too Late (J. O'Keefe)
9. Beautiful Brown Eyes (Judy, Johnny & Billy)
10. Suddenly (N. DeMatteo)

### EDDIE DILLON
KEYT—Santa Barbara, Calif.

1. Theme From A Summer Place (P. Faith)
2. Handy Man (J. Jones)
3. Lonely Blue Boy (C. Twitty)
4. Let It Be Me (Everlys)
5. Baby (Benton & Washington)
6. Wild One (B. Rydell)
7. Forever (L. Dippers)
8. Lady Luck (L. Price)
9. Frosty (J. Berry)
10. This Magic Moment (Drifters)

### JIM BROWN
KCRS—Midland, Tex.

1. Theme From A Summer Place (P. Faith)
2. Handy Man (J. Jones)
3. Running Bear (J. Preston)
4. Teen Angel (M. Dinning)
5. He'll Have To Go (J. Reeves)
6. Beyond The Sea (B. Darin)
7. Baby (Benton & Washington)
8. What In The World (J. Scott)
9. Wild One (B. Rydell)
10. Let It Be Me (Everlys)

### DICK "MOOSE" MORAN
KNEW—Spokane, Wash.

1. Handy Man (J. Jones)
2. Teen Angel (M. Dinning)
3. Baby (Benton & Washington)
4. Tall Oak Tree (D. Burnette)
5. Let It Be Me (Everlys)
6. Wild One (B. Rydell)
7. Straight A's (J. Cash)
8. Midnite Special (B. Evans)
9. Summetset (M. Kelley)
10. Clementine (B. Darin)

### MORT BEACH
WFIN—Findlay, Ohio

1. He'll Have To Go (J. Reeves)
2. Teen Angel (M. Dinning)
3. What In The World (J. Scott)
4. Running Bear (J. Preston)
5. Handy Man (J. Jones)
6. Theme From A Summer Place (P. Faith)
7. Wild One (B. Rydell)
8. Lonely Blue Boy (C. Twitty)
9. You've Got What It Takes (M. Johnson)
10. Let It Be Me (Everlys)

### HAL SMITH
WAKY—Louisville, Ky.

1. Handy Man (J. Jones)
2. What In The World (J. Scott)
3. He'll Have To Go (J. Reeves)
4. Baby (Benton & Washington)
5. Summer Place (P. Faith)
6. Let It Be Me (Everlys)
7. Puppy Love (P. Anka)
8. Forever (L. Dippers)
9. Am I That Easy To Forget (D. Reynolds)
10. Tracy's Theme (S. Ross)

### DON KUNKEL
CKMP—Midland, Ont., Can.

1. He'll Have To Go (J. Reeves)
2. What In The World (J. Scott)
3. Teen Angel (M. Dinning)
4. Sweet Nothin's (B. Lee)
5. Handy Man (J. Jones)
6. Beyond The Sea (B. Darin)
7. Rockin' Little Angel (Smith)
8. Lonely Blue Boy (C. Twitty)
9. Down By The Station (Four Preps)
10. Lucky Devil (C. Dobkins)

### DICK McFARLAND
CKSL—London, Ont., Can.

1. Teen Angel (M. Dinning)
2. He'll Have To Go (J. Reeves)
3. Summer Place (P. Faith)
4. Midnite Special (P. Evans)
5. Adam And Eve (P. Anka)
6. Let It Be Me (Everlys)
7. Chattanooga Shoe Shine Boy (F. Cannon)
8. Bad Boy (M. Wilde)
9. I Know What God Is (Como)
10. Handy Man (J. Jones)

ATTENTION DEEJAYS, PROGRAM DIRECTORS, LIBRARIANS—
Please keep us constantly informed of any changes in call letters or title.


BREAKING BIG ACROSS THE NATION

ROYAL TEENS

Was It A Dream

c/w The Moon's Not Meant For Lovers (anymore)

MUSIC VENDOR HIT PICKS OF THE WEEK

WAS IT A DREAM (Swarthmore Music-Marble Music, ASCAP) - Royal Teens - CAPITOL 4335

● Follow-up to *Believe Me*, done in same hit style, features tinkling piano. Another big one for the group.

The Billboard

★★★★

VERY STRONG SALES POTENTIAL

★★★ Was It a Dream — A slower side here and it features an interesting piano figure in the backing. The boys are in good form here too. Two good efforts. (Swarthmore-Marble, ASCAP)

The Cash Box Pick of the Week

"WAS IT A DREAM" (2:00)
[Swarthmore, Marble ASCAP — Catalano, Kulaga]
"THE MOON'S NOT MEANT FOR LOVERS (Anymore)" (2:12)
[Swarthmore, Marble ASCAP — Schwartz]
ROYAL TEENS (Capital 4335)

● The teeners could have a two-sided click follow-up to their chart-riding Capitol bow, "Believe Me". Leadoff side is a warmly attractive, slightly up tempo love affair dubbed "Was it A Dream". More in the rock vein is the "The Moon's Not Made For Lovers Anymore" portion. Either, or both, can make it.

Capitol RECORDS

order record number 4335


*"Only those records best suited for commercial use are reviewed by THE CASH BOX"*

Watch this one climb!
"STAIRWAY TO HEAVEN"
NEIL SEDAKA
c/w "FORTY WINKS AWAY" 47/7709
Sedaka's "Oh Carol" was a great profit item for you. Now, join the sales climb to the top with "Stairway to Heaven." Order today!
RCA VICTOR
RADIO CORPORATION OF AMERICA

# Disk Jockey

## REGIONAL RECORD REPORTS

### DANNY STILES
WNJR—Newark, N. J.

1. Teen Angel (M. Dinning)
2. Handy Man (J. Jones)
3. Baby (Benton & Washington)
4. Lonely Blue Boy (C. Twitty)
5. Beatnick Fly (Johnny & Hurricanes)
6. Mashed Potatoes (Kendrick & Swans)
7. Time After Time (F. Ford)
8. Where It Hurts The Most (M. March)
9. Tender Love And Care (J. Rodgers)
10. The Chase (E. Fisher)

### BOB GRIBBEN
KDTH—Dubuque, Iowa

1. He'll Have To Go (J. Reeves)
2. Theme From A Summer Place (P. Faith)
3. Lucky Devil (C. Dobkins)
4. Bad Boy (Luke/Wilde)
5. What In The World (J. Scott)
6. Lonely Blue Boy Star Spangled Heaven (C. Twitty)
7. Handy Man (J. Jones)
8. Little Bitty Girl/Wild One (B. Rydell)
9. You've Got What It Takes (M. Johnson)
10. Sweet Nothin's (B. Lee)

### BOB EUBANKS
KUDU—Ventura, Calif.

1. Teen Angel (M. Dinning)
2. Shimmy Shimmy Ko Ko Bop (L. Anthony & Imperials)
3. Running Bear (J. Preston)
4. In Times Like These (G. McDaniels)
5. There's A Tree In The Meadow (E. Freeman)
6. The Fight (G. Cane)
7. Guitar Sarari (T. C. Adams)
8. It Took Dreams (Annette)
9. Little Boy Lost (Marco & Venetians)
10. Barbara (Temptations)

### PAUL LEBLANC
WKCE—Berlin, N. H.

1. Theme From A Summer Place (?. Faith)
2. Lonely Blue Boy (C. Twitty)
3. What In The World (J. Scott)
4. Running Bear (J. Preston)
5. Handy Man (J. Jones)
6. Forever (L. Dippers)
7. Shimmy Shimmy Ko Ko Bop (L. Anthony & Imperials)
8. Wild One (B. Rydell)
9. Beyond The Sea (B. Darin)
10. You've Got What It Takes (M. Johnson)

### JIM KERLIN
WAPE—Jacksonville, Fla.

1. Sweet Nothin's (B. Lee)
2. Theme From A Summer Place (P. Faith)
3. Handy Man (J. Jones)
4. What In The World (J. Scott)
5. Am I That Easy To Forget (D. Reynolds)
6. Puppy Love (P. Anka)
7. Bulldog (Fireballs)
8. Paradise (S. Turner)
9. Little Bitty Girl (B. Rydell)
10. About This Thing Called Love (Fabian)

### SIG SAKOWICZ
WHFC—Chicago, Ill.

1. Down By The Station (Four Preps)
2. Theme From A Summer Place (P. Faith)
3. Violino (N. Noble)
4. Beyond The Sea (B. Darin)
5. He'll Have To Go (J. Reeves)
6. Lucky Devil (C. Dobkins)
7. Down By The Riverside (Les Compagnons De La Chanson)
8. Harbor Lights (Platters)
9. Delaware (P. Como)
10. Puppy Love (P. Anka)

### LLOYD RIDNER
KAVI—Rocky Ford, Colo.

1. He'll Have To Go (J. Reeves)
2. Lonely Blue Boy (C. Twitty)
3. Handy Man (J. Jones)
4. Tender Love And Care (J. Rodgers)
5. Where Or When (Dion & Belmonts)
6. Beyond The Sea (B. Darin)
7. Teen Angel (M. Dinning)
8. What In The World (J. Scott)
9. Let It Be Me (Everlys)
10. Theme From A Summer Place (Fontane Sisters)

### JIMMY BELL
KEYS—Corpus Christi, Tex.

1. What In The World (J. Scott)
2. Handy Man (J. Jones)
3. Where Or When (Dion & Belmonts)
4. Baby (Benton & Washington)
5. Lonely Blue Boy (C. Twitty)
6. Let It Be Me (Everlys)
7. Theme From A Summer Place (P. Faith)
8. Too Much Tequila (Champs)
9. Girl Who Didn't Need Love (P. Wagoner)
10. China Doll (Ames Bros.)

### AL CITRON
WLOS—Asheville, N. C.

1. Theme From A Summer Place (P. Faith)
2. Baby (Benton & Washington)
3. O Dio Mio (Annette)
4. Where Or When (Dion & Belmonts)
5. Beyond The Sea (B. Darin)
6. Let It Be Me (Everlys)
7. Tender Love And Care (J. Rodgers)
8. Why (F. Avalon)
9. Love Me My Love (D. Martin)
10. New Lovers (P. Boone)

### PAUL DREW
WGST—Atlanta, Ga.

1. Fannie Mae (B. Brown)
2. Puppy Love (P. Anka)
3. Mountain Of Love (Dorman)
4. Teddy (C. Francis)
5. Theme From A Summer Place (P. Faith)
6. Tall Oak Tree (D. Burnette)
7. About This Thing Called Love (Fabian)
8. Wild One (B. Rydell)
9. You Belong To Me (J. James)
10. Teen-Ex (Browns)

### TEDDY SAX HOUSEPARTY
KPOA—Honolulu, Hawaii

1. Puppy Love (P. Anka)
2. Sixteen Reasons (C. Stevens)
3. Theme From A Summer Place (P. Faith)
4. Beyond The Sea (B. Darin)
5. Too Much Tequila (Champs)
6. O Dio Mio (Annette)
7. Mediterranean Moon (Rays)
8. Tender Love And Care/Waltzing Matilda (J. Rodgers)
9. Sleepy Lagoon (Platters)
10. Tracy's Theme (S. Ross)

### DON DE ROSA
WTLB—Utica, N. Y.

1. Teen Angel (M. Dinning)
2. Theme From A Summer Place (P. Faith)
3. What In The World (J. Scott)
4. Handy Man (J. Jones)
5. Lonely Blue Boy (C. Twitty)
6. El Paso (M. Robbins)
7. Wild One (B. Rydell)
8. You've Got What It Takes (M. Johnson)
9. Let It Be Me (Everlys)
10. Beyond The Sea (B. Darin)

### BOB BARRY
K-JOE—Shreveport, La.

1. What In The World (J. Scott)
2. Lonely Blue Boy (C. Twitty)
3. Shake A Hand (L. Baker)
4. Baby (Benton & Washington)
5. Money (B. Strong)
6. Where Or When (Dion & Belmonts)
7. Teen Angel (M. Dinning)
8. Tender Love And Care (J. Rodgers)
9. Handy Man (J. Jones)
10. Let It Be Me (Everlys)

### DAVE SCOTT
KQV—Pittsburgh, Pa.

1. Theme From A Summer Place (P. Faith)
2. What In The World (J. Scott)
3. He'll Have To Go (J. Reeves)
4. Fannie Mae (B. Brown)
5. Beyond The Sea (B. Darin)
6. Where Or When (Dion & Belmonts)
7. Wild One (B. Rydell)
8. Tracy's Theme (S. Ross)
9. Money (B. Strong)
10. I Remember When (Cameos)

### SONNY KNIGHT
KRIZ—Phoenix, Ariz.

1. Theme From A Summer Place (P. Faith)
2. Handy Man (J. Jones)
3. Lonely Blue Boy (C. Twitty)
4. What In The World (J. Scott)
5. Let It Be Me (Everlys)
6. He'll Have To Go (J. Reeves)
7. Wild One (B. Rydell)
8. Forever (L. Dippers)
9. Tall Oak Tree (D. Burnette)
10. Kiss Me Goodnight (T. Castle)

### JOHNNY BELL
WTBO—Cumberland, Md.

1. What In The World (J. Scott)
2. He'll Have To Go (J. Reeves)
3. Theme From A Summer Place (P. Faith)
4. Let It Be Me (Everlys)
5. Wild One (B. Rydell)
6. Tracy's Theme (S. Ross)
7. Beyond The Sea (B. Darin)
8. Lonely Blue Boy (C. Twitty)
9. Forever (L. Dippers)
10. Handy Man (J. Jones)

### DICK WILLIAMSON
WIND—Chicago, Ill.

1. Theme From A Summer Place (P. Faith)
2. Wild One (B. Rydell)
3. Beyond The Sea (B. Darin)
4. Harlem Nocturne (Viscounts)
5. Handy Man (J. Jones)
6. He'll Have To Go (J. Reeves)
7. Forever (L. Dippers)
8. Lady Luck (L. Price)
9. Let It Be Me (Everlys)
10. Lucky Devil (C. Dobkins)

### JIM BRADLEY
KWK—St. Louis, Mo.

1. Teen Angel (M. Dinning)
2. Wild One (B. Rydell)
3. Lonely Blue Boy (C. Twitty)
4. Theme From A Summer Place (P. Faith)
5. What In The World (J. Scott)
6. Running Bear (J. Preston)
7. Handy Man (J. Jones)
8. He'll Have To Go (J. Reeves)
9. China Doll (Ames Bros.)
10. Forever (L. Dippers)

### J. JAY
WJAB—Portland, Me.

1. Wild One (B. Rydell)
2. Forever (L. Dippers)
3. Handy Man (J. Jones)
4. Midnite Special (P. Evans)
5. Teddy (C. Francis)
6. Puppy Love (P. Anka)
7. What In The World (J. Scott)
8. Teen Angel (M. Dinning)
9. Baby (Benton & Washington)
10. Let It Be Me (Everlys)

### BEN A NOE, JR.
KCLV—Clovis, N. M.

1. Handy Man (J. Jones)
2. What In The World (J. Scott)
3. Let It Be Me (Everlys)
4. Go Jimmy Go (J. Clanton)
5. Forever (L. Dippers)
6. Harbor Lights (Platters)
7. Running Bear (J. Preston)
8. Tall Oak Tree (D. Burnette)
9. This Magic Moment (Drifters)
10. You Don't Know Me (Welch)

### LARRY FORD
WCRO—Johnstown, Pa.

1. Puppy Love (P. Anka)
2. He'll Have To Go (J. Reeves)
3. Wild One (B. Rydell)
4. Numblin' Mosie (J. Otis)
5. Forever (L. Dippers)
6. Baby (Benton & Washington)
7. I Remember When (Cameos)
8. Mama (C. Francis)
9. Tall Oak Tree (D. Burnette)
10. Harbor Lights (Platters)

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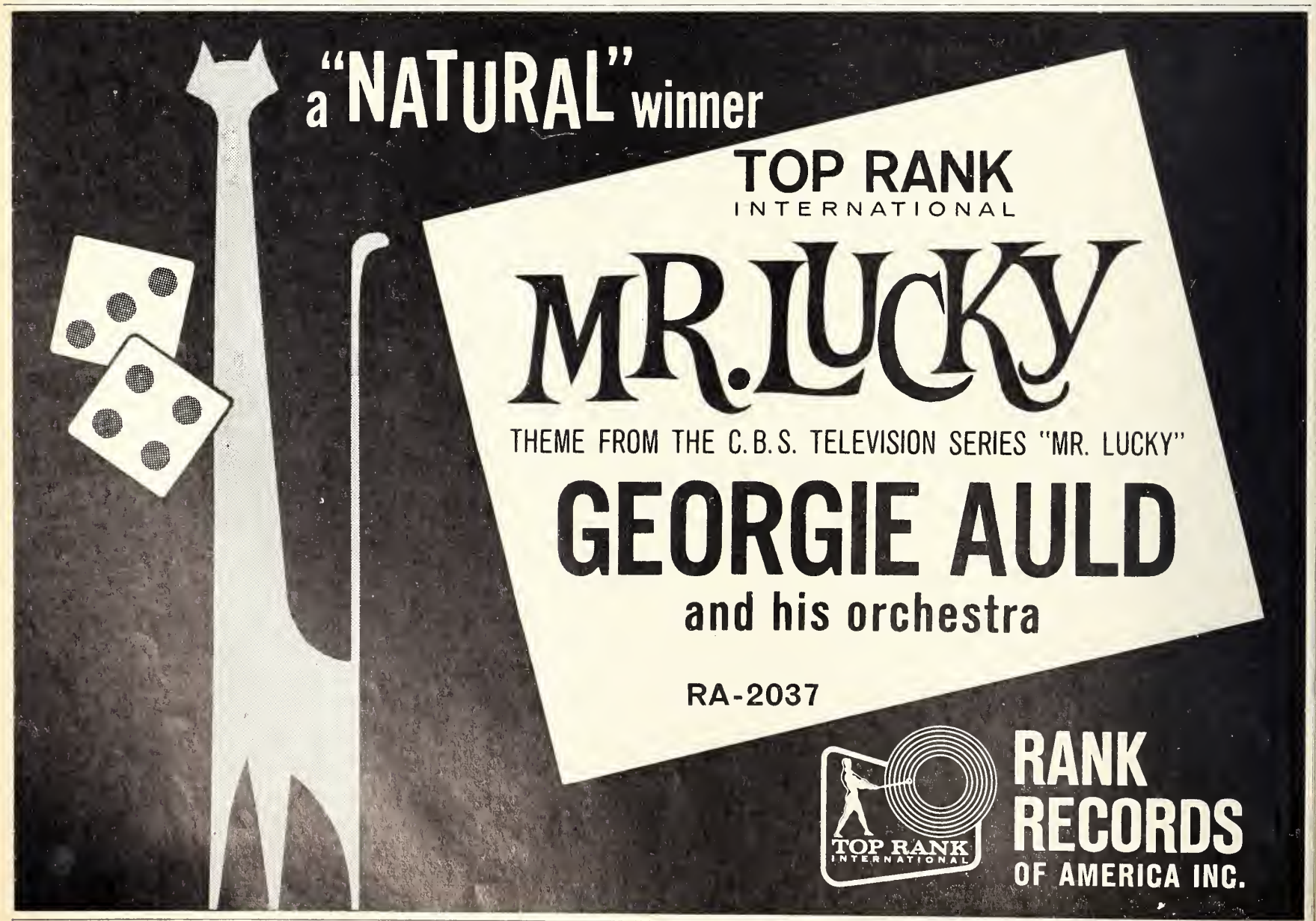



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# Top Selling Records

Reported by

# Retail Outlets

From Coast to Coast

### PEERLESS CAMERA STORES
New York, N. Y.

1. Wild One (B. Rydell)
2. Beyond The Sea (B. Darin)
3. Teen Angel (M. Dinning)
4. Sweet Nothin's (B. Lee)
5. Someone Loves You (Singing Belles)
6. Running Bear (J. Preston)
7. Theme From A Summer Place (P. Faith)
8. Shimmy Shimmy Ko Ko Bop (Little Anthony)
9. Go Jimmy Go (J. Clanton)
10. Handy Man (J. Jones)

### RECORD TOWN
Chicago, Ill.

1. He'll Have To Go (J. Reeves)
2. Theme From A Summer Place (P. Faith)
3. What In The World's Come Over You (J. Scott)
4. Lucky Devil (C. Dobkins)
5. Handy Man (J. Jones)
6. El Paso (M. Robbins)
7. Harlem Nocturne (Viscounts)
8. Harbor Lights (Platters)
9. Puppy Love (P. Anka)
10. Running Bear (J. Preston)

### MELODY MART
Paducah, Ky.

1. He'll Have To Go (J. Reeves)
2. Running Bear (J. Preston)
3. Wild One (B. Rydell)
4. Beatnik Fly (Johnny & Hurricanes)
5. Handy Man (J. Jones)
6. Theme From A Summer Place (P. Faith)
7. Baby (D. Washington & B. Benton)
8. White Silver Sands (B. Black)
9. Tall Oak Tree (Dorsey Burnette)
10. Cindy (T. Vann)

### H. L. GREEN
Augusta, Ga.

1. Running Bear (J. Preston)
2. Teen Angel (M. Dinning)
3. He'll Have To Go (J. Reeves)
4. Handy Man (J. Jones)
5. What In The World's Come Over You (J. Scott)
6. Theme From A Summer Place (P. Faith)
7. Forever (Little Dippers)
8. Rockin' Little Angel (R. Smith)
9. Tracy's Theme (S. Ross)
10. Wild One (B. Rydell)

### POPULAR TUNES
Memphis, Tenn.

1. White Silver Sands (B. Black)
2. A Closer Walk (P. Fountain)
3. Theme From A Summer Place (P. Faith)
4. New Lovers (P. Boone)
5. Mountain Of Love (H. Dorman)
6. Wild One (B. Rydell)
7. Tracy's Theme (S. Ross)
8. Lonely Weekends (C. Rich)
9. Handy Man (J. Jones)
10. He'll Have To Go (J. Reeves)

### CALIFORNIA MUSIC
Las Angeles, Calif.

1. Baby (D. Washington & B. Benton)
2. Money (That's All I Want) (B. Strong)
3. Sweet Sixteen (B. King)
4. Harlem Nocturne (Viscounts)
5. Handy Man (J. Jones)
6. Shimmy Shimmy Ko Ko Bop (L. Anthony)
7. You've Got What It Takes (M. Johnson)
8. Lady Luck (L. Price)
9. Harbor Lights (Platters)
10. This Magic Moment (Drifters)

### YEAGERS MUSIC SHOP
Baltimare, Md.

1. He'll Have To Go (J. Reeves)
2. Just One Time (D. Gibson)
3. Handy Man (J. Jones)
4. Wild One (B. Rydell)
5. Beatnik Fly (Johnny & Hurricanes)
6. Theme From A Summer Place (P. Faith)
7. Harbor Lights (Platters)
8. El Paso (M. Robbins)
9. Chattanooga Choo Choo (E. Fields)
10. Too Much Tequila (Champs)

### WILLIAM
Philadelphia, Pa.

1. Theme From A Summer Place (P. Faith)
2. He'll Have To Go (J. Reeves)
3. Teen Angel (M. Dinning)
4. Wild One (B. Rydell)
5. Beyond The Sea (B. Darin)
6. Harbor Lights (Platters)
7. What In The World's Come Over You (J. Scott)
8. Forever (Little Dippers)
9. Mama (C. Francis)
10. O Dio Mio (Annette)

### THE GROOVE GOSSAGE
Haustan, Texas

1. Sweet Nothin's (B. Lee)
2. Handy Man (J. Jones)
3. Theme From A Summer Place (P. Faith)
4. China Doll (Ames Bros.)
5. Where Or When (Dion & Belmonts)
6. Harbor Lights (Platters)
7. What Do You Want Me To Do (J. Reed)
8. He'll Have To Go (J. Reeves)
9. Too Pooped Too Pop (C. Berry)
10. Let It Be Me (Everlys)

### THE BOOK SHOP
Fitchburg, Mass.

1. He'll Have To Go (J. Reeves)
2. What In The World's Come Over You (J. Scott)
3. Theme From A Summer Place (P. Faith)
4. Teen Angel (M. Dinning)
5. Beyond The Sea (B. Darin)
6. Where Or When (Dion & Belmonts)
7. Mama (C. Francis)
8. Handy Man (J. Jones)
9. About This Thing Called Love (Fabian)
10. Puppy Love (P. Anka)

### THE MUSIC BOX
San Francisco, Calif.

1. Theme From A Summer Place (P. Faith)
2. Wild One (B. Rydell)
3. Handy Man (J. Jones)
4. Puppy Love (P. Anka)
5. This Is My Love (Passions)
6. Love You So (R. Holden)
7. Down By The Station (Four Preps)
8. Greenfields (Brothers Four)
9. Beyond The Sea (B. Darin)
10. Where Or When (Dion & Belmonts)

### THE MUSIC BOX
Spakane, Wash.

1. Handy Man (J. Jones)
2. Angela Jones (J. Ferguson)
3. Sleepy Lagoon (Platters)
4. Summer Set (M. Kelly)
5. Puppy Love (P. Anka)
6. Theme From A Summer Place (P. Faith)
7. Straight A's In Love (J. Cash)
8. Beatnik Fly (Johnny & Hurricanes)
9. Wild One (B. Rydell)
10. Sixteen Reasons (C. Stevens)

### CAMPUS RECORD SHOP
Detrait, Michigan

1. Theme From A Summer Place (P. Faith)
2. Wild One (B. Rydell)
3. Beatnik Fly (Johnny & Hurricanes)
4. What In The World's Come Over You (J. Scott)
5. Teen Angel (M. Sinning)
6. Down By The Station (Four Preps)
7. Why Do I Love You So (J. Tillotson)
8. Sweet Nothin's (B. Lee)
9. You've Got What It Takes (M. Johnson)
10. Where Or When (Dion & Belmonts)

### RADIO DOCTORS
Milwaukee, Wisc.

1. Why Do I Love You So (J. Tillotson)
2. Theme From A Summer Place (P. Faith)
3. Baby (D. Washington & B. Benton)
4. He'll Have To Go (J. Reeves)
5. Harbor Lights (Platters)
6. Wild One (B. Rydell)
7. Midnite Special (P. Evans)
8. Puppy Love (P. Anka)
9. Beatnik Fly (Johnny & Hurricanes)
10. Teddy (C. Francis)

### STEDEFORD'S RECORD SHOP
Pittsburgh, Pa.

1. Theme From A Summer Place (P. Faith)
2. He'll Have To Go (J. Reeves)
3. Midnight Special (P. Evans)
4. Money (B. Strong)
5. Wild One (B. Rydell)
6. Summer Set (M. Kelly)
7. Why Do I Love You So (J. Tillotson)
8. Puppy Love (P. Anka)
9. I Remember When (Cameos)
10. Let It Be Me (Everlys)

### RECORD CITY
Passaic, N. J.

1. Handy Man (J. Jones)
2. Teen Angel (M. Dinning)
3. Come Dance With Me (E. Quintards)
4. O Dio Mio (Annette)
5. Beyond The Sea (B. Darin)
6. Paradise (S. Turner)
7. Summer Place (P. Faith)
8. Mama (C. Francis)
9. Puppy Love (P. Anka)
10. Wild One (B. Rydell)

### LAMP'S MELODY LANE
Lakewood 7, Ohia

1. Theme From A Summer Palce (P. Faith)
2. Sink The Bismarck (J. Horton)
3. O Dio Mio (Annette)
4. Why Do I Love You So (J. Tillotson)
5. Puppy Love (P. Anka)
6. Beatnik Fly (Johnny & Hurricanes)
7. Sweet Nothin's (B. Lee)
8. He'll Have To Go (J. Reeves)
9. (Welcome) New Lovers (P. Boone)
10. Teen Angel (M. Dinning)

### LYRIC NEWS & RECORD SHOP
Indianapalis, Ind.

1. Theme From A Summer Pla (P. Fai
2. Baby (D. Washington & B. Bent
3. He'll Have To Go (J. Reev
4. Teen Angel (M. Dinning)
5. Sweet Nothin's (B. Lee)
6. Wild One (B. Rydell)
7. Tracy's Theme (S. Ross)
8. Lady Luck (L. Price)
9. Harlem Nocturne (Viscoun
10. Cindy (T. Vann)

### E & R RECORD SHOP
San Antanio, Texas

1. He'll Have To Go (J. Reev
2. Teen Angel (M. Dinning)
3. In The Still Of The Nigh (Five Sati
4. Too Much Tequila (Champ
5. Harbor Lights (Platters)
6. Forever (Little Dippers)
7. White Silver Sands (B. Bla
8. Handy Man (J. Jones)
9. Paradise (Sammy Turner)
10. Theme From A Summer Pl (P. Fai

### GRAND WAY
Miami, Florida

1. Let It Be Me (Everlys)
2. Teen Angel (M. Dinning)
3. Mashed Potatoes (Swans)
4. Wild One (B. Rydell)
5. He'll Have To Go (J. Reev
6. Forever (Little Dippers)
7. My Little Marine (J. Hort
8. Handy Man (J. Jones)
9. Beyond The Sea (B. Darin
10. Puppy Love (P. Anka)

### JOE'S MUSIC SHOP
St. Lauis, Ma.

1. Baby (D. Washington & B. Bent
2. This Magic Moment (Drift
3. Will You Ever Be Mine (D. Elb
4. Don't Dog Me (C. McPhatt
5. Ez Zee (G. Rene)
6. White Silver Sands (B. Bla
7. Sister Sadie (H. Silver)
8. I Could Write A Book (3-Soun
9. Who You Gonna Love (R. Charl
10. Lady Luck (L. Price)


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DWR 812

- I WANT A GIRL
- WHEN YOUR OLD WEDDING RING WAS NEW
- DOWN BY THE OLD MILL STREAM
- WHEN IRISH EYES ARE SMILING
- I HAD A DREAM
- LET ME CALL YOU SWEETHEART

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# The Records Disk Jockeys Played Most

A SUMMARY OF REPORTS RECEIVED FROM NATION'S DISK JOCKEYS

| | | Last Week |
|---|---|---|
| 1 | THEME FROM A SUMMER PLACE<br>*Percy Faith (Columbia)* | (1) |
| 2 | HE'LL HAVE TO GO<br>*Jim Reeves (RCA Victor)* | (3) |
| 3 | HANDY MAN<br>*Jimmy Jones (Cub)* | (2) |
| 4 | WILD ONE<br>*Bobby Rydell (Cameo)* | (10) |
| 5 | WHAT IN THE WORLD'S COME OVER YOU<br>*Jack Scott (Top Rank)* | (6) |
| 6 | BEYOND THE SEA<br>*Bobby Darin (Atco)* | (5) |
| 7 | BABY<br>*Dinah Washington & Brook Benton (Mercury)* | (9) |
| 8 | FOREVER<br>*Little Dippers (University)* | (8) |
| 9 | LET IT BE ME<br>*Everly Brothers (Cadence)* | (7) |
| 10 | TEEN ANGEL<br>*Mark Dinning (MGM)* | (4) |
| 11 | HARBOR LIGHTS<br>*Platters (Mercury)* | (12) |
| 12 | SWEET NOTHIN'S<br>*Brenda Lee (Decca)* | (14) |
| 13 | DELAWARE<br>*Perry Como (RCA Victor)* | (13) |
| 14 | RUNNING BEAR<br>*Johnny Preston (Mercury)* | (11) |
| 15 | BEATNIK FLY<br>*Johnny & Hurricanes (Warwick)* | (24) |
| 16 | THIS MAGIC MOMENT<br>*Drifters (Atlantic)* | (25) |
| 17 | TALL OAK TREE<br>*Dorsey Burnette (Era)* | (27) |
| 18 | TRACY'S THEME<br>*Spencer Ross (Columbia)* | (16) |
| 19 | MIDNIGHT SPECIAL<br>*Paul Evans (Guaranteed)* | (23) |
| 20 | TOO MUCH TEQUILA<br>*Champs (Challenge)* | (22) |
| 21 | LADY LUCK<br>*Lloyd Price (ABC Paramount)* | (26) |
| 22 | LONELY BLUE BOY<br>*Conway Twitty (MGM)* | (21) |
| 23 | OUTSIDE MY WINDOW<br>*Fleetwoods (Dolton)* | (28) |
| 24 | EL PASO<br>*Marty Robbins (Columbia)* | (15) |
| 25 | WHERE OR WHEN<br>*Dion & Belmonts (Laurie)* | (18) |
| 26 | PUPPY LOVE<br>*Paul Anka (ABC-Paramount)* | (35) |
| 27 | MAMA<br>*Connie Francis (MGM)* | (36) |
| 28 | DOWN BY THE STATION<br>*Four Preps (Capitol)* | (17) |
| 29 | ROCKIN' LITTLE ANGEL<br>*Roy Smith (Judd)* | (19) |
| 30 | TENDER LOVE AND CARE<br>*Jimmie Rodgers (Roulette)* | (20) |
| 31 | HARLEM NOCTURNE<br>*Viscounts (Madison)* | (30) |
| 32 | (WELCOME) NEW LOVERS<br>*Pat Boone (Dot)* | (40) |
| 33 | WHY DO I LOVE YOU SO<br>*Johnny Tillotson (Cadence)* | (42) |
| 34 | AM I THAT EASY TO FORGET<br>*Debbie Reynolds (Dot)* | (41) |
| 35 | LITTLE BITTY GIRL<br>*Bobby Rydell (Cameo)* | (38) |
| 36 | ALVIN'S ORCHESTRA<br>*David Seville & Chipmunks (Liberty)* | (39) |
| 37 | COUNTRY BOY<br>*Fats Domino (Imperial)* | (33) |
| 38 | TIME AND THE RIVER<br>*Nat "King" Cole (Capitol)* | (29) |
| 39 | GO JIMMY GO<br>*Jimmy Clanton (Ace)* | (31) |
| 40 | BULLDOG<br>*Fireballs (Top Rank)* | (32) |

41) Shimmy Shimmy Ko Ko Bop.
42) Mashed Potatoes.
43) Fannie Mae.
44) Money (That's All I Want).
45) Sixteen Reasons.
46) Uptown.
47) Paradise.
48) Chattanooga Shoe Shine Boy.
49) Eternally.
50) Lucky Devil.
51) China Doll.
52) You've Got What It Takes.
53) Teddy.
54) Crazy Arms.
55) About This Thing Called Love.
56) O Dio Mio.
57) Baby, What You Want Me To Do.
58) Time After Time.
59) Sink The Bismarck.
60) String Along.
61) Baby (Hully Gully).
62) Little Susie.
63) White Silver Sands.
64) Angela Jones.
65) Greenfields.
66) Don't Throw Away All Those Teardrops.
67) On The Beach.
68) Bad Boy.
69) Caravan.
70) Teenage Sonata.
71) Teensville.
72) Starbright.
73) Summer Set.
74) Don't Fence Me In.
75) Matador.
76) I Was Such A Fool.
77) I Love The Way You Love.
78) Step By Step.
79) Footsteps.
80) Night.

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# AVALON

The Billboard
#1 WHY

The Billboard
= 9 GINGER BREAD

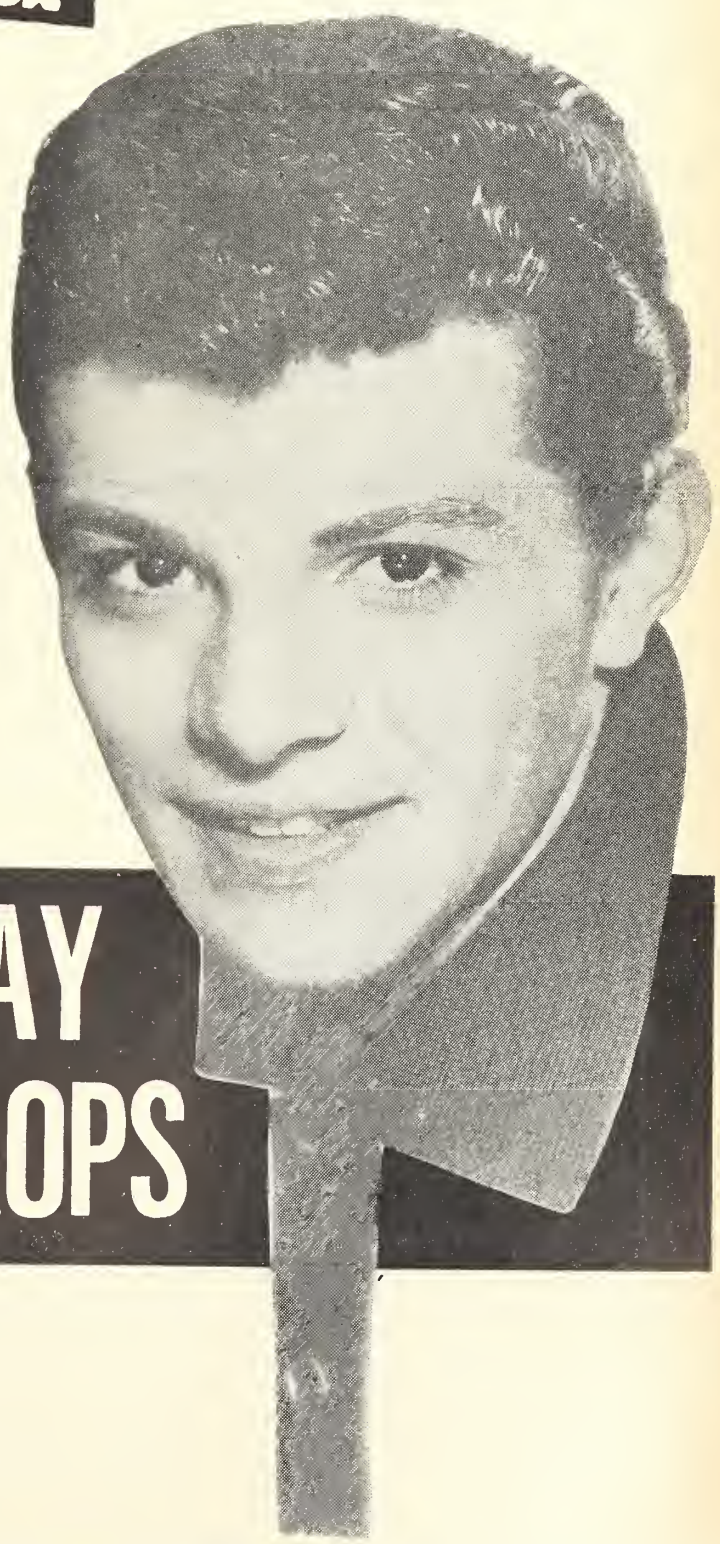
The Cash Box
= 1 VENUS

The Cash Box
# 17 BOY WITHOUT A GIRL

The Billboard
= 7 JUST ASK YOUR HEART

another
reason
why
**FRANKIE AVALON**
is America's
#1 record
salesman

The Cash Box
# 7 BOBBY SOX TO STOCKINGS



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# Platter Spinner Patter

ALL ABOUT DISK JOCKEYS

Bob Terry is still trying to find out what happened at WKDA-Nashville. Three jockeys have left the station and Terry (one of the jocks) comes up with the following confusion: **Hal Smith** to WAKY, **Ronn Terrell** to WOKY and Terry himself to WIKY. . . . Like everyone is WAKY, WIKY, WOKY?? Who knows, maybe the threesome should write a song, you know, "I'm WAKY about you, so turn down the lamp WIKY, and let's go for a WOKY". . . . And adding to all this confusion is **Ronn Terrell.** Ronn whose real name is **Terrell L. Metheny, Jr.,** has been using the Ronn Terrell pseudonym at WKDA but since moving to WOKY-Milwaukee has decided to go by the name **Mitch Michael.** He would like everyone to change his name to either Mitch Michael or back to the original Terrell Metheny. (I would like the guy to make his mind up). . . . And then there's the jockey who sold peanuts on a street corner. No he wasn't supplementing his income! It was a charity stunt. **Don Martin** (KICN-Denver) took to the corner of 14th and Stout Streets in Denver with a batch of peanuts to raise money for the March of Dimes. . . . In an attempt to encourage appreciation for better popular music, **Tom Gilbert** (an advertiser) bought two hours of prime time on WINS, one of New York's leading teen stations. In the two hours (March 1, 7-9 PM) Gilbert documented the great music of the Thirty's featuring **Benny Goodman, Duke Ellington,** the **Dorsey Brothers, Artie Shaw, Ella Fitzgerald, Glenn Miller, Count Basie** and others. **Paul Sherman** narrated. Gilbert hopes that a tour through this music period will serve as an education towards better music tastes, and an end to the current trends in popular music. . . . **Burt Burdeen** kicked off his new series of "Jazz Portraits" over WCIM-Chicago with an hour long tribute to **Chris Connor.** . . . **Jack Grady** of WAKY (there's that station again!) in Louisville recently tied the knot with **Carolyn Hermanson,** a Purdue Univ. majorette from Baton Rouge, La. . . . Also recently wed is **Stan Kass** of WRIB-East Providence, R.I.

TERRELL L. METHENY, JR.
RONN TERRELL
MITCH MICHAEL
(WOKY—Milwaukee)

* * * * *

KJAN-Atlantic, Iowa has come up with a unique promotion, but it's not new. They've been doing it for five years. Program director **Bob Einhaus** writes that on St. Valentine's Day, wives of station personnel take over complete announcing duties—including sports, news and weather. During the day, the vacationing jockeys entertain sponsors at an open house held at a nearby night club. For a sponsor to participate they must purchase a $25 Sweetheart Package which consists of 10 spots, 2 per day over a five day period. Two are live on Valentines Day, the remaining eight are taped by husband and wife teams and are run on the days prior to Valentines Day. And a good time was had by all. . . . Received communiques last week from two **Johnny Murphy's.** One Murphy reports in from WCMB-Harrisburg, Pa. telling us about a recent big show there which featured **Sammy Kaye, Jimmy Clanton, Frankie Ford,** the **Royal Teens** and **Dave Burgess** and the **Champs.** The other Murphy reports in from CJLX-Fort William, Ontario, Canada to tell us that he discovered there's another Johnny Murphy. . . . "Flying Saucers" were spinning at the Intercollegiate Winter Carnival at Mt. Hood's Timberline Lodge when four KEX-Portland, Ore. disk jockeys vied with each other in this weird winter sport. The "Flying Saucers" are large flat bowls which are propelled down a mountain at a surprising rate of speed. Each saucer carries a man, in this case, a disk jockey. To finish off the day, the four hardy souls donned hula skirts to do their Wacky Waikikian act as part of the floor show for the Winter Carnival Dance. . . . **Eddie Dillon** now conducting his KEYT-TV "Pacific Bandstand" via remote telecast from Santa Maria, Cal. on Mondays and from Ventura, Cal. on Thursdays. Remainder of the week show originates from studios in Santa Barbara. . . . Getting an early start in disk jockeying is **Richard Kapnick,** a Bowling Green Univ. freshman. Upon graduation from high school, Richard worked at WABJ-Adrian, Mich. and now though only a freshman, has been added to the staff of the campus station, WBGU-FM.

VITAL STATISTICS:

KFWB-Hollywood has made two additions to its staff. **Jim Hawthorne** will handle the Sunday evening post while retaining his KTTV-TV-Los Angeles chores, and **Gene Weed,** a substitute deejay at KFWB and producer for Armed Forces Radio while stationed there with the Army, is free upon his Feb. 27 discharge to assume a permanent nightly position. . . . **Jim Hummell** was appointed production manager at KICN-Denver in addition to his daily airtime stint. . . . **Paul Sherman** was at the mike when WINS-New York premiered its new Saturday Night Music Party. . . . **Jim Sands** left the morning mayor job at WJAB-Portland, Me. to return to his old alma mater, WSLS-Roanoke, Va. Replacing Sands at WJAB is 20 year old **Bob Fuller,** who comes from WMEX-Boston. . . . **Dick Stephens** and **Dick Ward** holding down the evening hours at WNHC-New Haven, Conn. . . . **Bill Silbert,** former WMGM and WNBC-New York deejay who has been doing TV drama work for the past year, has accepted a spinning post at KDAY-Los Angeles under the pseudonym **Bill Bradley.** . . . **Steve** Van moves into airtime and record librarian posts at WPEO-Peoria, Ill. . . . **Pat Tallman** was upped to program director at KTSA-San Antonio, Texas, succeeding **Ron Baxley** who moved to McLendon's new Buffalo outlet. . . . Guiding the new "Bright Sound" for WNAK-Wilkes-Barre, Pa. is general manager **Lee Small** and PD **Bill Jones.** . . . New voice at WIP-Philadelphia belongs to **Marty O'Hara,** who comes there from WKDN-Camden, N.J.

BOB FULLER
(WJAB—Portland, Me.)

# 1ST KAPP RECORD BY GORDON JENKINS

HIS ORCHESTRA AND CHORUS

# 1ST RECORD IN AMERICA

OF THE

# 1ST PRIZE WINNING SONG

FROM THE SAN REMO ITALIAN FESTIVAL

# ROMANTICA

AND CLOCK SONG K-326

a new feather in our KAPP* *KAPP RECORDS, of course

# Record Ramblings

## NEW YORK:

**Jerry Moss**, Coed's promo man, buzzin' to tell us (prior to his leaving for an L.A. vacation) that **Adam Wade'll** be on the 3/9 "Be My Guest" TV'er and that the **Crests** are set for a 3/12 **Dick Clark'er.** Both Adam's "Ruby" and the Crests' "Step By Step" are heading for 'smashville'. . . . Ron-Pic prexy **Joe Ruffino** in from New Orleans with the new **Tommy Ridgely** single, "Let's Try And Talk It Over". He reports that **Irma Thomas**' "Don't Mess With My Man" is still building—6 months after its release. Irma's set for an Apollo stand in May, along with **Jackie Wilson**, the **Drifters, Robert & Johnny** and **Barrett Strong.** Wilson, by the way, already busting wide open with his new, **Mario Lanza**-like waxing, "Night", has been set to headline the Easter show at Miami Beach's Fountainbleu Hotel. . . . **"Piano" Joe Henderson,** whose "Maid In France" had a Signature release, last week, has acquired the British rights to the **Paul Evan's** Guaranteed smash, "Midnite Special". . . . **Stu Phillips** now producing pop singles for Col-Pix Records. . . . It's a gal, **Laurie Ann**, for the **Bobby** (M.C.A.) **Brenners.** Congrats! . . . Savoy topper **Herman Lubinsky** has signed Newark's Rev. **J. C. Crawford** for spoken word sermons on records. . . . Palette's subsid—Judson getting off to a fast chart start with 17-year-old **Van Strickland's** "Gotta Get A Date". . . . **Marv Kolsky**, Rider Records' head, putting out his 2nd release for the new label. Tune is "Tasty Lips" and the cleffer-singer is **Bob Britten**. . . . Kapp's **Iona de Narvaez** items that young **Brian Hyland's** "Rosemary" on the Leader-affiliate is attracting loads of airplay 'round the country. . . . 'Twas the very talented **Stan Applebaum** who arranged the very hot **Sammy Turner** "Paradise" (Big-top) waxing produced by **Leiber & Stoller.**

ADAM WADE

Decca's **Ray Rivera** up to the **Cash Box** offices, this week, to personally deliver his latest pressing, "Ho-Dee-Ing-Dong" and "Let Me Kiss You Goodnight". . . . Audio Fidelity's **Oscar Brand** appeared at a 2/26 concert on the Centennial of Lincoln's Cooper Union Address. Artist's current LP is tagged "Bawdy Western Songs". AF artists, the **Dukes of Dixieland,** will be back at the Roundtable, 5/23-6/3 following their March and April Mich.-Ind.-Minn.-Ohio appearances. . . . Atlantic's latest newsletter highlights **Ruth Brown's, Richard Wess**-backed revival of the late **Chuck Willis** hit, "Don't Deceive Me". . . . Jazz harpist **James Kirk's** appearing nitely at the Henry Hudson Hotel's Voyager Room. . . . **Carmel Quinn** to be hostess to an array of Irish talent at Carnegie Hall, St. Patrick's Eve, 3/16. . . . **Tommy Zang**'ll make the Boston deejay rounds, with his new Hickory slice, "Under Your Spell Again", after his Philly trip. . . . The **Morty Wax** National Promotion Network (which includes Boston's **Ed Penny**, L.A.'s **Irwin Zucker** and Miami's **Fred Marshall**) working away on **Rayna Clay's** Athena pairing, "Only Once" and "I Can Pretend". Fellas are also handling the Musidisc LP line via Chi's **Jerry Ferber**. . . . Sue topper **Juggy Murray** off and running again, this time with **Johnny Darrow's** "Hand In Hand". Juggy's current promo trek, in which he'll also plug the **Commandos'** "Pony Express" and **Bobby Hendricks'** "City Of Angels", will cover the entire south and parts of the mid-west. . . . 20th-Fox' **Trude Adams** quite proud of her 'Most Promising New Vocalist Award' recently presented to her by AGVA at the Astor Hotel. . . . UA's **Delicates** do their latest, "Your Happiest Years", on the 3/12 Dick Clark show.

JACKIE WILSON

Quite a lavish banquet-press part held for the San Remo Festival Winners at Leone's last week. . . . **Sid Ascher**, just back from a promo trip in behalf of **Les Elgart's** Columbia slice, "Begin The Beguine", nfos that **Jeannie Thomas** opened, 3/7 at the Old New Orleans swankery in D.C. following 2-weeks at the 3525 Club in Dallas. . . . **Budd Hellawell,** notes from his 119 W. 57th Budd Prod. address, that he's working away on **Pat Boone's** "(Welcome) New Lovers", **Al Martino's** "Dearest", the **Nutty Squirrels'** "Uh, Huh", **Kathy Renn's** (Hanover newcomer) "Billy Jim" and the "Playtime In Havana" LP. . . . Action Distrib's **Mickey Wallach** informs that the hot Dot singles, Boone's "(Welcome) New Lovers" and "Am I That Easy To Forget" by **Debbie Reynolds,** are now moving in N.Y. Other "Action" products, says Mickey, include the **Playmates'** Roulette disking of "These Things I Offer You", **Eddie Quinteros'** "Come Dance With Me" on Brent and the following LP's: **Billy Vaughan's** "Theme From A Summer Place" (Dot) and **Ernie Fields'** "In The Mood" (Rendezvous). . . . **Andy Wiswell,** Capitol album A&R man, back from a 48-hour stay in Hollywood to cut a new **Dakota Staton** album. . . . **Roberta Kingsburg** doing independent promotion and has lined-up Dwain Records and **Bob Lissauer.** . . . The Independent Record Mfrs. hold its monthly meet at Rossoff's 3/8. . . . **Jack** "What In The World's, etc." **Scott** (Top Rank) did his 1st nite club date at the Shell House, last week, for the press and DJ's. . . . **Barry Abrams,** now with Strand's promo dept., happy about reports on **Larry Hall's** "A Girl Like You" and the **Hot Toddys'** "Nan-Je-Di". . . . **Jerry Vale,** AGVA's 'most promising singer for '60', opens at the 802 in Brooklyn, 3/11. . . . **Richard Wess,** ace free-lance composer-conductor-arranger, conducted for **Bobby Darin** on his recent Sullivan p.a. will do same for **Frankie Avalon** on his 3/10 **Perry Como** stint.

VAN STRICKLAND

## CHICAGO:

The Chess diskery is buzzing with album news this week, with **Ahmad Jamal's** "Happy Moods", **Milt Buckner's** "Mighty High", and the **"Richard Evans Trio"** LP creating a lot of attention nationally. **Max Cooperstein** reports that everyone at Chess is raving over "Poor Little Rhode Island" by **Dale Hawkins** and "Blue Skies" by **Harvey.** Dale is prepping a national promotion tour. Max departed for Philly last Monday (2/29) to get thing rolling. . . . Music Distribs' **Jack Solinger** is elated with the chart positior of "Handy Man" by **Jimmy Jones,** "Lonely Blue Boy" by **Conway Twitty,** an "Beatnik Fly" by **Johnny** and **The Hurricanes.** All 3 decks are 'way up o **The Cash Box** chart, according to Jack. . . . Man-about-town **Earl Glicker** Allstate Distribs, was seen hustling around from the Sutherland Loung where **Ornette Coleman** is swingin' out, to Robert's Show Club to hear Blu Note Records' **Jimmy Smith**; and, then on to the Tivoli Theater to cate Old Town record artist **Arthur "Red" Prysock.** Meanwhile, Earl infos, **Ro Holden's** Donna click "Love You So" has the gang at Allstate flippin'. . . RCA's **Stan Pat** tells us about a galaxy of RCA-Victor decks making much noise here, they are, **Neil Sedaka's** "Stairway To Heaven", recently pacte **Rosemary Clooney's** "Watermelon Heart" and "Summertime Love". Othe click disks are "Teenage Sonata" by **Sam Cooke,** "The Old Lamplighter" b **The Browns,** "Mr. Lucky" by **Henry Mancini,** "Someday" and "Far Awa Boy" by **Della Reese,** "Just One Time" by **Don Gibson,** and "China Doll" b the **Ames Bros.** . . . A posh new lounge, the Playbo Key Club, bowed last week, with **Mabel Mercer** as th stellar attraction. . . . Publicist **John Quinlan** note that deejay **Roy Wood** (WGES) is negotiating wit a south side newspaper to write a music colyum. . . The swingin' **Kingston Trio** swung into **Oscar** George **Marienthal's** Mr. Kelly's 2/29 for a soli two-weeker. . . . **John Doumanian,** Columbia's man c action, has been touring the local record hops of lat with **Steve Rossi** for Steve's latest "For The War Of A Kiss". John also reminds us to watch **Johnn Mathis'** newie, "Star Bright", climb. John furthe infos that **Errol Garner** is due in Chi 3/19 for a cor cert at the Civic Opera House. Congrats to **Mor Hoffman** who moved into Columbia HQ's last wee to assume the duties of district sales mgr. . . . **Vi Faraci,** M.S. Distribs, tells us he's working on a hos of new items this week, including **Andy Williams** latest Cadence coupling "We Have A Date" b/w "Wake Me When It's Over" "Banana Choo Choo" by **Martin Denny** (on Liberty), "Garden Of Eden" b **Bernie Lowe** (Cameo), "Drifting Down The River" by **Jack Larson** (Frater nity), and "Mr. Lonely" by the **Vidals** (JDS). All this—and he's gonna b a daddy any day now! . . . **Henry "Sneeze" Friedman,** prexy of Midwest Mercury Distribs, reports excellent local response to two new releases, "I Could Happen To You" by **Dinah Washington,** and "City Of Tears" by **Johnn** Preston. . . . The title of recent Decca pactee, **Ray Rivera's,** initial outin is "Ho-Dee-Ing-Dong" and promo man **Paul Baio** pronounces it withou flubbing a syllable. . . . **Donald DeLucia,** Don-Del Music, tells us his ne Cha Cha coupling "Maybelline" b/w "Baby Say Bye-Bye" by **Ron Haydoc** and the **Boppers,** is catching on fast hereabouts. **Norm Forgue's** Stephen Records handles national distribution, and M.S. Distribs is the local outle here. . . . Now that Roulette's **Ralph Cox** is up and about again he make it a point to tell us that he has 3 hot decks on his hands, they are: **Jimm Bowen's** "Need Your Lovin' Arms", "Lonely Hours by **Ronnie Hawkins,** and **Cathy Carr's "Little Sister'** . . . Arnold's **Morrie Price** is all agog over **Larry Hall'** "Rosemary" on Strand, **Al Martino's** "Dearest One on 20th Fox, and "Sahara" by **The Pepper Pots** o Personality. . . . Deejay **Chuck Francisco** (WIND is really dashing about these days between his mik duties and featured role in "Once More With Feel ing" with **Joan Bennett** at **Carl Stohn's** Dury Lan Theater. . . . Coral's **Al Oldrich** is really flippin over heavy Chi action on **Nick Noble's** "Violino' He is especially pleased over the fact that local pla is spilling out all over the territory and deejays ar concentrating on it. Al suggests that other jock would do well by programming this lush disk. . . Two happy people: Maestro **Frank York** and hi lovely bride **Lenore Bradlee** departed t'other day fo their honeymoon to parts unknown. . . . **Franci** Faye, Guy Marks and the **Rhythm Kings** opened at the Chez Paree, 2/2

BOB BRITTEN

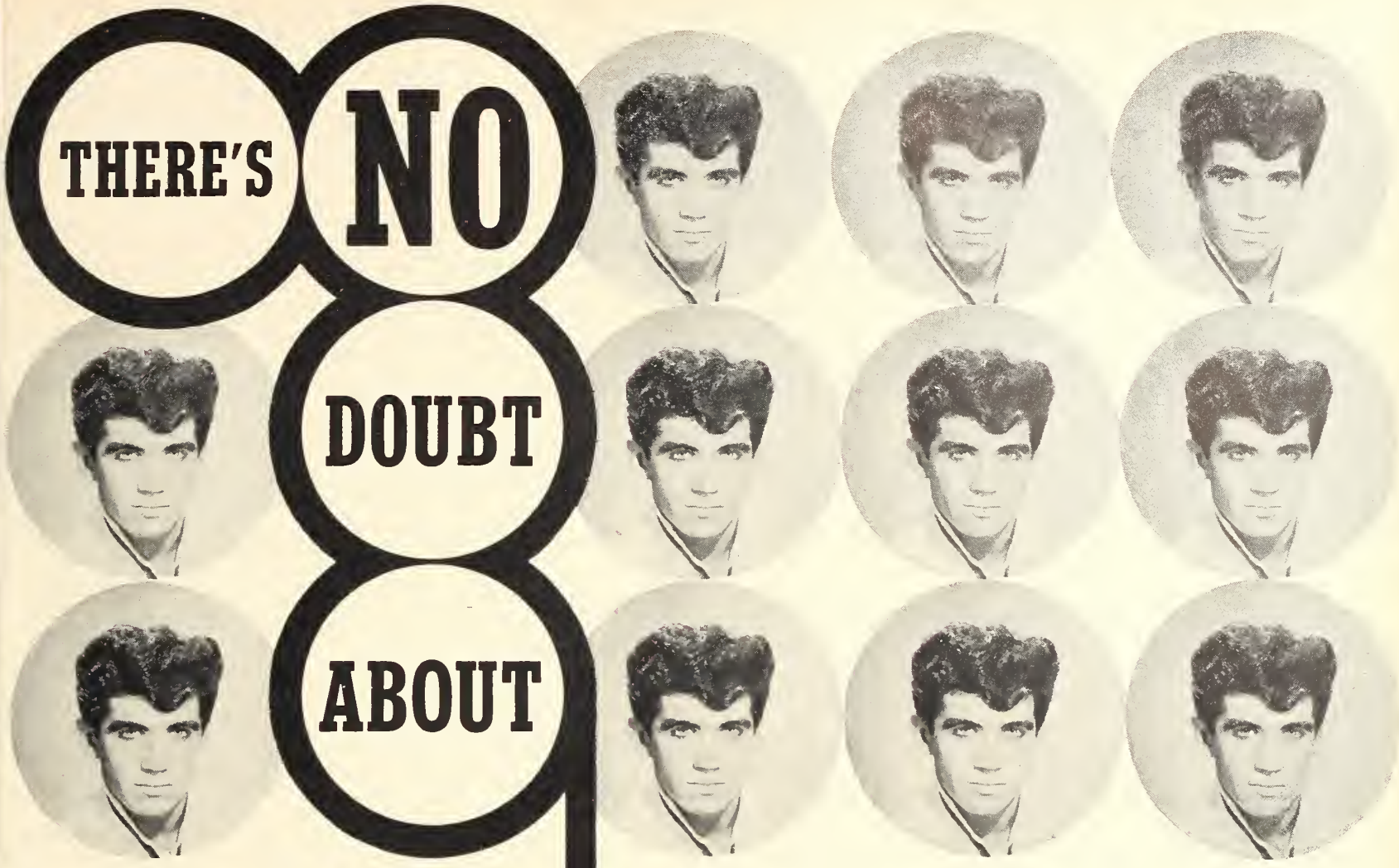
JEANNIE THOMAS

## LOS ANGELES:

Del-Fi topper **Bob Keene,** reports **Ron Holden's** "Love You So," whic originally broke on the West Coast, is now breaking for a national hit. . . **Jimmie Wakely's** Shasta waxing of, "I Heard An Angel Cry," is causin lots of action in several markets. . . . "My Lament," featuring **Dante** o the Tide label, snaring deejay attention on the West Coast. . . . Songstres **Toni Fisher,** who had "The Big Hurt" smash on Signet, out with her debu LP offering on the label titled—"The Big Hurt". . . . **Mahalia Jackson** cur rently in town to mark the beginning of her nev five year contract with Columbia Records by record ing her initial package with **Percy Faith.** . . . Do Records now handling national distribution of Tita Records' newest slice, "Young Maggie" b/w "Boogi Man," spotlighting the **Strangers.** . . . Composer arranger **Jack Marshall** arranging and conducting a album this week for Capitol artists **The Eligibles.** . . **Ralph Kaffel,** manager of California Record Distrib utors, all excited about the new **Lenny Bruce** Fan tasy package, "Togetherness," which is already hit ting local charts after being out only 3 weeks. . . An aloha party for **the Surfers** was held aboard th liner Lurline before they departed for an engage ment in Hawaii. . . . **Sir Chauncey** getting strong reaction in So. Calif. with his Pattern Records effort "Beautiful Obsession". . . . **Johnny Aragon** out witl a pair on the Airlok banner, "Someone" b/w "Ther Was A Girl". . . . **Jimmy Witherspoon, Paul Horn, the Modern Jazz Quartet**

RAY RIVERA

(Continued on page 34)




# Randy Lee

His smash debut for Everest singing

# "The Question" #19332

b/w "Open Up Your Arms"

# is heading for the top

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"LET'S TRY AND TALK IT OVER"

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TROY HENDERSON

on Sharp # 107

Backed with a great ballad "I SHOULD GET WISE"

SHARP RECORD CO. NEWARK N. J.

A DIV. OF WORLD WIDE RECORDS INC.

# Record Ramblings

(Continued from page 32)

and Miles Davis, appearing in a series of concerts up and down the west coast. . . . Decca Records looking for big things to happen with the Anita Kerr Quartet newie, "The Strange Little Melody". . . . Challenge artist Huelyn Duvall, out with the current #1 disk in Australia, "Boom Boom Baby". . . . Lovelace Watkins hitting the market with his initial waxing on MGM, "Hello Young Lovers". . . . Composer-arranger Gerald Dolan cutting a single session with Dodie Stevens for Dot. Dolan also co-penned Connie Haines new deck, "On The Corner". . . . Popular lark Patti Page getting immediate reaction to both sides of her current Mercury outing, "Promise Me Thomas" and "Two Thousand Two Hundred and Twenty-Three Miles Away". . . . United Artists' diskery sending out little "cupie" dolls to radio stations and the press plugging the Clovers' lid, "Lovey". . . . RCA Victor picked up the option on 18 yr. old Randy Paige's disk contract last week, based on the hit potential of his debut offering, "Do You Ever Think Of Me". . . . Dooto Record prexy, Dootsie Williams, reports heavy action on the "Peace Of Mind" slice, featuring blues singer Willie Hayden. . . . Bunny Kurlan, of Modern Distributing, very enthused over the current Nina Simone Colpix lid, "Fine and Mellow". . . . Challenge Records' Mel Bly, back in town after an extended national promo-tour and predicts a two-sided hit for the Jerry Fuller coupling, "Two Loves Have I" b/w "I Dreamed About My Lover". . . . Young Larry Tamblyn making his debut on the Faro label with "Dearest". . . . The Four Freshmen have come up with their strongest offering in some time with a swinging version of "Candy," on Capitol. . . . Larry Uttal, Madison Records topper, on the Coast visiting deejays and distributors with the Viscounts' "Harlem Nocturne" and the Singing Belles' "Someone Loves You Joe". . . . Bing Crosby making one of his now-infrequent recordings with a new package on the Warner Bros. banner tabbed, "Join Bing and Sing Along". . . . The Conference of Personal Managers, West, recently presented their first quarterly merit award for "the person or persons contributing the most to the entertainment industry for period ending 12/31/59, to Meredith Willson at a special dinner at the Beverly Hills Hotel. . . . Cupid Records more than pleased with the Ronnie Karr pairing just out, "How Slowly" b/w "Old Hacienda". . . . Ernie Farrell reports that the new Cosnat office is hot with Sonny Til's "Come On Home" (Jubilee), Al Caiola's "Suzanne" (Preferred), Vic Capri's "On The Road" (Showboat) and Della Reese's "And That Reminds Me" (Jubilee LP).

RON HOLDEN

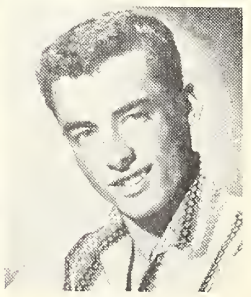
## HERE AND THERE:

PHILADELPHIA—Add our congratulations on the arrival of Cathy Lynn. Mom and pop are Cookie and Ed Barsky. Over at Barsky's distrib, Fran Murphy notes that Johnny Ferguson's "Angela Jones" (MGM), Lovelace Watkins' "Hello Young Lovers" and Bud & Travis' "Cloudy Summer Afternoon" (Liberty) are all hot items. . . . With Marnell's Ted Kellem it's "Midnight Ride Of Paul Revere" by Troy Ferguson (Sharp), Big Maybelle's Until The Real Thing Comes Along" (Savoy), Bernie Lowe Ork's "Garden Of Eden" (Cameo and Jesse Hill's "Ooh Poo Pah Doo" (Minit) among the hot newcomers. . . . Cosnat's Jerry Ross reports that his big up & comers include Bobby Comstock's "Jambalaya", Ruth Brown's "Don't Deceive Me", Chris Connor's "That's My Desire" (all Atlantic) and Eddie Quintero's "Come Dance With Me" (Brent). . . . Buzz Curtis, at Mainline, sez it's Dee Clark's "At My Front Door" (Abner), Bobby Peterson Qt.'s "Rockin' Charlie" (V-Tone), Bobby D-Fano's "Love Of My Life" (Star-Sattelite), Teddy Vann's "Cindy" (Triple-X) and Wilbert Harrison's "Goodby Kansas City" (Fury). . . . The best seller at Chips, accordin' to Bob Heller, continues to be Annette's "O Dio Mio" (Vista) with Dorsey Burnette's "Tall Oak Tree" (Era) and Santo & Johnny's "Caravan" (Canadian-American) following close behind. . . . Crosley topper Nick Basilio expecting big things to happen with the recently-signed Leni Barteri and her debut coupling, "Lost And Lonely" and "Cry My Heart" . . . Bob Marra, former WCAM and WPEN deejay and host of the "All Night Show", named A&R man and musical director of Recording Workshop, which prepares vocalists and combos for recordings.

PATTI PAGE

PORTLAND—Dolton's Jerry Dennon infos that the label's new discovery, Jeff Tabor, whose initial release is tabbed "Here's Where A Broken Heart Lives" and "I'm Lonesome", is being touted as a combination singer-cleffer-musician-actor and arranger.

CLEVELAND—Ernie Farrell's Cosnat staff riding high with Sonny Til's "Come On Home", Dave "Baby" Cortez' "Deep In The Heart Of Texas" (Clock) and Marv Johnson's "I Love The Way You Love" (UA) among others.



JEFF TABOR

DETROIT—Johnny "Madman" Michaels, who moved over to WKMH, in search of a 3-bedroom ranchhouse. Landlords take note!

CRESTVIEW—John Bowers announces the formation of a new Florida label, Apache, and the debut coupling, "Chicken Shack Boogie" and "Wiggle It Baby".

RIO DE JANEIRO—Clara Ward takes her gospel group on a tour of South America, come April 11, opening in Rio on Easter Sun.

HONOLULU—Coral's Roberta Lynn currently in town for a 2-week p.a. and TV guest shot stand.

ANOTHER HIT BLOOMS
ON FRANK LOESSER'S
"Greenwillow" tree!
ROSEMARY CLOONEY
sings with PEREZ PRADO'S ORCHESTRA
"SUMMERTIME LOVE"
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Look for the "Greenwillow"
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# EXTRA

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# LOOKING AHEAD

A compilation, in order of strength, of up and coming records showing signs of breaking into The Cash Box Top 100. List is compiled from retail outlets.

1. **LET THE LITTLE GIRL DANCE** — *Billy Bland (Old Town 1076)*
2. **SCANDINAVIAN SHUFFLE** — *Swe-Danes (Warner Bros. 5144)*
3. **ROAD RUNNER** — *Bo Diddley (Checker 942)*
4. **SAME OLD ME** — *Guy Mitchell (Columbia 41576)*
5. **LONELY WEEKEND** — *Charlie Rich (Phillips 3552)*
6. **GOODBYE KANSAS CITY** — *Wilbert Harrisan (Fury 1028)*
7. **SHAZAM** — *Duane Eddy (Jamie 1151)*
8. **BIG IRON/SADDLE TRAMP** — *Marty Robbins (Columbia 41589)*
9. **LOVE YOU SO** — *Ron Holden (Donna 1315)*
10. **THINK ME A KISS** — *Clyde McPhatter (MGM 12877)*
11. **APPLE GREEN** — *June Valli (Mercury 71588)*
12. **MR. LUCKY** — *Henry Mancini (RCA Victor 7705)*
13. **IT COULD HAPPEN TO YOU** — *Dinah Washington (Mercury 71560)*
14. **WATER BOY** — *Bab Crewe (Warwick 529)*
15. **ANYWAY THE WIND BLOWS** — *Doris Day (Columbia 41569)*
16. **TEEN-EX** — *The Browns (RCA Victar 7700)*
17. **COME DANCE WITH ME** — *Eddie Quinteros (Brent 7009)*
18. **WEREWOLF** — *Frantics (Dolton 16)*
19. **SOMEONE LOVES YOU JOE** — *Singing Belles (Madison 126)*
20. **THIS IS MY LOVE** — *Passians (Audican 105)*
21. **ROCKIN' CHARLIE** — *Babby Petersan Quintet (V-Tone 210)*
22. **AT ME FRONT DOOR/ CLING-A-LING** — *Dee Clark (Abner 1037)*
23. **ALL THROUGH THE NIGHT** — *Mystics (Laurie 3047)*
24. **DON'T MESS WITH MY MAN** — *Irma Thomas (Ran 328)*
25. **GOTTA GET A DATE** — *Van Strickland (Judson 7001)*

# Sure Shots

The Cash Box "Sure Shots" highlight records which reports from retail dealers throughout the nation indicate are either already beginning to sell in quantity or else give every sign of doing so.

**"DON'T THROW ALL THOSE TEARDROPS AWAY"** — Pick of the Week 3/5
Frankie Avalon — Chancellor 1048

**"I WAS SUCH A FOOL"** — Pick of the Week 12/12
Flamingos — End 1062

**"CHINA DOLL"** — Pick of the Week 12/12
Ames Brothers — RCA Victor 7655

**"SUMMER SET"** — Pick of the Week 2/20
Monty Kelly — Carlton 527

**"STARBRIGHT"** — Pick of the Week 2/27
Johnny Mathis — Columbia 41583

**"TEENAGE SONATA"** — Pick of the Week 2/20
Sam Cooke — RCA Victor 7701

**"CARAVAN"** — Pick of the Week 2/27
Santo & Johnny — Canadian-American 111

**"FOOTSTEPS"** — Pick of the Week 2/20
Steve Lawrence — ABC-Paramount 10085


"LITTLE SUSIE"
Part 2 & 4
by
Ray Bryant
SIGNATURE # 12026
Signature RECORDS
119 WEST 57TH STREET, NEW YORK 19, N.Y.

3 Big Hits!
1. PONY EXPRESS by The Commandos — Symbol 706
2. HAND IN HAND by Johnny Darrow — Sue 726
3. CITY OF ANGELS by Bobby Hendricks — Sue 727
SUE RECORDS
725 Riverside Drive N. Y., N. Y.

The Cash Box . . . $15 1 Year—$30 Airmail

# RIAA Comments On Compatible Stereo

NEW YORK — The engineering committee of Record Industry Association of America, Inc. recently reaffirmed its recommendation made early in the summer of 1958 on the feasibility of a compatible true stereo record, and concluded that this aim is no closer to attainment than was the case two years ago. The RIAA said this conclusion of the committee followed "careful tests made independently by all of the engineers concerned."

However, further research is being actively continued in the hope that some new means can be found that will make it possible to manufacture a completely satisfactory compatible stereo record, a statement concluded.

## Mastertone Cuts Compatible LP On Westrex System

NEW YORK — Sidney Feldman, president of Mastertone Recording studios, this city, announced last week that he has developed a technique for cutting compatible recordings using the Westrex 3-C stereo system. Feldman stated: "The recordings we have produced in this test can be played with either stereophonic or monophonic equipment. There is no degradation of sound quality under normal conditions. The recording is cut with the American Standard 45/45 system. We made the master record in our own studio using the Westrex 3-C stereo system and a Scully automatic lathe. We employed our exclusive "Sonic Sentinel" process of continual groove width and depth protection."

Feldman revealed that he made the recording for the Audio Engineering Society meeting to demonstrate that the compatible record can be produced on Westrex equipment. At the meeting, held on Feb. 24th, this record was demonstrated by John Mosely. Previously, several score of these records were subjected to continuous wear tests by being played on automatic record changers. The wear tests show that the compatible stereo grooves do not wear as readily as the full stereo grooves, Feldman reported.

The technique of cutting compatible stereo was developed in 1931 by A. Blunlein in England. He was granted British patent 394,325 in June of 1933.

Feldman claimed certain advantages for the Westrex system as opposed to Fairchild: "Westrex 45/45 is the recognized American Standard, where the other systems in use are vertical-lateral. We are also utilizing only two Matrixing operations while the others use three. Eliminating one matrix reduces the 'leakage' between channels.

"To make it possible to cut loud records, we are also utilizing automatic variable-depth control of the grooves. With this process, when the music gets loud, the groove depth is automatically adjusted to accommodate the increased volume. This permits us to cut loud records without the playback stylus jumping out of the grooves. (This depth control is accomplished automatically by sampling the difference component in an advance-tape-head set-up. This information is then fed to the control unit.) Our variable depth control unit is of the latest type. It is all-electronic and completely transistorized.

"We feel that from an economic viewpoint, a compatible stereo disc has many advantages.

## NRC Signs Sonny James

ATLANTA, GA. — Bill Lowery, president of NRC Records, announced last week the signing of Sonny James to the label. James comes to NRC from Capitol Records, where he had two hits, "Young Love" and "First Date, First Kiss, First Love," both published by Lowery's publishing firm, Lowery Music. James' initial NRC deck was released last week.

## Everest Re-pacts Davis

NEW YORK—LeRoy Holmes, pop A & R Chief of Everest Records announced the re-pacting of lyric tenor Charles K. L. Davis to an exclusive Everest recording contract.

Immediately after the signing, Holmes started the wheels turning on a new Davis album which is being rushed for release at the "earliest possible time."

In addition to his busy recording schedule, concert dates and top supper club engagements, Davis is slated for a return guest appearance on the March 27 Ed Sullivan TV'er.

## Marks Men On Tour

NEW YORK—Arnold Shaw, general professional manager of E. B. Marks Music, and Buddy Friedlander, New York promotion rep, are on an extensive disk jockey tour throughout the Mid-West, and Coast for the following decks: Sam Cooke's "Teenage Sonata" (Victor); Ruth Brown's "I Burned Your Letter" (Atlantic) and Jacky Noguez's "Amapola" (Jamie). The two will visit distribs and one-stops in each area.

Also being promoted are Mark's tunes in albums by such artists as Bobby Darin, Sarah Vaughan, Yves Montand, Ames Bros., Eddy Arnold, Ray Anthony, Dinah Washington, and Stan Kenton.

## Ferrin, Macedo Upped

HOLLYWOOD—Walter H. Theiss, treasurer and general controller of Capitol Records last week announced the appointment of William J. Ferrin as director of special services for the company. Ferrin succeeds P. Vaughan Burdick who was recently appointed treasurer and director of administration of Capitol Records Distributing.

In his new post, Ferrin, who joined Capitol in 1958, will be in charge of the firm's tax and insurance and internal auditing sections. He will also prepare special financial studies for the company. Ferrin will report directly to Theiss.

Concurrently, Theiss announced the appointment of John Macedo former staff assistant in the special services dept., to the post of financial analyst in CRI's profit planning and review dept. Macedo has been with Capitol since 1954.


The Cash Box

Sure Shot

"BABY, WHAT YOU WANT ME TO DO"

67

by JIMMY REED

VEE-JAY 333

The Cash Box Pick of the Week

"CLING A LING" (2:35) [Conrad BMI—Oliver]

"AT MY FRONT DOOR" (1:32) [Conrad BMI—Oliver]

DEE CLARK (Abner 1037)

● Here's another one with that happy-go-lucky-"Just Keep It Up"-"How About That" hit sound. Tabbed "Cling A Ling", it's a contagious jumper that again displays Clark's winning vocal ways. Backing is a swinging, big-band revival of the while back Eldorados' dual-mart'er, "At My Front Door". Terrific ork-choral work on both hit contenders.

ALBUM PICK OF THE WEEK!

"HOW ABOUT THAT"—Dee Clark—Abner LP 2002

Album presents two distinctive sides of the singer. One side is his pop and r&b vocal stylings represented by six tunes among which are his hits "How About That," "At My Front Door" and "I Love You Darling." The other side is his honest attempt at jazz-pop singing, in which he assumes a completely different outlook — sensitive, quiet and tender. The tunes here include "Senor Blues," "A Foggy Day" and "Moonlight In Vermont." Definitely the more rewarding side. Should find new fans for the songster.

HITTING ON ALL POP CHARTS!

"JUST A LITTLE BIT"

by ROSCOE GORDON

VEE-JAY 332

WATCH THIS CLIMB!

"WILL YOU EVER BE MINE"

by DONNIE ELBERT

VEE-JAY 336

HOT NEW RELEASE!!

"BYE BYE BLACKBIRD"

by BILL HENDERSON

VEE-JAY 337

VEE-JAY—ABNER RECORDS

1449 S. MICHIGAN AVE., CHICAGO 5, ILL.

# Album Reviews

## POPULAR PICKS OF THE WEEK

**"SING A HYMN WITH ME"—Tennessee Ernie Ford—Capitol STAO 1332**

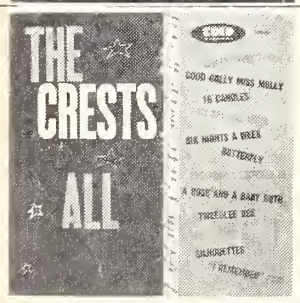
The most ambitious project in the Ford Hymn series is this "sing-along" type album. It is a handsomely bound edition resembling a hymnal and containing the words and music to the fourteen lovely numbers on the disk. Male and female voices give Ernie a hand, who besides lending his rich voice, also punctuates the session with comments and urges to sing. The numbers include "Onward Christian Soldiers," "The Church in the Wildwood," "Bringing in the Sheaves" and "Shall We Gather at the River." Beautiful album with large sales potential.

**"TELL ME ALL ABOUT YOURSELF"—Nat King Cole—Capitol SW 1331**

Cole here enters the realm of romance, a kingdom in which he reigns supreme. Taking a dozen swinging ballads which have been heightened by Dave Cavanaugh's precise arrangements, Cole offers his usual completely captivating performances of 'Until the Real Thing Comes Along," "The Best Thing For You," "Crazy She Calls Me" and "You Are My Love," among others. A masterful singing job, as is expected from him. Will do extremely well.

**"LAVENDER BLUE MOODS" — Sammy Turner—Bigtop 1301**

In the style set by his three successive singles hits—"Lavender Blue," "Always," "Paradise" — Turner serves up more pop mainstays, revamped with a light teen beat for today's market. Thank Stanley Applebaum for the wonderfully inventive arrangements and for all of Turner's work. Besides the above three tunes, set also includes "Honey," "I Can Dream Can't I," "Symphony" and "The Things I Love." Should easily gain acceptance.




**"THE CRESTS SING ALL BIGGIES"—Coed LPC 901**

Having established themselves as fairly consistent hitmakers, the Crests take to their first LP date with solid enthusiasm, offering their version of top rock and roll "standards," patterned closely after the original versions. Set includes "Earth Angel," "My Special Angel," "In The Still of the Night" and "Silhouettes" as well as the group's three big hits—"Six Nights a Week," "16 Candles," "The Angels Listened In." Should do well in the teen market.

**"TOGETHERNESS" — Lenny Bruce — Fantasy 7007**

Bruce's satire leaves no sacred stones unturned. In this latest album (recorded in "live" night club performances) he directs his biting humor attack at such diversified subjects as drunkedness, the phone company, bad entertainers, but racial prejudice remains his forte, his most cherished possession for eliciting the greatest audience responses. One track, "Our Governors," is especially successful. Though obviously no airplay here, will do very well across the sales counters.

**"DREAM A LITTLE DREAM"—Tony Martin—RCA Victor LSP 2107**

A program of sentimental ballads is served up in warm tones by the singer. He expertly conveyes the expressive romantic feelings of such seldom heard melodies as "Now I Lay Me Down to Dream," "Learn to Croon," "Soon," "My Silent Love" and "Soft Lights and Sweet Music." Strings and rhythm backing is in complete sympathy with the mood. Late-hour listening special.

**"THE BROTHERS FOUR"—Columbia CL 1402**

The quartet sings pseudo-folk material but makes no pretenses at authenticity—they seem to just enjoy themselves in their enthusiastic, youthful way. With such varied material as "I Never Will Marry," "Eddystone Light," the contagious "The Zulu Warrior" and "Hard Travellin'," the boys, all originally fraternity brothers at the University of Washington, exude a passion for fun music-making. This first album by them should go a long way in bringing them to national attention, as is their single, "Greenfields."

**"GRANTED IT'S GOGI"—Gogi Grant—RCA Victor LSP 2000**

Versatility is the object of the diversified selections here and Miss Grant does justice to them, coming through with the element of versatility attempted at. Johnny Mandel's scores help a lot, but it is Miss Grant's expressive voice that easily conveys the mixed emotions of the songs. They include, "I'm Getting Sentimental Over You," "That's My Desire," 'Don't Be That Way," "I'm Confessin'" and "You're Getting to Be a Habit With Me." An immensely worthwhile album.

**"SHING ALONG WITH USH"—Don Costa and his Freeloaders—United Artists UAS 6074**

This album is informality epitomized. A large group of reveling non-singers were gathered at a real party (according to the notes and borne out by the performances) and this sing-along session was cut leaving in all the noise, merry-making, whistles, and other sundry noises that occur at such a brawl. The brassy Dixieland type music is right in line with the mood. Selections include "Goody, Goody," "If You Knew Susie," "Heartaches," "It All Depends On You" and "Now Is the Hour." Great way to bring a ready-made party into the home.

**"SONGS FROM THE OLD WEST"—The Diamonds—Mercury SR 60159**

A lineup of pop songs embracing the feeling of the pioneering West (with two authentic exceptions) are sung with appropriate endearment by the pop vocal group. Pete Rugolo is around to offer excellent arrangements utilizing expertly contrived touches of authenticity. The selections include "San Antonio Rose," "Wagon Wheels," "There's A Gold Mine in the Sky," "Streets of Laredo" and "Home on the Range." Solidly built entertainment package.

**"LATIN CAMEOS"—The Knightsbridge Strings—Top Rank RM 315**

A dazzling, silken mood is woven from the most famous Latin pop songs. Giving the session an original and immediately identifiable sound is the imaginative arranging and use of supplementary instruments. Among the tunes are "Besame Mucho," "La Paloma," "The Breeze And I," "La Golondrina," "Amapola" and seven others of equal fame. Pure mood enjoyment is the result of this well produced album.

**"MUSIC FROM 'ONE STEP BEYOND'"—Composed and Conducted by Harry Lubin—Decca DL 8970**

For the unusual stories presented on the "Alcoa Presents" TV series, Lubin has composed scores which delicately underline the "supernatural" themes of the stories. For such story titles as "Island Off Spain," "Paris," "Trip to the Far East," and "Jungle Aire," he conveys the national feelings of the music with a languid, haunting quality runnnng throughout. An intriguing mood album which will enchant non-viewers of the TV'er as well.

**"THE MOST RECORDED SONGS OF ALL TIME"—Buddy Cole, his piano and Orchestra—Warner Bros. W 1357**

One would imagine these songs to be tired out by now, but Buddy Cole has provided them with still more life through the warm, sentimental, string-filled, piano-led arrangements utilized here. The songs are: "Begin the Beguine," "Over the Rainbow," "September Song," "Tenderly," "Autumn Leaves," "Star Dust" and 4 others of equal incidence. An exemplary mood album. Informative liner notes are a rare delight.

**"IMAGINATION"—Malcolm Peters and Orchestra—Time 70007**

"Imagination" refers to the ingredient used by composer Ron Goodwin and leader Peters in musically conveying the feelings of such diversified subjects as "African Patrol," "Jubilee, U.S.A.," "Big Top Circus," "Prairie Schooner" and "Waitin' For the Dawn." These are the titles that identify the various moods they have set up. It is a lesson in good music sense and meticulous attention to musical symbols, despite the large use of cliches. A superbly produced album, it excells sound-wise.

## Twelve LP's Released By MGM This Month

NEW YORK—MGM Records has released twelve albums for March. Nine are on the MGM label, two on the Lion banner and one under Metrojazz.

In the MGM group are: "Lonely Blue Boy"—Conway Twitty; "Folk Songs Of The Wild West"—Danny Dill; "Sister Rosetta Tharpe"; "Step Out Singing"—Tommy Edwards; "MGM Million Sellers Vol. 1"; "MGM Million Sellers Country & Western Hits Vol. 1"; "MGM Hits With A Beat Vol. 1"; "After Six"—the Dick Hyman Trio; and "Teen Angel"—Mark Dinning.

The Lion group includes "A Salute To Ken Griffin" and a Kate Smith album titled, "Memory Lane."

The Metrojazz package features "Impossible"—Pete Jolly at the piano and Ralph Pena on bass.

Special point-of-purchase display material has been prepared. The record company is sending selected quantities of disk jockey albums direct to each distributor for redistribution to their local radio stations.

## Decca Sets Quarterly Dividend

NEW YORK—Directors of Decca Records Inc. last week declared a regular quarterly dividend of 25 cents per share on the company's capital stock, payable March 29, 1960 to stockholders of record at the close of business March 10.

## De Nave Office Adds Two

NEW YORK—Connie De Nave Public Relations announces the appointment of two new members to its New York office. Effective immediately, Chuck Brown and Jeff Rose will assume duties with the company. Phil Paladino, presently affiliated with the New York office, leaves for Los Angeles to join the firm's West Coast division.

Brown most recently did column and contact work for Mario Trombone, Associates, Public Relations. He was formerly employed in the CBS Sports Dept., where he was an assistant producer.

Rose comes to the De Nave organization from the CBS-TV press dept., where he did national and local contact work. He also worked in the WCBS-TV Program Dept. prior to that.

## Pickwick Labels To Summit In Chi

NEW YORK—Cy Leslie, president of Pickwick Sales, has announced the appointment of Summit Distributing, Chicago, as the new distributor for the labels. Seymour Greenspan and Jack White are Summit's toppers.

## Top Contributor

LOS ANGELES—Composer-conductor Meredith Wilson was named "The man who contributed the most to the entertainment industry in 1959" by the Conference of Personal Managers West, a group of fifty managers who supervise over 25 million dollars worth of talent. Wilson won the first quarterly award for writing "The Music Man" in its entirety and for his "lifelong contributions to entertainment."

In the above photo, Wilson (left), receives the award from Red Doff, president of the Conference, at a special dinner at the Beverly Hills Hotel last week.

## Kingston Trio Returns Favor With Salt Lake City Benefit

SALT LAKE CITY—The Kingston Trio didn't forget the pilot who saved their lives last year when their chartered airplane was forced down during a driving snowstorm.

The pilot, John Rich of Salt Lake City, recently suffered a severe stroke. To help defray Rich's medical expenses and provide financial aid while he is confined, the Trio flew here last Monday (22) and gave a benefit concert that night at the Terrace Ballroom. All profits will be turned over to Rich.

The near-disastrous crash-landing occurred last March 13—Friday the 13th—while the three members of the group—Dave Guard, Bob Shane and Nick Reynolds—were en route to a concert at Notre Dame University.

Rich was headed for South Bend airport when both generators conked out. Unable to use the plane's radio, Rich began to let the twin-engine craft down through the blizzard. Visibility was practically zero. Flying a few hundred feet off the ground, Rich spotted a field and told the Trio to brace themselves for a crash landing.

With deep snow providing a cushion, Rich brought the plane down to a safe, if rugged, landing.

Though shaken by the ordeal, the Kingstons hauled their instruments out of the rumpled plane, trudged a few hundred yards to a highway, flagged down a passing truck which took them to Goshen. From there they proceeded to Notre Dame in a taxi, arriving at the auditorium five minutes before they were scheduled to go on.

The Trio's benefit for Pilot Rich is the second benefit performance the boys have given in recent months. At a concert in Emporia, Kansas, late last year they raised $3500 for Dr. Tom Dooley, the famed surgeon of the Laos jungles. Dr. Dooley, whom the Trio met when he was in the U. S. for a cancer operation, told the Kingstons that the Laotian natives never could pronounce his name until they heard the Trio's recording of "Tom Dooley"—the disk that shot the Trio into international prominence.

## Jensen Intros New Cartridge

CHICAGO—A new ceramic stereo cartridge with high channel separation rating in the field has been introduced by Jensen Industries of Forest Park, Ill.

The new Jensen Stereo 53 develops peak response to 25,000 cycles per second, far beyond the range of the human ear, and goes to a low of 16 cycles, reports Mike Remund, Jensen sales manager.

Offered in four needle combinations, the new Jensen stereo cartridge in its Standard # 53 model comes with two sapphire needles and will retail for $10.95.

## Chess Gets Jazz Star

CHICAGO—Jazz trumpeter Art Farmer (center) signs his Argo recording contract flanked by Leonard Chess (l), president of Argo, and Jack Tracy, A&R chief of the label. In addition to signing an individual contract, Farmer also signed for the Jazztet, a new jazz combo which features Farmer as well as tenor saxist Benny Golson and trombonist Curtis Fuller.


Award of the Week — *The Cash Box*

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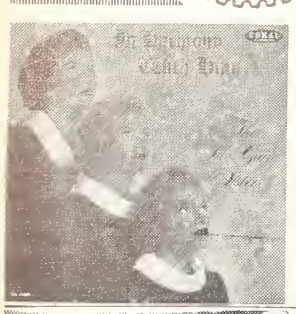
# Album Reviews

"IN HARMONY WITH HIM"—The McGuire Sisters—Coral CRL 57303

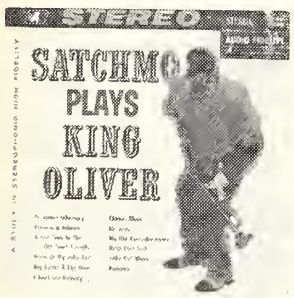
The McGuire Sisters offer a warm inspirational concert of hymns, psalms and essentially pop songs of a religious nature. The approach is reverent, with organ accompaniment setting the mood. Included are such melodies as "Bless This House," "In the Garden," "The Lord's Prayer," "Ave Maria" and "It Is No Secret." A good addition to the bulging ranks of albums of this sort.

"THE ONE ANY ONLY HANK BALLARD AND HIS MIDNIGHTERS"—King 674

Leading off with his own slam-bang version of Rusty York's "Sugaree," Ballard moves lustily through a dozen powerful rhythm affairs including both frantic swingers and soulful "down-home" chants. Among the tunes are "Cute Little Ways," "Kansas City," "House With No Windows" and "She's Got A Whole Lot Of Soul." Deck's got the appeal for pop and r&b marts.

"THE GROUP VISITS PUGET SOUND"—Golden Crest CR 3056

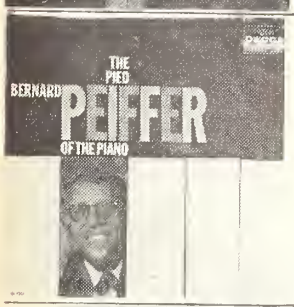
The Group is a quintet of youthful folk singing enthusiasts. In this, their first recorded effort, they essay eleven traditional folksongs, plus one original, including "Drunken Sailor," "Wayfaring Stranger," "Darlin' Corey," "Hulla Balloo." It is on these ribald, salty songs that they achieve their best results, conveying them with exuberance. A new "name" worth listening to.

## JAZZ PICK OF THE WEEK

"SATCHMO PLAYS KING OLIVER"—Louis Armstrong—Audio Fidelity AFSD 5930

In a tribute to his first mentor, Satchmo plays and sings a bill of tunes that were associated with King Oliver (with a few exceptions). Armstrong is in top form here; his trumpet sings out of full, sweet tones, his voice still the top jazz voice around, and the group with him deserves mention too: Peanuts Hucko, Trummy Young, Billy Kyle, Mort Herbert and Danny Barcelona. The songs include "St. James Infirmary," "I Ain't Got Nobody," "Dr. Jazz," "Drop That Sack" and "Chimes Blues." Another fine session for the multitude of his fans.

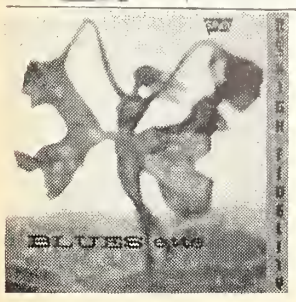
"SIDNEY BECHET"—Columbia CL 1410

One of Bechet's last concert appearances was caught on tape by Columbia and is offered here. In the group at the Brussels World's Fair were such distinguished "mainstream" names as Buck Clayton, Vic Dickenson, Arvell Shaw, Kansas Fields and George Wein, forming with Bechet a driving, swinging crew. Intros by Bechet have been left in, as have the tremendous audience reactions to the music. Tunes include "Indiana," "In A Sentimental Mood," "All of Me" and "The Saints." Important issue for traditionalists.




"THE PIED PEIFFER OF THE PIANO"—Bernard Peiffer—Decca DL 9218

Peiffer's cerebral piano playing reaches intellectual bounds not understood by the ordinary jazz fan, yet he can detect a thoughtful, clearly defined objective in his approach. His touch is light and delicate, though not fragile, and with a definite deliberateness. The material for this album is all of the pop standard category: "Willow Weep For Me," "Here I'll Stay," "I Can't Get Started" and "While We're Young." An absorbing session by the pianist.




"BLUES-ETTE"—Curtis Fuller Quintet—Savoy MG 12141

Two thirds of the front line of the Jazztet—Fuller and Benny Golson—are present at this session which also includes Tommy Flanagan, Jimmy Garrison and Al Harewood in the rhythm section. The date is strictly Golson dominated—his compositions, arrangements and solos, with Fuller accepting a big share of the solo load. The tunes include "Five Spot After Dark," "Minor Vamp," "Twelve-Inch" and "Undecided." Interesting hard blowing date. Golson and Fuller are in excellent form.

"T-BONE WALKER SINGS THE BLUES"—Imperial LP 9098

Walker epitomizes the gut-bucket blues singer His is a driving, tearing, shoutmg style; a style in demand in the pop market more so than the melancholy, vinegary singers (Hopkins). This album doesn't give the singer enough room, for the arrangements are tight, with full ork backing occupying what could be vocal room. Nevertheless Walker is here with his guitar to offer sizzling performances of "You Don't Love Me," "Tell Me What's the Reason," "Travelin' Blues," "Evil Hearted Woman" and "Cold Cold Feeling."

"PLAY BACH"—The Jacques Loussier Trio—London PS 188

French jazz pianist Loussier takes eight small pieces by Bach, the most important classical composer to modern jazz, and offers "jazzed-up" versions. Though Bach's music is most easily adaptable to this approach, the session doesn't quite come off, either because there's too much Bach left in, or because there's still not enough correlation between Bach and jazz to allow for this direct interpretation. Nevertheless Loussier is to be commended for the effort. There's still much of interest to be learned here, and there are plenty of swinging moments.

## CLASSICAL PICK OF THE WEEK

"THE CHOPIN BALLADES" — Artur Rubinstein, pianist—RCA Victor LSC 2370

The foremost interpreter of Chopin, Rubinstein reaches another milestone in his devotion to the composer with this recording of the four Chopin Ballades. These are masterful performances, performances that only as dedicated a man as Rubinstein can offer. Their completeness is astouding. An historic issue, timely on this 150th anniversary of Chopin's birth.

BRAHMS: Sympathy No. 4 in E Minor, Op. 98—Bruno Walter conducting the Columbia Symphony Orchestra—Columbia ML 5439

A new recording of Brahm's fourth by the dean of romanticists (Walter has a Brahms fourth with the N.Y. Philharmonic already available on Columbia). True to his tradition, this interpretation, as the previous one, is invested with deep-seated emotion; but forsaking the driving power one is used to in this work. Rather it is an interpretation of tenderness, of calm passion and love for the piece. Walter is still an enchanter.

SIBELIUS: Symphony No. 2 in D Major, Opus 43—Paul Paray conducting the Detroit Symphony Orchestra—Mercury SR 90204

Abounding with patriotic passion, Sibelius' second symphony is accorded a powerful interpretation by Paray. He directs with a firm hand, eliciting the bold responses from the ork which are so necessary for the complete fullfilment of this work. A stirring listening experience, as is so common with Sibelius. Excellent sound.

RICHARD STRAUSS: "Ein Heldenleben"—Herbert Von Karajan conducting the Berlin Philharmonic Orchestra — Deutsche Grammaphon DGS 712022

Making his conducting debut for Decca, Von Karajan has chosen this "heroic" composition by Strauss. It is "program" music of almost-symphonic proportions; bold, vivid, striking in its broad themes; and with the conductor's zealousness, it comes off in extremely lucid terms. Von Karajan's familiarity with the work leaves little to be desired in interpretive possibilities. Musically complete issue.

# verest Announces New Sales Plan; xtends 10% Discount Stocking Prog.

NEW YORK—Charlie Schicke, gen- l sales manager of Everest Records, s announced the launching of a spe- l merchandising program: the Ev- est March-April album buy.

This program will present a classi- l album release and one popular al- m every other month. Each album lected will, for a limited time, be fered to the consumer for $1.00 less an the regular suggested retail list ice.

The program will extend from arch 1 to April 25. After April 25, th albums will revert to regular ggested list prices. Two of Everest's p new release albums will be offered ring the program: Khachaturian: ayne Ballet Suite—Anatole Fistou- ri conducting the London Symphony Orch.; "Here Comes The Swingin' Mr. Wilkins"—Ernie Wilkins and His Band.

Advertising and point of sales promotion will be utilized during the program. Also, a copy of each of these albums will be sent to key buyers free of charge. In addition, Schicke stated that the special February 10% discount stocking program has been extended through March 25, 1960.

This special 10% discount will apply to all distributor album purchases with the exception of the March album buy selections, from March 1 to March 25. This includes new March releases. Any back orders accumulated at the termination of either program will be honored.

## New Jamal Album

NEW YORK—Argo Records will lease its first Ahmad Jamal LP nce last August's "Jamal At The enthouse" on March 16. Called Happy Moods," it features the trio ack in a studio recording after a eries on-the-spot sessions.

Also in the March release is Milt uckner's first LP for the firm, Mighty High" titled after his recent uccessful single.

Two more recordings complete the onth's package, and both spotlight hicago jazz groups. "Richard's Al- anac" is by the Richard Evans trio he's the former Lionel Hampton and inah Washington bassist) and "The egend Of The Bix" is by The Metro- olitan Jazz Octet. Latter is headed y tenor saxist Tom Hilliard and fea- ures his compositions and arrange- ents of legendary jazz trumpeter Bix eiderbecke's work.

## Concert-in-the-Home LP's

NEW YORK — American Society ecords has announced a "Concert-in- he-Home" series of classical record- ngs. The first six LP's are headed: The Royal Music of Europe" and in- lude music of the seventeenth and ighteenth centuries. Composers rep- esented are Randel, Bach, Vivoldi, elemann, Mozart, Haydn, Pergolesi, eethoven, Geminiani, Boyce, Coupe- in and Purcell. Sleeves of each album as a Pecasso drawing. Sets are avail- ble in monaural and stereo.

## Gold Disker

HOLLYWOOD—Duane Eddy beams with pleasure as Lester Sill, president of Gregmark Music, presents him with his first gold record, for his million selling Jamie Single "Rebel Rouser." The twenty-one-year-old guitarist also received a gold record for his album, "Have Twangy Guitar, Will Travel," which has sold more than 400,000 copies to date.

## Decca A&R Execs Meet

NEW YORK—As a result of the national increase in sales activity since the beginning of the year, Martin P. Salkin, vice president of Decca Records, last week announced a week long series of meetings starting in New York. In addition to the home office executives, Sonny Burke and Owen Bradley, Decca West Coast and Nashville A&R chiefs respectively are in attendance.

Separate confabs are being held with Decca and Coral executives and the complete A&R staffs respectively, to formulate plans for the remainder of the year. Strong emphasis will be placed upon coordinated efforts with the sales, sales promotion, publicity and promotion departments. Discussions will be devoted to long range plans for the development of new talent and new product to maintain the "current pace of the label's position in the industry."

## Victor-Airlines Promo

NEW YORK—Music of the Islands and the Orient figures strongly in the promotion now under way by RCA Victor Records and Northwest Orient Airlines. An EP with selections drawn from four Victor albums—"Music Of The Islands," "Orienta," "Aloha From Hawaii," and "Hawaiian Beach Party"—will be made available to consumers through a coupon in each of two million special Northwest flight packages. The airline distributes the packages to every passenger, and they are also available at Northwest ticket offices.

In addition, Victor and the airline have planned a program of 1000 radio spots heralding the EP highlighter; and an "extensive" selection of point of sale material for use in both record outlets and Northwest ticket offices.

## Rosen Rejoins Hansen

NEW YORK—Charles H. Hansen of Hansen Publications has announced the appointment of Bob Rosen to his L.A. office. The L.A. tenure is to familiarize Rosen with the Hansen operation.

Rosen was formerly with Seeco, Herald-Ember, and Gone-End labels and was with Hansen five years ago.

## "Wild One" Gets Clipped

PHILADELPHIA—Cameo's "Wild One", Bobby Rydell, will look pretty tame when the scissors man gets through! Giving the tonsorial advice is manager Frankie Day. Bobby makes a special trip to New York Monday (March 7), to cut a new single. Two days later, he takes off for Hollywood and a starring dramatic role—his first—on The Danny Thomas Show. Video taping is scheduled for March 14-17; show will be airborn later this spring.

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## NARM To Meet In Vegas April 2

WASHINGTON, D. C.—The annual meeting of the National Association of Record Merchandisers (NARM) will be held April 2 at the Hotel Tropicana in Las Vegas, Nev. Purpose is for electing directors, considering and acting upon certain proposed amendments to the by-laws, and for the transaction of other business brought before the association.

## Donagan In U. S. To Wax For Atlantic

NEW YORK — Atlantic Records hosted a cocktail party last week at the Friars Club in honor of the arrival of Lonnie Donegan to the U. S. and to celebrate its pact with the British songster for release of his records here.

Donegan, accompanied by Maurice Kinn, publisher of Britain's New Musical Express, will remain in the U. S. for approximately ten days, during which time he will record an album and several singles for American release under the Atlantic banner.

One album, cut in England and already available there under a different title on the Pye-Nixa label, is being released by Atlantic here titled "Skiffle Folk Songs."

The party was attended by U. S. and British press representatives, officials of the B.B.C. and British Information Service. Also in attendance was Alec Delmont of Gallo Records, South Africa, which releases Atlantic and other American independents there.

## Grayco To Cut TV Tune

HOLLYWOOD — Songstress Helen Grayco has received permission from 20th Century-Fox TV and James Michener for the exclusive rights to the title "Adventures In Paradise" for her first album with Hanover-Signature Records.

Besides the title song, which was written by Lionel Newman and is used as a theme for 20th's television series, Miss Grayco has commissioned Les Baxter, Martin Denny, Harry Owens, Arthur Lyman, and Carl and Eddie Brandt to write original songs in the exotic mood of the album. These will be integrated with tropical standards. Bob Thiele, Hanover-Signature prexy, will fly to Hollywood this month to personally supervise and produce the Helen Grayco album for immediate release.

## Argo LP Price Rise

CHICAGO — Leonard Chess, prexy of Chess Producing Corporation, this city, announced last week that the price of all Argo Record albums will be increased to $4.98 effective March 15. This price pertains to both monaural and stereo LP's.

"We have decided to increase the list price of our high quality Argo jazz LP line to meet the competitive pricing of all other jazz albums in the markets," Chess said.

Among the jazz albums available are the recordings of Ahmad Jamal, Marian McPartland, Chubby Jackson, Ramsey Lewis, James Moody, Barry Harris, Smokey Stover, Al Grey, Max Roach, and many other jazz artists.

## Lancers In Deal

HOLLYWOOD—The Lancers, Imperial recording artists and nightclub stars, have acquired the rights to the Robert Porter original, "Under the Grace of the Lord," a religious comedy-drama with music. It is understood that the vocal group will gear the property first as an LP album and then as a four man television special.

The Lancers also announced last week the formulation of Lancers Commercials, Inc., a new company formulated specifically for the purpose of recording and filming radio and television commercials for all products. Offices of Lancers Commercials, Inc., will be in Beverly Hills and New York.

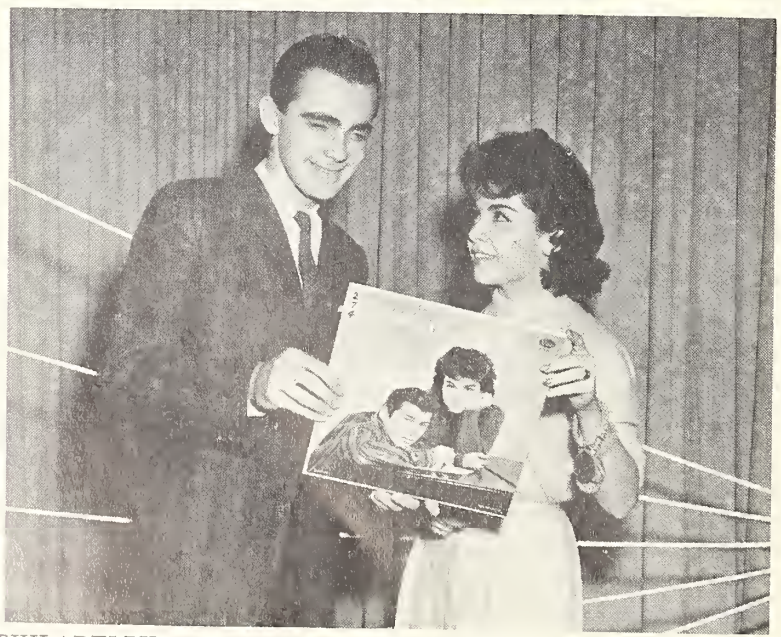
## Villa-Lobos On Display

NEW YORK — A collection of orchestral, chamber and choral works by the late Heitor Villa-Lobos has been presented to the New York Public Library as a gift from Broadcast Music, Inc. (BMI), which licenses much of the Brazilian composer's music. Many of these items are being shown in a retrospective exhibition at the Music Division of the Library, Fifth Avenue and 42nd Street, New York City, through April 23.

Among the BMI items presented to the Library are the "Bachianas Brasileiras" Nos. 1, 4, 5, 6, 7, 8, and 9, the "Cello Concerto," "The San Sebastian Mass," "Uirapuru," the "String Quartets" Nos. 2, 3, 4, 5, 6, 7, and 12, and many other works from Villa-Lobo's prolific output.

All aspects of the life and work of the Brazilian composed are highlighted in the exhibition. Printed scores, including many works never performed in this country, musical comedy and ballet programs, books by and about the composer, photographs and drawings, as well as the BMI material, are featured in the display.

## Here's My Album



PHILADELPHIA—Annette presents a copy of her new Vista album, "Annette Sings Anka," to disk jockey Bob Close when she appeared recently on Close's WFIL show.

## Sandra's #1 Fan

DENVER, COLO. — Don Marti (left), disk jockey at KICN, wh bills himself at # 1 fan of Sandr Dee, promised his audience never mor to mention her name on the air. Break ing this promise he took to a stree corner to sell peanuts, proceeds goin to The March of Dimes. While there with KICN program director Jim Tat (center), Bob Demain, western sale manager for Kapp Records, accoste him and bought a bag of peanuts i return for a promotion effort on th new Julius La Rosa single, "Green fields."

## Arnold Distribs Carlton

NEW YORK—Carlton Record Distributing Corporation announced last week that Arnold Records, Chicago now distributes its Carlton label line in the Chicago territory. M.S. is the former distributor. Distribution of the company's Guaranteed line remains at Garlan Distributors.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## tend Victor Stereo Deal

EW YORK — In answer to re- ts from distribs, RCA Victor rds has decided to extend its eo Stocking Program" to March sales and merchandise manager Burgess has announced. l orders for Victor and Camden o records up to and including March release will be accepted midnight, March 14. The dead- was extended because of the over- ming reception distributors have n the program and their repeated ng that the deadline be moved until inventories could be ad- ed in many areas, Victor said.

## ademy Award Songs TV'er

EW YORK—"Jane Wyman And Songs That Won Academy rds" will be presented on NBC's rtime" TV'er March 15. Miss nan will host the show, which will ude such top personalities as Nat ng" Cole, Four Aces, Kay Starr, rles Laughton and his wife, Elsa chester. Also included will be a sentation of the five songs which e been nominated as the best film es for 1959.

his week (8) "Startime" will air e Swingin' Singin' Years," to ture hits of the post-World War 2 Artists will include Woody Her- n, Eddy Howard, Stan Kenton, ddy Martin, Vaughn Monroe, Jo fford and others.

## Calif. Copyright Officers

OLLYWOOD — The California yright Conference has announced new slate of officers for the year rting March 1, 1960: president— red Schlesinger; vice president— rold Spina; treasurer—Bernard S. ody; secretary — Ann Gershman; istant secretary — Estelle Radin. e new members of the board of ectors: Keith Williams, Dixon rn, John McAlpine, Malcolm Beelby, therine Hall and Virginia War- k. The incumbent board members Robert McCluskey, Harris Ash- rn, Ben Gilbert, Gloria Schlesinger, thur Hamilton, Jesse Kay and orge Schneider.

## Belafonte Bio

PHILADELPHIA — Arnold Shaw, neral professional manager of E. B. arks Music, has written an unau- orized biography of Harry Belafonte nich will be published March 24 by ilton Company under the title, Belafonte."

## Mitch Miller Month Discount

NEW YORK—Columbia Records is offering a special incentive to dealers during Mitch Miller Month (March) in the form of an additional 10% discount on all orders in the Miller catalog, including all eight "Sing Along" albums, according to an announcement by Jack Loetz, staff assistant to the director of sales.

The offer applies to both monaural and stereo versions, and is in addition to Columbia's "Bonus To Sell" program (10% exchange or 5% cash credit on catalog items). Identical terms were extended to dealers during Johnny Mathis Month (January) and Ray Conniff Month (February).

## Uggams Soundtrack Chore

NEW YORK—Leslie Uggams, 16-year-old Columbia Records' songstress, has been signed to sing background numbers for Stanley Kramer's "Inherit the Wind," co-starring Spencer Tracy, Frederic Macrh and Gene Kelly for United Artists release.

Miss Uggams arrived in Hollywood last week from New York, and starts rehearsals immediately. She will sing "Old Time Religion" and "Battle Hymn of the Republic" behind main titles and under scenes for Kramer's film version of the Jerome Lawrence-Robert E. Lee Broadway hit.

The young singer made her TV debut at seven, toured the country on vocal dates two years ago after winning a $25,000 quiz prize, and most recently scored on the Jack Paar show.

Ernest Gold is composer-conductor of the "Inherit the Wind" music. His score for Kramer's "On the Beach" is a nominee for the Academy Award for Best Score of a Dramatic Picture.

## Darin-NBC Promo

NEW YORK — NBC has signed Bobby Darin to an exclusive merchandising deal for all areas of the singer's career, reportedly marking first time the network has ever signed an individual personality not connected in any way with one of their shows.

NBC expects to gross more than $200,000 in the first year with Darin. Initial project under deal is merchandising of life-size, color plastic heads of singer.

The deal, made with NBC's Sonny Sparks in New York, stems from survey NBC made for its own television shows, which turned up fact that Darin is currently the "most merchandisable young personality in the country."

## "My Latest"

CHICAGO—International songstress Josephine Baker presents RCA Victor romotion man Marty Hirsch with an advance pressing of her new album, The Fabulous Josephine Baker", at a press party in her honor—held during er recent two-week stand at the Regal Theater in Chicago—her only U.S. ppearance.


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BILL DOGGETT King 5319

THE COFFEE GRIND
HANK BALLARD King 5312

JAMBALAYA
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MOON MULLICAN King 5328

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b/w
I'LL GO CRAZY
JAMES BROWN Federal 12369

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# Album Reviews

## ($1.49 thru $2.98)

"THAT HAPPY DIXIELAND JAZZ" Jimmy McPartland and His Dixielanders, RCA Camden CAL-549, $1.98

**Content:** "Darktown Strutters' Ball", "High Society", "Saints Go Marching In", 7 others. **Cover:** Excellent. Close-up color shot of McPartland and horn. Worthy of top price material. **Performance:** McPartland and band serve up a big Dixie sound with names like George Wettling, drums; George Barnes, guitar; Ernie Caceres, sax; and Harvey Phillips, who adds the tuba to the sound and makes it fit fine. Dick Carey arranged the deck. McPartland's trumpet is in top form throughout as are his 2 vocals. **Commercial Value:** A rack pick. First class package should hit high sales.

"COME WITH ME TO FAR AWAY PLACES" Richard Hayman and His Orch., Wing MGW-12186, $1.98

**Content:** "Under Paris Skies", Blue Hawaii", "Little Bit Of Heaven", 9 others. **Cover:** Travel posters serve as backdrop for gal atop luggage. Color. **Performance:** The Hayman harmonica is backed nicely on some standards that cover the travel scene well. Good mood music, too. **Commercial Value:** The Hayman name is strong while the selections here should stand up well.

"MOODS IN MUSIC" Eddie Greene and Stephen Iles, Piano and Organ, Wing MGW-12189, $1.98

**Content:** "My Funny Valentine", "Boy Next Door", "Foggy Day," 9 others. **Cover:** Color photo montage of woman's face. Effective. **Performance:** Unusually good background cocktail type music that runs smooth and features top flight standard tunes. **Commercial Value:** A good background deck with an even dozen tunes to offer. Should sell well.

"ROMANTIC MEXICO" Songs by Tito Guizar, Wing MGW-12192, $1.98

**Content:** "Al Derecho Y Al Reves", "Linda Mujer", "El Rancho Grande", 9 others. **Cover:** Color shot of the Latin vocalist performing. **Performance:** Guizar's style carries the zest and verve that is at times frenzied or sweet, but always Mexican. Bright performance and a winner for the racks with Latin music lovers. **Commercial Value:** Here's a deck that could cause lots of sales action. Suggest stocking it.

"STORIES AND SONGS OF THE CIVIL WAR" Ralph Bellamy, RCA Victor LBY-1032, $1.98

**Content:** Informative collection of hero stories, battles, and music of the North and South. **Cover:** Top notch art work depicts Civil War battle scene in attractive color. Solid display. **Performance:** Educational and interesting collection of narratives by Bellamy interspersed with songs by Ed McCurdy and Al Caiola. Kids and adult market here. **Commercial Value:** Good rack material with dual market potential.

# Kiddie Album Reviews

"FIRST SONGS FOR CHILDREN" Sung by Marjorie Bennett, Riverside-Wonderland 1413, $1.98

**Content:** 28 kiddie selections for the younger kids. **Cover:** Cartoon color art has elephant with kids and animals riding. **Performance:** Miss Bennett's lilting voice runs through the extra-long repertoire and should delight the kids with the selections. Accompanied by piano. **Commercial Value:** Title should draw better than usual and bargain price ought to help.

"SONGS ABOUT ANIMALS, BIRDS—FOR CHILDREN" RCA Victor LBY-1030, $1.98

**Content:** "The Gingham Doll", "Eency-Weency Spider", 15 others. **Cover:** Large ABC lettering identifies title immediately. Animal and kiddie drawings liven up the design. Color. **Performance:** Pleasant enough for kids and attractive enough for the parent shopper. Good brace of material for kiddie listening. **Commercial Value:** The jacket should help this kiddie material move faster than average.


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# Rack Best Sellers

## STEREO ALBUMS (Regular Priced)

| | | |
|---|---|---|
| 1 | SOUTH PACIFIC | Movie Cast (RCA Victor LSO-1032) |
| 2 | THE SOUND OF MUSIC | Original Cast (Columbia KO5-2020) |
| 3 | HEAVENLY | Johnny Mathis (Columbia CS-8152) |
| 4 | HERE WE GO AGAIN | Kingston Trio (Capitol T-1258) |
| 5 | FAITHFULLY | Johnny Mathis (Columbia C5 8219) |
| 6 | LORD'S PRAYER | Mormon Tabernacle Choir (Columbia MS 6068) |
| 7 | BELAFONTE AT CARNEGIE HALL | Harry Belafonte (RCA Victor L5O-6006) |
| 8 | VICTORY AT SEA—Vol. II | Robert Russell Bennett (RCA Victor LM-2226) |
| 9 | FOR THE FIRST TIME | Mario Lanza (RCA Victor LSC-2238) |
| 10 | STUDENT PRINCE | Mario Lanza (RCA Victor LSC-2339) |

## STEREO ALBUMS (Low Priced)

| | | |
|---|---|---|
| 1 | MANTOVANI: SHOWCASE | Mantovani (London 5S-1) |
| 2 | SOUL OF SPAIN | 101 Strings (Stereo Fidelity 5F 6000) |
| 3 | SOUL OF SPAIN—Vol. II | 101 Strings (Somerset SF 9900) |
| 4 | TV ACTION JAZZ | Mundell Lowe (Camden CAS-522) |
| 5 | 1812 OVERTURE | Morton Gould (RCA Victor LSC-2345) |
| 6 | PETER GUNN | Aaron Bell (Lion SL-70112) |
| 7 | BEN-HUR | Eric Kloss (Lion L-70123) |
| 8 | BROADWAY SPECTACULAR | Norman Leyden (Camden CA5-467) |
| 9 | 101 STRINGS PLAYS THE BLUES | (Stereo Fidelity 5F 5800) |
| 10 | PORGY AND BESS | Mundell Lowe (Camden CAS-490) |

## MONAURAL ALBUMS (Reg. Priced)

| | | |
|---|---|---|
| 1 | 60 YEARS OF MUSIC AMERICA LOVES BEST | (RCA Victor LM 6074) |
| 2 | SOUND OF MUSIC | Original Cast (Columbia KOL 5450) |
| 3 | HERE WE GO AGAIN | Kingston Trio (Capitol T-1258) |
| 4 | FAITHFULLY | Johnny Mathis (Columbia CL-1422) |
| 5 | HEAVENLY | Johnny Mathis (Columbia CL-1351) |
| 6 | GUN FIGHTER BALLADS | Marty Robbins (Columbia CL-1349) |
| 7 | THIS IS DARIN | Bobby Darin (Atco LP 33-115) |
| 8 | ENCORE OF GOLDEN HITS | Platters (Mercury MG-20472) |
| 9 | SOUTH PACIFIC | Movie Cast (RCA Victor LM-2252) |
| 10 | OUTSIDE SHELLEY BERMAN | Shelley Bermon (Verve MGV 15007) |

## MONAURAL ALBUMS (Low Priced)

| | | |
|---|---|---|
| 1 | SOUL OF SPAIN | 101 Strings (Somerset SF-6600) |
| 2 | MANTOVANI: SHOWCASE | Mantovani (London M5-5) |
| 3 | WEDNESDAY NIGHT MUSIC HALL | Perry Como (Camden CAL 511) |
| 4 | SOUL OF SPAIN—Vol. II | 101 Strings (Somerset P-9900) |
| 5 | 101 STRINGS PLAY THE BLUES | 101 Strings (Somerset P 5800) |
| 6 | JUST FOR YOU | Perry Como (Comden 450) |
| 7 | THE WORLD'S GREATEST STANDARDS | 101 Strings (Somerset P 4300) |
| 8 | BACKBEAT SYMPHONY | 101 Strings (Somerset P 11500) |
| 9 | BEN-HUR | Eric Kloss (Lion L 70123) |
| 10 | T.V. ACTION JAZZ | Mundell Lowe (RCA Comden CAL 522) |

## KIDDIE ALBUMS

| | | |
|---|---|---|
| 1 | BAMBI | Shirley Temple (RCA Bluebird LBY-1012) |
| 2 | SLEEPING BEAUTY | Darlene Gillespie (Mickey Mouse MM-32) |
| 3 | TOM THUMB | Sound Track (Lion-L 70084) |
| 4 | POPEYE'S FAVORITE SEA CHANTIES | Allen Swift (RCA Bluebird LBY-1018) |
| 5 | ZORRO | Zorro (Mickey Mouse MM-28) |
| 6 | FUN IN SHARILAND | Shari Lewis (RCA Bluebird LBY-1006) |
| 7 | HUCKLEBERRY HOUND | Voices of Daws Butler & Don Messick (Col-Pix CP 202) |
| 8 | PETER PAN | Norman Leydon (RCA Victor LBY-1009) |
| 9 | LEGEND OF WYATT EARP | Shorty Long (RCA Bluebird LBY-1004) |
| 10 | DARBY O'GILL | Arthur Shields (Disneylond ST-1901) |

## EXTENDED PLAY (EP's)

| | | |
|---|---|---|
| 1 | HEAVENLY | Johnny Mothis (Columbia B-13511, 12, 13) |
| 2 | THAT'S ALL | Bobby Darin (Atco EP-4504) |
| 3 | GUN FIGHTER BALLADS | Marty Robbins (Columbia B 13491, 2, 3) |
| 4 | TOUCH OF GOLD (Vol. II) | Elvis Presley (RCA Victor EPA-5101) |
| 5 | FAITHFULLY | Johnny Mathis (Columbio B-14221, 2, 3) |
| 6 | GENIUS OF RAY CHARLES | Ray Charles (Atlantic 1619) |
| 7 | THE REBEL | Johnny Cash (Columbia B 2155) |
| 8 | TOUCH OF GOLD | Elvis Presley (RCA Victor EPA-5088) |
| 9 | HERE WE GO AGAIN | Kingston Trio (Capitol EAP-1, 2, 3-1258) |
| 10 | THIS IS DARIN | Bobby Darin (Atco EP-4508) |

*"Only those records best suited for commercial use are reviewed by THE CASH BOX"*

## Launches New Songster

EW YORK—United Artists Rec- is launching the career of 18- old singer Johnny McKay with an it promotion, publicity and adver- g campaign. The young vocalist's recording on UA, "After You" "I Whisper Your Name" was re- d last week.

cKay was brought to the attention A A&R chief Don Costa several hs ago and Costa immediately got preparing McKay's first record- late.

introduce McKay to record buy- UA disclosed it is pulling out all stops on a national radio and TV notion drive and a full-scale pub- and advertising effort. Special rts carrying a phonograph and bio being sent with promotion copies IcKay's first record to over 3000 jockeys. Ads to introduce the ay name have been placed in the ic trades this week to coincide the release of "After You" and Vhisper Your Name."

ove: Don Costa coaches the song- on his first session.

## n Named To New Marks Post

EW YORK—The appointment of Dunn to the newly created post xploitation director for Edward B. ks Music has been announced by bert E. Marks, president of the .

n his capacity, Dunn will report he president and be responsible for manifolds in the pop, educational, serious music departments. He work on special projects for al- s dealing with the E. P. Marks log. Another duty will be to as- e all advertising, promotion and licity contacts with trade papers, ional magazines, foreign publish- and keep in constant contact with rd companies, wire services and re- ding artists.

veteran of 13 years in the music iness, Dunn was previously asso- ed with Coral Records and RCA tor Records prior to joining Marks.

## Hart Appoints Goodwin Its Southern Calif. Dot Sales Mgr.

HOLLYWOOD—George Hartstone, Hart Distributors, Los Angeles, tributors for Dot Records, has an- nced the appointment of Norm odwin as exclusive sales manager the Dot Records line for southern lifornia. The appointment of Good- n is in line with Hart's policy of ded concentration on individual es. Del Roy and Ross Burdick will ntinue to serve in the capacity of sales managers, handling sales and omotion for other lines at Hart, in- ding the London Challenge and Top nk labels. In his new position, odwin will sell and promote the en- e Dot catalog with retail dealers and k jockeys in the southern California ea.

## Columbia Offers 10% Discount On Top 20 Harmony LP's

NEW YORK — Distributor orders for the "Top 20" best-selling albums on Columbia's popular-priced Harmony label will earn a special 10% discount for the period of March 7 through April 30 according to an announcement by Jack Loetz, staff assistant to the director of sales.

The albums to which this offer applies are: "Crosby Classics" (Bing Crosby); "The Greatest" (Les Brown); "Rosemary Clooney in High Fidelity," "The Fabulous Frankie Carle"; "Stout Hearted Men" (Nelson Eddy); "Good Housekeeping Plan For Reducing—Off the Record" (Julie Conway); "Good Housekeeping Plan For Reducing—Sporting Way" (Rosemary Rice); "The Exciting Jose Melis"; "Theme Songs" (Various Artists); "The Liberace Show"; "The Great Sarah Vaughan"; "Harry James and His Great Vocalists"; "The Chuck Wagon Gang"; "Harry James Plays Trumpet Rhapsody and Other Instrumentals"; "Frankie Carle Piano Bouquet"; "Pearl Bailey Sings!"; "Dancing With Sammy Kaye In Hi Fi"; "Buttons and Bows" (Dinah Shore); "Benny Goodman In High Fidelity"; "Harry James Plays Songs That Sold a Million."

All orders must be submitted on special "Top 20" order forms to qualify for the additional 10% discount.

Dealers will be supplied with the following sales aids: ad mats of all "Top 20" covers, with suggested layouts using mail order coupons; a point-of-sale streamer; mounted covers; a special divider card; Harmony "Tover of Value" floor displays; "Top 20" salesmen's order pads.

## Vaughn Monroe Signed By UA

NEW YORK—United Artists Records has signed an exclusive recording contract with Vaughn Monroe, it was announced last week by David V. Picker, executive vice president of the company. Vaughn Monroe will record both singles and albums for United Artists. Don Costa UA's A&R head, is producing a series of recording sessions with Monroe and his first single will he released shortly. He previously cut for Victor, his long-time label.

Starting with "There I've said It Again" in 1945, Monroe has had a long succession of hits including "Ballerina," "Ghost Riders In The Sky," "Mule Train," "Cool Water" and "They Were Doing The Mambo," and his theme song, "Racing With The Moon."

Although Vaughn Monroe's first success came during the dance band era, it was chiefly his singing that caught the attention of the music buying public. The popularity of his recordings resulted in a contract to star on the "Camel Caravan" radio show which remained on radio continuously for eight years. When the "Caravan" moved over to television in 1950, Monroe continued as its star. During this period, Monroe was called to Hollywood to appear in feature roles in two motion pictures, "Singing Guns" and "The Toughest Man In Arizona."

It was in 1953 that Vaughn Monroe disbanded his orchestra and embarked on a new career as a "single." He has since appeared in leading hotels and supper clubs throughout the country.

## Carmel Quinn To Host Irish Show

NEW YORK — Songstress Carmel Quinn will appear as hostess to an array of Irish talent at Carnegie Hall St. Patrick's Day eve (16). This will be Miss Quinn's sixth annual concert at Carnegie Hall. Show will feature Joe Feeney. lyric tenor of the Lawrence Welk TV'er and from Ireland: tenor Edmund Browne, Gallow Glass Ceili Band and McErlean Junior Dancers. Also appearing will be the Butler Irish Dancers from Toronto, and local New York Irish-American talent will be represented by the McNiff Dancers.

# NRC Pacts Sonny James

HOLLYWOOD—Bill Lowery, president of National Recording Co., recently hosted a luncheon at the Brown Derby here to celebrate the signing of Sonny James to a long-term exclusive NRC recording contract.

Shown at the signing are (l to r) Sid Talmadge, president of Record Merchandising, Los Angeles distributors for NRC; Sonny James; Bill Lowery; and Bob Stern of Record Merchandising.

## Action To Handle Dot In N. Y.

NEW YORK—Lou Klayman, president of Action Records, Inc., last week announced his appointment as distributor for Dot Records in the New York territory.

Klayman stated that the "Triple A" organization (Action Of New York, Astor of Pittsburgh, headed by Herb Cohen, and Arnold of Chicago, prexied by Morrie Price) has been "steadily and powerfully building." "Based on the figures for the first two months of 1960," Klayman said, "there is no question that this will be a great year, both for the 'Triple A' organization and the record industry in general."

Action's president pointed out that the LP end of the business has been "enjoying a period of unprecedented prosperity and excellent growth" but, added: "It is important to bring out that the consumer is selecting more carefully each day and that the manufacturer must also be far more selective with his releases . . . sticking entirely to quality rather than quantity. The single record appears to have found a steadying level at this point and seems to be on the upgrade again."

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# ENGLAND

R. L. Roberts, Commercial Manager of Rank Records Ltd. announces the appointment of **John P. Guy** as Publicity Manager. Guy has been with Top Rank as Press Officer since last year. Formerly a feature writer and sub Editor for Amalgamated Press he joined the Rank Organization in 1957. Guy's appointment follows the recent promotion of Top Rank's Advertising Manager P. A. L. Skinner to the post of Marketing Manager.

Only a few days after returning from New York for the company's first anniversary General Manager of the Rank Organization, **Bernard Ness**, flew out again on Monday of this week. Before leaving Ness told **The Cash Box** that the Top Rank International operation is moving with such speed that it is essential for him to be in London and New York virtually every week. Ness returns early in March but will be off again later in the month and in April.

**David Platz**, Director of Essex Music in London, will be in New York from 7th March for conferences with American Director Howie S. Richmond. Essex publishes the music both here and in the States of the current British hit "Summer Set" by **Acker Bilk** on the Columbia label.

**Paddy Crookshank**, European Representative of Robbins Music Corporation Inc., New York flies to New York this week-end for conferences with **Maurice Scopp**, head of Robbins New York. Crookshank is also a Director of Robbins London, Francis Day & Hunter and B. Feldman and Company, which companies are associated with Robbins New York.

By popular demand the Mantovani television film series returns to the screen beginning this Sunday when his Orchestra will be playing a program devoted to the music of Rodgers and Hammerstein starring **Leoni Page** and **Connie Francis**. This series is reported to be highly successful in the following overseas markets—Belgium, Canada, Czechoslovakia, Denmark, Finland, Germany, Lebanon, Luxembourg, Japan, The Philippines, Switzerland and the United States.

**Johnnie Ray** flew into London this week to appear in ABC TV "Sunday Night At The London Palladium" (Johnnie last appeared in this show in March last year). He will also have his own TV show "Saturday Spectacular" on March 5th.

American violinist **Isaac Stern** will make an 8,000 mile round trip to appear on BBC TV on March 8th playing Brahms' Violin Concerto in D with the London Philharmonic Orchestra. Immediately after transmission Stern flies back to New York to fulfill other commitments.

"Love, Kisses and Heartaches", the latest disk by Oriole recording star **Maureen Evans**, has been chosen as 'Record of the Week' by Radio Luxembourg. Her last disk "The Big Hurt" received the same distinction. Oriole Records has just recorded the theme music from the Eros film "Inn For Trouble" by **The Gordon Franks Players**.

When the successful TV show "Boy Meets Girls" finishes on March 5th, the star **Marty Wilde** leaves for a belated honeymoon trip to the States. Plans include visits to Hollywood and Las Vegas. His latest Philips disk "Bad Boy" released in the States on Columbia is climbing **"The Cash Box Top 100"**.

**Hymie Zahl** of Fosters Agency told **The Cash Box** that he has clinched a deal with American Manager **Norm Riley** for **Johnny Preston** to visit Britain for a ten-week tour commencing April 10th. Preston will join the **Conway Twitty** show (reported in last week's **Cash Box**). Also in the bill will be British artists **Wee Willie Harris** and **Tony Crombie**. Johnny Preston is sure of a big welcome with his "Running Bear" on Mercury currently high in the British and American charts.

Promoter **Arthur Howes** announces the addition of Pye recording star **Lance Fortune** to the forthcoming **Everly Brothers'** tour of Britain. Lance's disk "Be Mine" is rapidly shooting up the British charts. Others in the bill include **Danny Hunter, The Freddie Lloyd Four** and **The Fleerakkers** .

**Leslie A. MacDonnell** who took over control of the world's most famous variety theatre The London Palladium from **Val Parnell** in January of this year, announces the future policy for the theatre does not include variety. In its place long running shows and pantomimes will be presented. Following the current pantomime hit "Humpty Dumpty" will be a full scale revue starring Liberace.

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## Saarikko In U. S.

NEW YORK—N. E. Saarikko, Finnish manufacturer of phonograph records and musical instruments, is in the United States for two weeks, touring with the Finnish Jazz Society.

In Finland he represents the Phillips and Fontana labels as well as his own label, Triola.

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## ENGLAND'S BEST SELLERS

1 **Why**—Anthony Newley (Decca) (Debmar)
2 **Poor Me**—Adam Faith (Parlophone) (Mills)
3 **Voice In The Wilderness**—Cliff Richard (Columbia) (Chappell)
4 **Way Down Yonder**—Freddie Cannon (Top Rank) (L. Wright)
5 **Pretty Blue Eyes**—Craig Douglas (Top Rank) (Maxana)
6 **Running Bear**—Johnny Preston (Mercury) (Southern)
7 **Slow Boat To China**—Emile Ford (Pye) (Morris)
8 **Beyond The Sea**—Bobby Darin (London) (Chappell)
9 **Summer Set**—Acker Bilk (Columbia) (Cromwell)
10 **Starry Eyed**—Michael Holliday (Columbia) (L. Wright)
11 **Bonnie Came Back**—Duane E (London) (Burlington)
12 **Be Mine**—Lance Fortune (Pye (Southern)
13 **Misty**—Johnny Mathis (Fonta (Bregman Vocco & Conn)
14 **What Do You Want**—Adam Fa (Parlophone) (Mills)
15 **Royal Event**—Russ Conway (Columbia) (Noel Gay)
16 **What Do You Want To Make Th Eyes At Me For**—Emile Ford (Pye) (Francis Day & Hunter
17 **Harbour Lights**—The Platters (Mercury) (Peter Maurice)
18 **Delaware**—Perry Como (R.C.A (Leeds)
19 **You Got What It Takes**—Marv Johnson (London) (Fideli
20 **Heartaches By The Number**—Guy Mitchell—(Philips) (Joy)

## England's Top Ten LP's

1 **South Pacific**—Soundtrack (R.C.A.)
2 **Songs For Swingin' Sellers**—Peter Sellers (Parlophone)
3 **Five Pennies**—Soundtrack (London)
4 **The Best Of Sellers**—Peter Sellers (Parlophone)
5 **Gigi**—Soundtrack (M.G.M.)
6 **Seven Ages Of Acker**—Acker Bilk (Columbia)
7 **Beauty & The Beat**—Peggy Lee & George Shearing (Capitol)
8 **Cliff Sings**—Cliff Richard (Columbia)
9 **Gypsy Campfires**—101 Strings (Pye Golden Guinea)
10 **The Explosive Freddie Cannon**—Freddie Cannon (Top Rank)

## England's Top Ten EP'

1 **Expresso Bongo**—Cliff Richard (Columbia )
2 **Strictly Elvis**—Elvis Presley (R.C.A.)
3 **Cliff Sings No. 1**—Cliff Richard (Columbia)
4 **Strictly For Grown Ups**—Paddy Roberts (Decca)
5 **Best Of Sellers No. 2**—Peter Sellers (Parlophone)
6 **Tommy The Toreador**—Tommy Steele (Decca)
7 **Nina & Frederik Vol. 2**—Nina & Frederik (Pye)
8 **Sunday Night At The London Palladium**—Robert Horton (Py
9 **The Late Great Buddy Holly**—Buddy Holly (Coral)
10 **Touch Of Gold No. 1**—Elvis Presley (R.C.A.)

## England (con't)

Following his recent trip to Germany and Belgium **Jeffrey Kruger** announc that he has signed a world-wide deal covering all countries except Gt. Britai America and Canada and the Benelux, in which countries he has his own pu lishing companies, with Southern Music Publishing Company. The deal ca for big all-out promotion by Southern to sell British Jazz copyrights throug out the world and the British artists managed by Jeffrey Kruger, or signed his record producing company—Ember Records (International) Ltd. Recor ings of his artists will also be released with co-ordination of Southern in ma countries hitherto not exploited, and artists benefiting include **Tony Crombi Tony Kinsey, Eddie Thompson, Ronnie Ross, Tommy Whittle, The London Ja Quartet, Georgie Brown** and **Roy Young.**

Notable releases from the Decca group include an E.P. by **Anthony Newl** including his current British chart topper "Why", "Anything You Wanna Do "Personality" and "My Blue Angel". 21-year-old Calcutta born **Paul Byr** makes his disk debut on Decca with a medium rocker "A Year Ago Tonight On R.C.A. is **Jim Reeves'** "He'll Have To Go" currently in the American To Ten. Brunswick releases a presentation album of Gershwin Gems by **Georg Bassman** and his Orchestra titled "The Gershwin Years" available on mo aural and stereo. Two hits rocketing up **"The Cash Box Top 100"** are releas over here on the London label—**David Seville and the Chipmunks** with "Alvin Orchestra" and "Paradise" by **Sammy Turner.**

Two new E.P. releases from Pye this week both from American hit musica due here shortly. British musical comedy star **Edmund Hockridge** sings selection of songs from **Frank Loesser's** brilliant folk opera "The Most Happ Fella" and adding to the fast growing number of disks from "The Flower Dru Song" **Gary Miller** has waxed a selection including "Sunday", "Love Loc Away", "You Are Beautiful" and "Grant Avenue". Pye A & R Manage **Michael Barclay** and **Philip Waddilove** encouraged by the success of skiffle kin **Lonnie Donegan's** "Puttin' On The Style" and "Does Your Chewing Lose It Flavor" both recording during a live performance, have decided to repeat th formula for his next disk "My Old Man's A Dustman" to be cut during a pe formance at Doncaster on February 20th. Donegan left for the States o February 29th where he will cut an L.P. for his American label, Atlantic.

Philips this week released a new **Guy Mitchell** recording "The Same Ol Me"—could be a successor to his "Heartaches By The Number" hit still high i the British charts. Flip side is the Western style "Build My Gallows High" Also from Philips another Flower Drum Song recording, this time by **Andr Kostelanetz** and his Orchestra—including two of the biggest hits "I Enjo Being A Girl" and "A Hundred Million Miracles". On Fontana **Elaine Delma** follows her first disk "Porgy" with a new single "That Old Feeling" and o the same label comes an L.P. of songs from her native Ireland by attractiv singer **Eileen Donaghy.** Fontana A & R Manager, **Jack Baverstock,** is plannin a new record for **Al Saxon** to follow his recent successes "Only Sixteen" an "Marina".

A special Columbia release for immediate sale is the fast climbing Amer can hit "Wild One" by **Bobby Rydell** who is a likely visitor to this country i the near future for personal appearances. Another top American hit, this tim released on the Mercury label is the **Brook Benton-Dinah Washington** "Baby backed with "I Do". Capitol has issued a new single by **Gene Vincent,** currentl enjoying a successful nation-wide tour plus appearances in TV's "Boy Mee Girls", entitled "My Heart" and "I've Got To Get You Yet".

# SCANDINAVIA

Norway's winning song from the local song festival, "Voi Voi", to appear the Eurovision Song Festival in London at the end of March, was written l composed by **Georg Elgaen**, a teacher at the Ullern School near Oslo. wrote his song with English lyric with an eye on the English market, ere he hoped to get it published. However, Norwegian Radio-TV announced song competition about the same time, and Elgaen took a chance; made Norwegian "translation" of his English lyric, and wound up the winner. Swedish TV and the film industry will try to find a way to co-operate hear. A member of the Swedish Parliament has taken the first step to ange negotiations between the two who until now have been deadly emies. Reports of the first meetings do not look too promising. The idea that Swedish film studios should make films for TV, but it is reported that film studios are too expensive for the TV.

**Chris Barber and His Jazzmen** gave concerts at Stockholm Concert Hall b. 25. Vocalist, **Ottilie Patterson**, only sang two numbers, since she just d been ill with the flu which now is sweeping all over Europe. The critics re disappointed, the general feeling in today's dailies being that Chris rber was much better last time he visited Sweden—two years ago.

Warner Bros., has now released its first numbers on the Swedish market. rticularly stereo records, all releases so far have gotten the very best tic from all papers here.

**David Oistrach** has given two concerts at Concert Hall in Stockholm.

## Sweden's Best Sellers

1 **Russian Folk Song** (Arne Lamberth/Joker)
2 **Ar du kär i mej ännu Klas-Göran?** (Lill-Babs/Karusell)
3 **Nu tändas ater ljusen i min lilla stad** (Gunnar Wiklund/BFB)
4 **Marina** (Rocco Granata/Cupol)
5 **What Do You Want To Make Those Eyes At Me For** (Emile Ford/Metronome)
6 **Vits-Fnykis** (Martin Ljung/Knäppupp)
7 **Travellin' Light** (Cliff Richard/Columbia)
8 **Morgen** (Billy Vaughn/Dot)
9 **Nu tändas ater ljusen i min lilla stad** (Lars Lönndahl/RCA)
10 **Penninggalloppen** (Thore Skogman/Cupol)
11 **Angelina** (Eddie Calvert/Columbia)
12 **Morgen** (Ivan Robic/Polydor)
13 **Marina** (Little Gerhard/Karusell)
14 **The Three Bells** (The Browns/RCA)
15 **De tre klockorna** (The Three Bells) (Towa Carson/RCA)
16 **Oh! Carol** (Neil Sedaka/RCA)
17 **Mack the Knife** (Bobby Darin/Atlantic)
18 **Morgen** (Eddie Calvert/Columbia)
19 **Alexander** (Mona Grain/Cupol)
20 **Alla andra far varann'** (Osten Warnerbring/Decca)

# apitol Fetes Sir Joseph Lockwood

NEW YORK—In honor of Sir Joseph Lockwood, chairman of the Board f Electric and Musical Industries, parent company of Capitol Records, the abel recently (Feb. 26) held a cocktail party in the Louis XVI suite of the Valdorf-Astoria Hotel here.

Photos above were taken at the fete and include (l. to r.): 1. Sir Joseph, ongstress Peggy Lee and Capitol president Glenn E. Wallichs; 2. Sir Joseph, Vallichs, Vicky Autier, French songstress; 3. conductor Erich Leinsdorf, Sir oseph, Francis Scott III, Capitol A&R, Wallichs and conductor Leopold tokowski; 4. Cadence Records' president Archie Bleyer, Mrs. Bleyer and Vallichs; 5. Wallichs, Lee, Joseph C. Mathews of Capitol and Sid Cullen; Sir Joseph and Arnold Maxin, president of MGM Records.

# GERMANY

Got a quick call from Philips in Hamburg, and the story I heard is as mysterious as it is interesting. Four months ago Philips received a tape from Holland. They didn't know whether the tunes were good or not, so they decided to test them. They sent records to all German trade men, music shops and coin machine men. The reaction was sensational and at once Philips got an order for about 36,000 records, and one day later for about 50,000. Now Philips is only pressing these two records, from which they expect one surely will become a hit. It is called "Laila", a simple melody and a strong lyric. But this is not the end of the story. The interpreter and the orchestra are perfectly unknown. The singer sings a broken German. Nobody knows who he is or where he comes from. "Laila" is released on Fontana.

Also from Philips came the news that the German 57-year-old **Eugen Jochum** and 30-year-old **Bernard Haitink**, from Holland, after the death of Eduard van Beinums in April, 1959, were appointed leaders of the Concertgebouw Orchestra of Amsterdam, now on the Philips label.

**Larry Douglas**, American composer and music publisher of ASCAP in New York is in Paris. He will be in Germany early in March and will visit recording companies and German music publishers, and booking agents, representing such American artists as **Oscar Pettiford**, who now makes his home in Copenhagen, **Phineas Newborn, Jr.**, **Kenny Burrell** and **Tito Puente** and his Latin American Band. On April 4th and 5th Larry will record his own commercial session in Paris, for an album and EP's. This album will consist of twelve of his own compositions and is to be called "The Music Of Larry Douglas In Paris" with French orchestra and Chorus. This session will consist of 32 pieces of France's finest musicians and the arranger will be Europe's number one arranger of the Lido in Paris, **Jean Pierre Landreau.** The album and EP is to be recorded in both Monaural and Stereo and will be released at the same time in France, England and the United States.

The instrumental group, **Johnny and The Hurricanes**, after their first big success in Germany "Red River Rock" is again very successful here with their newest recording, "Reveille Rock".

**Vico Torriano** with his Spanish record, "Ave Maria No Morro", on Decca, is placed very high on the international market. After only four weeks this record is on the best seller lists of many foreign countries.

While on a world tour, **Red Nicholas and his Five Pennies** will come to Germany in March.

**Conny**, beloved German teenage star will start an American career, as America is interested in her new style of singing. She now has a new record titled, "Lippenstift am Jackett" (Lipstick on the Short Coat) on Electrola. **Ralph Bendix**, successful with the hit, "Kriminal Tango" returned from America where he prepared a tour and negotiated with TV and with Capitol Records. His "Glen Cannon Song" is very fine.

An interesting record is that with **Johnny Teupen**, who is the only jazz harpist in Europe, entitled "Gay 90's Rock" on Columbia.

After his big success with the German version of "Marina", **Will Brandes** recorded a new song, which already has a lot of fans, "Gartner aus Liebe".

**Angele Durand** on tour throughout Polen in March.

**Rocco Granata**, who for some days stayed in Frankfurt for interviews on radio and television, recorded a new song called, "Oh Oh Rosie" and "E'Prime Vera".

Some of the winners of the hit parade of Radio Luxemburg for the winter season are as follows: The Golden Lion, (highest prize) will go to **Freddy Quinn** for his song, "Unter Fremden Sternen", the Silver Lion will also go to Freddy for "Du musst alles vergessen" and the Bronze Lion will go to **Ivo Robic** for "Morgen". The official presentation of the prizes will be in April.

"Rendezvous In Paris" is the title of a TV film which is being filmed in the studios of Radio Monte Carlo in Paris. German artists like **Alice** and **Ellen Kessler, Peter Kraus** and **Helmut Zacharias** are contracted

For twelve minutes **Peter Kreuder** plays thirteen of his most beloved evergreens from the years 1930 and 1940, on his new recording. The famous pianist and composer plays songs such as, "Sag beim Abschied leise Servus" and "Ich brach e keine Millionen" on Ariola.

**Jan and Kjeld** from Denmark, who had much success with "Banjo Boy" go to Ireland. The singing brothers—14 and 16 years old, will work in the town of Reykjavik from March 3rd until March 25th.

Outstanding events of 1959 are recorded on an LP on Ariola. The record includes events such as Krushchev in the United States, Theodore Hess, Satellites and The Berlin Crisis and the Geneva conferences.

## Germany's Best Sellers

1 **Unter fremden Sternen (Under Foreign Stars)**—Freddy (Polydor-Peter Schaeffers)
2 **Marina**—Will Brandes/Rocco Granata (Electrola/Columbia—West-Ton-Verlag)
3 **Red River Rock**—The Fellows (Decca—Melodie der Welt)
4 **Du musst alles vergessen (You Must Forget All)**—Freddy (Polydor—Peter Schaeffers)
5 **Gitarren klingen leise durch die Nacht (Guitars Sound Softly Through The Night**—Jimmy Makulis (Ariola—Edition Montana)
6 **Traenen in deinen Augen (Tears In Your Eyes)**—Ralf Paulsen (Polydor—Seith-Verlag)
7 **Mr. Blue**— Detlaf Engels (Telefunken—Seith-Verlag)
8 **Wenn die Glocken hell erklingen (When The Bells Sound Clearly)**—Lys Assia (Telefunken—Dr. Marbot-Verlag)
9 **Morgen**—Ivo Robic (Polydor—Verlag Peter Meisel)
10 **Sag Warum (Say Why)**—Camillo (Electrola—Seith-Verlag)

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# ITALY

The outstanding event of the week was the Fifth San Remo Jazz Festival which took place on Saturday and Sunday, the 20th and 21st of February. As years go by, this international jazz show became increasingly interesting and important. Part of the first evening was telecast on Italian T.V. On the screens appeared **Roy Eldridge** playing "Blues For Norman Granz", **Jimmy Giuffre Trio** playing, "The Easy Way", **Shelly Manne** playing "Poinciana", and **Ella Fitzgerald** singing, "It's Wonderful", "Misty" and "Mack The Knife". Out of all these songs, only the disk "It's Wonderful" is available in Italy. Ella Fitzgerald has been the leading jazz artist appearing in this Festival. She also sang other music by Gershwin such as, "But Not For Me", and "The Man I Love". That same night, the 'first lady of jazz,' left for Rome where the following day she took part in two concerts and then flew to Paris immediately afterwards. Critics lauded Shelly Manne. He is known here for his parts in "The Man With The Golden Arm" and "The Five Pennies".

Ella Fitzgerald's personal manager, **Norman Granz** is reported to have chosen Lugano, Switzerland as his new seat. At SAAR, the house representing the Verve label, in Italy, we saw the five Verve albums of Gershwin melodies sung by Ella Fitzgerald, the splendid covers of which were drawn by the most famous French painter, Bernard Buffet. These covers are said to have cost a tremendous amount of money.

I made the acquaintance of Italian singer **Natalino Otto**, who is perhaps the only one to keep a firm grasp on the changing tastes of the public and is recording high sales. He belongs to Fonit since the outbreak of the war. From that time until now we saw many styles change, but Natalino Otto has kept a steady personal style and still has a large following. During fascism, jazz and U.S.A. light music were quite forbidden in Italy, but this singer, who then went to the United States many times was among the first to bring the new U.S.A. music fashions to Italy. He was married many years ago to well known singer **Flo Sandons** (who records for Durium) and they represent the best married couple of Italian singers. Natalino Otto is a publisher too and he emphasizes his hit, "Labbra Di Fuoco" (Lips Of Fire) which, sung by his wife Flo Sandons, is fairly successful and appeared among Italy's best sellers.

This week I payed a long visit, with other journalists, to the Melodicon factory, which is to be considered among the best equipped factories of the Italian record industry. Melodicon moulds and distributes the Philips repertoire which includes one of the most important catalogues of classical music. **Ing. Baron,** the director of Melodicon, personally presented with much pride, all the machines, explaining the processing to us. He showed several control booths, where they listen to samples taken from the manufactured disks in order to avoid faulty records going out of the factory. Ing. Baron said that he was one of the first Italian managers to know of **The Cash Box** and use it in Italy, some eight or nine years ago.

During the visit to the Melodicon factory, I had the chance to meet **Mr. Trombetta,** the composer of "Kriminal Tango". This tune, sung by **Ralf Bendiz**/Electrola and by **Hazy Osterwald**/Polydor, goes on appearing among Germany's best sellers, as reported by **Eva Morell**. "Kriminal Tango" is a sample of a song which obtained much success abroad before becoming successful in its own country. In Italy, a version sung by **Marino Marini** (Durium) is distributed and sells fairly well. The Italian text was written by **Mr. Locatelli**, press office manager of Durium, who sent me a copy of the recording.

From Paris, **Larry Douglas,** of Laerteas Music Co. writes, "I've been here in Paris since Jan. 4, 1960 from New York City. I'll visit Milan early in March and will stop by your Cash Box office. I'll be here visiting recording companies and Italian music publishers. Also, I'll be here visiting with Italian booking agencies".

As foreseen in my last column, "Why" by **Frankie Avalon** appears among Italy's Top Ten best sellers in the number 7 spot, while "Milord" by **Edith Piaf** disappeared from the chart.

The publishing house, Leonardi (Milan) sent me a copy of "Morgen" played by **Eddie Calvert** (Columbia). The tune "Morgen" is topping the German chart and this record will be distributed in Italy by Leonardi.

## Italy's Best Sellers

1 **Romantica** (Romantic)—(Dallara—Music—Titanus)
2 **Quando Viene La Sera (When Evening Falls)**—(Sentieri—Juke Box—C. A. Rossi)
3 **Libero (Free)**—(Modugno—Fonit—Curci)
4 **E' Vero (It's True)**—(Mina—Italdisc—Ariston)
5 **Marina** (Marini/Granata—Durium/Bluebell)
6 **Eri Piccola (You Were Small)**—(Buscaglione—Cetra—Mess. Musicali)
7 **Il Mare (The Sea)**—(S. Bruni—His Master's Voice—D'Anzi)
8 **Why**—(Avalon—Chancellor)
9 **E' Mezzanotte**—(Sentieri—Juke Box—C. A. Rossi)
10 **Danny Boy**—(Twitty—MGM)

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# AUSTRALIA

Leading French entertainer **Maurice Chevalier** has arrived in Melbourne t begin his one-man show for a four weeks run at Melbourne's Comedy Theat in the J. C. Williamson circuit. Chevalier, looking extremely young and dappe for his years, has just concluded a night club season at Las Vegas.

W & G Records is launching one of its biggest promotion drives to back th release of **Mindy Carson's** new single of "Wake The Town And Tell The People c/w "When I Fall In Love". This disk comes to W & G under their contrac with Joy Records of America. "Wake The Town And Tell The People" is pub lished here by J. Albert & Son Pty. Ltd. and Sterling Music—a subsidiary o the Chappell organization—publishes "When I Fall In Love". Both these com panies operate from headquarters in Sydney. The record labels on this releas carry small photographs of Mindy Carson; the practice of printing artists photos on singles labels was re-introduced here some time ago by W & G, wh now apply this added attraction to most of its singles.

EULA PARKER

Several singles of "The Village of St. Bernadette has already been released here and now and the pro motion race for top honors is on in earnest. There i great interest in this song here since it was written b a popular Australian girl **Eula Parker.** Even thoug this number did not reach the top spot in **The Cas Box,** it seems fairly certain to achieve that distinctio in Australia. Eula Parker, who is currently in Londor was a member of The Parker Sisters, a vocal grou who were exceptionally popular in this country som years back. It is expected that Eula may return t Australia within the next few weeks to visit her famil and to assist in the promotion of "The Village Of St Bernadette".

Following an editorial in the 20th February issu of **The Cash Box** suggesting a change in term fror rock 'n roll to Teenbeat, there has been a marked swin in Australia by disk-jockeys to the usage of "Teen beat" when describing disks that are popular with young people. If simila action was taken by D-Js in other countries, the term "Teenbeat" would becom a regular descriptive feature of today's popular music.

Coronet Records has embarked its "March Is The Conniff Sound Month promotion. It is making a solid drive on all Conniff albums, several of whic are also issued in stereo. Radio and TV exposure will be consolidated wit press ads, special window streamers, display cards and consumer literature With the tremendous regular interest in Conniff, March should be a grea month for Coronet.

The Readers' Digest/R.C.A. special offer of twelve 12" LP's in an album fo £17. 5. 0 has now been extended to Victoria from New South Wales where i was first introduced a few months ago. The whole operation is being conducte through the mail and recipients are being offered the opportunity to play th disks for several days before deciding to buy. The price of £17. 5. 0 is abou half the price for the same number of classical disks through normal retai channels.

Among the latest singles released through the Festival Records group ar several disks of strong sales potential, including **Freddy Cannon's** "Way Dow Yonder In New Orleans", "Talk That Talk" by **Jackie Wilson,** "Bourbon Stree Beat" by the **Tommy Dorsey Orchestra** with **Warren Covington,** "No Lov Have I" by **Webb Pierce** and **Bill Haley's** "Skokiaan".

## Australia's Best Sellers

1 **Running Bear** (Johnny Preston—Mercury)
2 **She's My Baby** (Johnny O'Keefe—Leedon)
3 **Among My Souvenirs** (Connie Francis—MGM)
4 **Pretty Blue Eyes** (Steve Lawrence—W & G)
5 **If I Had A Girl** (Rod Lauren—RCA)
6 **Boom Boom Baby** (Crash Craddock—Coronet)
7 **It's Time To Cry** (Paul Anka—W & G)
8 **Joey's Song** (Bill Haley—Festival)
9 **Oh Carol** (Neil Sedaka—RCA)
10 **I Want That** (Crash Craddock—Coronet)

## Publisher Larsson Declares War On Swedish Radio

STOCKHOLM.—Publisher-composer Ake Gerhard Larsson, winner of this year's Swedish song festival in Sweden, where he was author-composer of three of the four melodies in the finals has started his private war against the Swedish State owned Radio and TV company.

Larsson, who also is publisher, with his own company Europa-Produktion, publishing mainly his own compositions, and Belinda (Scandinavia) AB and Robert Mellin (Scandinavia) AB, the former representing Hill & Range Songs, says that the Swedish radio is trying to "kill" the success of his songs by refusing to air them. Larsson, who is the publisher of a paper, Show Business, seems to have avoided letting his own paper get involved in this affair, and has instead backed up his campaign in cooperation with the evening paper, Aftonbladet, who, facing future great headlines, seems to be most willing to undertake the crusade against the present officials of the Swedish Radio-TV company. It is well known that Larsson does no want any change from the presen state-owned type of broadcast or tele vision stations to commercial radio TV, but according to statements mad in published interviews he has mad it clear that his campaign is mainly to get new people as officials of th Radio-TV company, people who migh be more in favor of his own composi tions and less willing to play song from rival composers and/or pub lishers. In order to get this "change policy", Larsson has recently prom ised he will apply to the Ministry o Communication, under which Radio TV belongs, within a short time.

## German Studying U.S. Radio-T

NEW YORK — Hans Wochenauer programmer for Germany's Bavaria radio station, is in the U. S. for a si week stay to study our radio-TV pro gramming techniques. He's headquar tering at Hill & Range here.

# BENELUX

Charles J. Mertens of Florida Music Co., Antwerp, Belgium, sent The Cash Box a single by Vic Barell with the numbers, "Uh! Oh!" on the Ronnex label. It is similar to the record by the Nutty Squirrels on the Heliodor label.

The Societe Nouvelle Siemens, the very active record company in Belgium, sent The Cash Box a list of their ten best selling records for the first half of February, 1960; 1—"Unter Fremden Sternen" by Freddy; 2—"Uncle Satchmo's Lullaby" by Armstrong & Gabriele; 3—"Tout Doucement" by Marcel Amont; 4—"Bleu, Blanc, Blond" by Marcel Amont; 5—"Die Gittare Und Das Meer" by Freddy; 6—"Morgen" by Ivo Robic; 7—"The Village of St. Bernadette" by Andy Williams; 8—"Kriminal Tango" by Hazy Osterwald; 9—"Morgen" by Jackie Lawrence; 10—"Only You" by Jackie Wilson.

Philips (Belgium), phoned The Cash Box that English singer Marty Wilde, whose career is one of the astounding ones in the record business, has had great success with his wonderful interpretation of the song "A Teenager In Love". The famous English impresario, Larry Parnes discovered him in 1957 and with the songs, "Endless Sleep" and "Donna" Marty Wilde reached the English hit parade.

Coen Solleveld, director of L. C. Phonogram, Amsterdam, left Holland on Friday, February 19th and went to Arosa for a fortnight to spend his winter-sport holidays.

Nico Boer, in former days a radio program manager, and the man who already is a program manager for L. C. Phonogram for 15 years, hosted a big reception on Saturday, February 27th, to celebrate his 30 years in show business and his marriage of 25 years.

A single by Bobby Darin has just been released on the London label titled, "Beyond The Sea" (the English version of Charles Trenet's "La Mere") and "That's The Way Love Is."

Last week, Coen Solleveld and Rheinhard Klaassen, L. C. Phonogram sales manager, went to London on a routine visit. The former saw Stefan Stewart of the International Federation of the Phonographic Industry to work out a solution for the difficulties between BIEM and the industry as far as Holland is concerned. Of course the two gentlemen also paid a visit to Ted Lewis and Jack Philips from Decca headquarters and Les Gould from the Philips associates in London.

As president of the Dutch Group on the International Federation of the Phonographic Industry (I.F.P.I.), Solleveld, together with the other members of the Board of said body, came to an interim agreement with BIEM representing organization for Holland, STEMRA. This means that the exploitation of BIEM protected material can be resumed in Holland.

Vico Torriani will come to Holland on March 12th to make his appearance in a big show-broadcast on Dutch television. In the same show the East-German artist Barbel Wachholz will appear. Wachholz' first record was released some weeks ago in Holland (on the Fontana label, managed by L. C. Phonogram, Amsterdam). We also hope to see some famous Dutch artists, such as, Corrie Brokken, the Malando Orchestra, the New Orleans Syncopaters and Willeke Alberti, the daughter of Willy Alberti, the "Tenore Napolitane" of the Benelux.

In his European tour, Miles Davis will visit Holland at the beginning of April and probably will give concerts in The Hague and Amsterdam. The Dutch jazz lovers rejoice at his coming.

Also Anthony Newley, who just released the numbers, "Why" and "Anything You Wanna Do" ,will probably visit Holland before long.

Greetje Kauffeld, Holland's top girl vocalist, is a free lance singer for the past three weeks. This week, "Niet Voor Mij" (Not For Me) one of the best songs of the Dutch Song Festival was released. Greetje sings that popular song with much feeling. Pieter Goemans was present at this recording. He composed the song, "Niet Voor Mij" and is getting an international reputation with his compositions in Benelux.

The Dutch rock & roll sensation, Peter & His Rockets, has cut a single, "Marijke" and "Jenny". Peter composes his own songs.

Hans Boskamp (a famous football player and son of the well known Dutch actor Johan Boskamp) and his wife Nan Boskamp sang a duet for the Imperial label (managed by L. C. Bovema, Heemstede). The titles are "Aan De Amsterdamse Grachten" (composed by Peter Goemans) and "Was Jij de Eninge" (the Dutch interpretation of "If You Were The Only Girl In The World").

The Four Tielman Brothers have cut a single of "My Maria" and "You're Still The One" for Imperial.

Lewis Merritt of Interdisca, New York, is visiting Benelux now. Merritt is making a trip through Europe and will visit all Rank members. On February 19th he spoke at large with one of the directors of Delahay Record Company (representatives of the Rank label in Benelux), Hans Kellerman. Merritt knew Kellerman because he was waving a copy of The Cash Box at him at the airport Schiphol.

Emile Garin of L. C. Gramophone, Belgium (representative of the labels La Voix De Son Maitre, Columbia, Pathe, Capitol, Electrola, Fonit, Parlophone, M.G.M. and Oldeon in Belgium) told The Cash Box that Belgium has almost 1000 record shops and in 500 of them the best selling record since mid-December, 1959, up to this very day has been and still is "Milord" (Columbia) sung by the incomparable Edith Piaf (more than 25,000 copies of that E.P. have been sold). Interesting to note is the fact that this French recording—recorded by Piaf in Capitol Studios in Hollywood, has been a hit in both Flemish and Wallon parts of Belgium.

Still regarding the French repertoire, we have been and still are enjoying big sales figures with "Les Compagnons De La Chanson" recordings (Columbia) such as "Venus", "C'est Ca L'Amore" and "Le Marchand De Bonheur". The song, "Salade De Fruits" released exclusively by H.M.V.—Columbia and Pathe is now on Belgium's Top Ten, the best selling versions being Annie Cordy (Columbia) and Bourvil (Pathe).

Gilbert Becaud appearing in Brussels (13th to 18th of February) has made a real triumph, all concerts being sold out. His recording of "Pilou Pilouhe" is now No. 3 on I.N.R. (Belgian National Radio Network) Hit Parade.

Annie Cordy also came to Brussels presenting the famous operetta "Tete De Linotte" (played for 2½ years in Paris). All performances (from the 5th up to the 17th of February), were sold out.

In connection with vernacular recordings, L. C. Gramophone, Belgium, was very lucky to release a record by Bob Dechamps, a member of the Wallon Theatre. It is not a song, but a most amusing monolog whose title is "Djosef a messe" (Joseph At The Mass) in the dialect of Charleroi, a Belgian town. This record has been and still is among the Belgian Top Five.

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## HOLLAND'S BEST SELLERS

1 Marina—
Rocco Granata (Delahay)
2 Till I Kissed You—
The Everly Brothers
(Heliodor/Artone)
3 Morgen—
Ivo Robic (Polydor)
4 Living Doll—
Cliff Richard (Columbia)
5 The Three Bells—
The Browns (RCA)
6 Lonely Boy—
Paul Anka (ABC-Paramount/
Artone)
7 Sweetheart, My Darling, Mijn
Schat—Caterina Valente (Decca)
8 Die Gitarre Und Das Meer—
Freddy (Polydor)
9 Zeg Kleine Ree—
Limbra Zusjes (Polydor)
10 Send Me The Pillow—
Lydia (Imperial)

## BELGIUM'S BEST SELLERS

1 Marina—
Rocco Granata (Delahay/Tonalty)
2 Put Your Head On My Shoulder—
Paul Anka (ABC-Paramount)
3 Red River Rock—
Johnny And The Hurricanes
(London)
4 Uncle Satchmo's Lullaby—
Gabriele And Louis Armstrong
(Polydor)
5 Mijn Souvenir—
Caterina Valente (Decca)
6 Die Gitarre Und Das Meer—
Freddy (Polydor)
7 Oh Carol—
Neil Sedaka (RCA)
8 Broken Hearted Melody—
Sarah Vaughan (Mercury)
9 Mona Lisa—
Conway Twitty (MGM)
10 Lonely Boy—
Paul Anka (ABC-Paramount)

# CANADA

IN RECORD LAND . . . TORONTO . . . Jack Feeny of RCA Victor called in with a happy sound for the fantastic action on "One More Time" by Don Gibson. The sales on this one are pointing in the same direction as "He'll Have To Go" by Jim Reeves. Jack also says that sales continue to zoom on the "Belafonte at Carnegie Hall" which has been leading the LP sales charts for over three months. . . . "Whitey" Haines of Capitol all smiles over the action on "Whatcha' Gonna Do" by Nat King Cole. Also the continued spins and sales on "Down By The Station" by The Four Preps. Whitey also states that initial reaction to the Kay Starr "You Always Hurt the One You Love" is very good and should break loose in the next few weeks. . . . Don Carter of MacKay-London tells us that action on "On The Beach," by Frank Chacksfield very good, and that "Tall Oak Tree" by Dorsey Burnett breaking loose in three major markets. . . . Apex Records announces the distributorship of the Strand label for Toronto, with the lead off hit "A Girl Like You" by Larry Hall. It should be a strong follow up to "Sandy". . . . Stan Wood of Sparton tells us that "Forever" by the Little Dippers and "Adam and Eve" by Paul Anka are his strongest singles at the moment. The new ABC Paramount LP "We Got Us" by Steve Lawrence and Eydie Gorme getting lots of spins in the area. . . . Lee Farley of Quality records happy with the reaction to all the newie items and the continued spins and sales of "Baby" by Dinah Washington and Brook Benton, "Clap Your Hands" by the Beau Marks, "Mamma" by Connie Francis, "Welcome Lovers" by Pat Boone and "Outside My Window" by the Fleetwoods. . . . Jack Boswell happy with fantastic reaction to "Lawdy Miss Clawdy" by Garry Stites, which broke wide open over this past week end. . . . Ralph Hardin of Raleigh Records out with the new Santo and Johnny single—"Caravan" and a new side by Betsy Brye, another Can. American artist. . . . Danny Forget making the rounds this week with Bobby Darvell whose deck of "How Will It End" currently one of the hottest records in the country. Bobby will open March 7 for a two week engagement at the L'q Dor. Also will work in Montreal and Ottawa in well known clubs. Dan also states that "Cowboys and Indians" riding very strong in many markets.

## Canada's Best Sellers

1 He'll Have To Go—Jim Reeves (RCA)
2 Theme From A Summer Place—Percy Faith (Columbia)
3 What In The World's Come Over You—Jack Scott (Top Rank)
4 Teen Angel—Mark Dinning (MGM)
5 Beyond The Sea—Bobby Darin (Atco)
6 Delaware—I Know What God Is—Perry Como (RCA)
7 Sweet Nuthin's—Brenda Lee (Decca)
8 Clap Your Hands—Beau Marks (Quality)
9 Adam And Eve—Paul Anka (Sparton)
10 Let It Be Me—Everly Brothers (Apex)

## International Identification

NEW YORK—A copy of The Cash Box recently gave a helping hand in the meeting to two strangers in Amsterdam, Holland. Lew Merritt of Interdisca, the foreign distrib here, flew to Amsterdam for talks with Hans Kellerman of Rank Delahay, a foreign affiliate of Interdisca. Not having ever met Kellerman, Merritt got off the plane and wondered how he would meet-up with him. However, Merritt saw someone waving a copy of The Cash Box and figured that must be Kellerman. He was right.

## UA's Johnson Overseas Success

NEW YORK — United Artists recording star Marv Johnson, who has proven to be a potent disk seller with "You Got What It Takes" and "I Love The Way You Love", is stepping out as one of the best selling pop artists in Britain and Australia on the London label. Johnson's "You Got What It Takes" is moving in England, the label said.

London Decca is speeding up the release of Marv Johnson's "You Got What It Takes" in the other key record markets in Europe.

# Neighborhood Pals

NEW YORK—Huddling over a table at Basin Street East where RCA Victor artist Monty Babson opened recently are three Britishers: (l to r) Mike Collier, A&R assistant to Hugo & Luigi; his wife Monica, and Babson. The three, all of whom hail from the same part of London, wouldn't tell whether they were discussing Queen Elizabeth's new baby, Princess Margaret's engagement, or Babson's next Victor release.

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## Marty Wilde Arrives In U.S.

NEW YORK—Marty Wilde, English singing star and Epic recording songster, hitting here with "Bad Boy," arrives in this country this week (4), for personal appearances, television guest spots and recording sessions, according to an announcement by Herb Linsky, Epic's national promotion manager.

The day after his arrival at Idlewild, Wilde will apppear on the Dick Clark Show, the following day on the Buddy Dean and Milt Grant Shows. Various in-person appearances in key cities are scheduled between here and the West Coast, where Wilde and his wife will enjoy a delayed honeymoon trip before returning to New York for recording sessions with Epic.

## Moore Produces Singer's "Kits"

NEW YORK — Arranger-conductor Phil Moore has produced a series of "For Singer's Only" kits for both professional and amateur use. Each kit contains an LP with six songs presented with rehearsal backgrounds, serving as the singer's accompaniment; printed orchestrations and lyrics; a "career singing booklet." The four kits available include the following categories: ballads, torchy 'n' blue, cool jazz 'n' rhythm and sophisticated songs. Limited edition kits retail at $12.95.

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## Carlton Attacks British Diskeries For "Copying"

NEW YORK—Joe Carlton, Carlton Records topper, has decried the "copying and imitating" of American hits by English diskeries. Carlton made his attack in a letter to England's Musical Express columnist Bruce Charlton, who, in a recent article — headlined "Cheek" — accused Carlton of "sour grapes"—after Carlton announced a "Buy American" campaign. Two of Carlton's U. S. hits, "Seven Little Girles" by Paul Evans and "Starry Eyed," by Gary Stites, were covered by English firms and both bested Carlton's original versions in sales.

"There is not sour grapes for us in the fact that Michael Holliday's 'Starry Eyed' succeeded where the Gary Stites' version did not in your market," Carlton wrote Charlton, "but you have overlooked the fact that Michael Holliday's record is note for note, bar for bar, sound for sound, utterly and completely in concept a direct copy of the Stites record." Carlton stated that the same applied to the Avons' cover of the Evans hit.

"Yes, we covered an English song called 'Summer Set,'" Carlton noted, "but if you listen to Monty Kelly's record, now so successful in America, you will realize that at no time did we set out to borrow anyone's conception or arrangement."

Carlton also answered charges by Charlton that U. S. publishers were paying much less for U. S. rights to English material than English publishers were paying for U. S. efforts. This means, Charlton said, that English publishers have to get all the covers they could on a tune.

"The typical advances paid by the English music publishers," Carlton said, "is more likely 200 pounds than 2,000 pounds (a high Charlton quoted) . . . You say it is imperative for the British publishers to get as many cover records as possible. I think the word is advantageous. Every British record that copies an American hit also eliminates one side of a record which could have been assigned to a British original song with a British artist. So you see this tactic, in the long run, will only go further to discourage the development and acceptance of British products in your own market."

"Also, in the last few years," Carlton noted, "it is certain that English music publishers have rarely bought an American copyright without prior knowledge that the American record of the copyright was a tested hit in this country and was assured release in England."

Carlton ended his letter with a proposal: "Let there be competition and let there be 'covers,' but let there not be copying and imitating. The law protects the song writer and the publisher against copying and imitating. It hasn't gotten around yet to affording the same protection to recording simply because an arrangement cannot be copyrighted. But without the law to cover the point, one must seek other means of obtaining justice for creativity. That is all our company is trying to do."

## New Radio Team

MELBOURNE, AUSTRALIA—Alan Lappan, disk jockey at 2SM-Sydney, flew here last week to finalize a series of half-hour sessions with visiting English star Tommy Steele as co-deejay. Photo shows Lappan (left) with Steele preparing some of the special material which they introduce into the programs.

Steele is currently appearing—two shows nightly—at Melbourne's Tivoli Theatre.

## Audio Fidelity Gets U.K. Distrib Rights For Elektra

NEW YORK—Audio Fidelity, Ltd. of England, has just completed an agreement with Elektra Records of the United States for exclusive distribution of the Elektra line in the United Kingdom. The announcement was made last week by Sid Frey, prexy of the Audio Fidelity Company.

According to Frey, Jac Holtzman, president of Elektra, felt that Audio Fidelity, with its "aggressive and concentrated" British set-up could do most for his label in Britain. Some of the leading artists on the Elektra label are: Theodore Bikel, folk singer and film star currently in the B'way musical hit "The Sound Of Music," flamenco guitarist Sabicas, and folk-blues singer Josh White.

Audio Fidelity is currently considering a number of labels for distribution in England.

According to Frey, "The British have taken to Audio Fidelity Records most encouragingly. Of the 27 different LP's we have released in England during the first 10 months of our operation (ending February 16) 27 different LP's each have sold in excess of 1000 with many approaching the 2000 mark."

Frey will be in England for the Audio Hi-Fi Fair April 21 through 24.

## "Running Bear" Int'l. Hit

NEW YORK — Johnny Preston's "Running Bear" (Mercury) is having foreign acceptance on the order of its U. S. success. The deck is a top ten item in both England and Australia.

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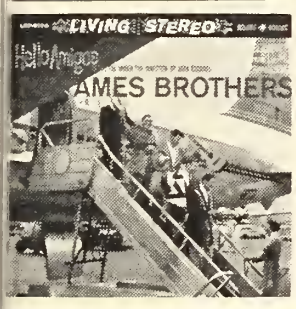


• **HELLO AMIGOS**

AMES BROTHERS

(RCA Victor LPM-2100; LSP-2100)

## nish Duane Eddy-Produced Pilot Script; Actors Named

HOLLYWOOD—Duane Eddy, Ja- recording artist, who turned pro- er to videotape a TV series, "The iet Three," has announced that Ben Motto has completed the pilot script l that seven actors: Tony Castle, lliam Wintersole, Guy Hamilton, rt Heyman, Skip Torgerson, and k Jacobs, have been signed to essay ts in the pilot.

John Orloff has been assigned to ndle directorial reins. Lester Sill d Lee Hazlewood will co-produce.

## RCA Custom Sales Exec Transfers To New York

NEW YORK — In order to meet more effectively the currently highly competitive market situation and to improve liaison between factory and sales activities, RCA Custom Record Sales has transferred William A. Mulligan from its factory in Indianapolis to the head office in New York. The move was announced last week by Emmett B. Dunn, manager, RCA Custom Record Sales.

In his new position as manager of Custon sales planning and service, Mulligan will work to improve service offered Custom clients. He brings to his new job a wide and thorough knowledge of all phases of record manufacture gained from years of experience in the Indianapolis factory, where he was manager of production control.

## Capitol's Csida Feted

NEW YORK—Joseph Csida, Capitol Records' newly appointed vice presi- nt for Eastern operations, was recently honored guest at a luncheon here hich was hosted by label president Glenn Wallichs. Reading from left to ght in the picture are: Lloyd Dunn, vice president of A&R; Wallichs, Csida, aniel Bonbright, vice president of administration and finance.

## Victor Begins Staff Meets On National Basis

NEW YORK — RCA Victor's pop A&R staff meets as a unit for the first time on Monday (7) in New York for the opening session of three days of business conferences, it was announced by Bob Yorke, manager, commercial records, creation department.

A&R director Steve Sholes called the meetings, first in the label's recent history, and said they would become a regular staff affair, probably on a thrice-yearly basis. Sholes added that the purpose of the conferences was to bring together the men from the recording centers of New York, Los Angeles, and Nashville "to co-ordinate our plans regarding talent, recording, and promotion for 1960 and 1961."

Sholes added that the agenda for the series of meetings would be hefty, but evenings have been left free for the visiting A&R men to catch shows and talent appearing in New York.

Attending the meeting will be New Yorkers Sholes, Bob Dollard, Chick Crumpacker, Hugo & Luigi, Herman Diaz, Ethel Gabriel, Brad McCuen, Marty Gold, A&R assistant Mike Collier, and manager of pop A&R services Charles Rice; Nashville A&R men Chet Atkins and Jack Clement; and West Coasters Dick Peirce, Neely Plumb, and Lee Schapiro. Radio-TV relations manager Ben Rosner will also participate in the meetings.

## Tony Pastor Crew To Capitol

HOLLYWOOD — The Tony Pastor Revue — featuring bandleader Tony Pastor, his two sons, and vocalist Penie Pryor—has been signed to an exclusive recording contract by Capitol Records, it was announced last week by Lloyd W. Dunn, Capitol's vice-president for A&R.

Guy and Tony Pastor, Jr., have appeared with their father in a successful Las Vegas and Reno act for the past several months. Miss Pryor is a more recent addition to the show. The act recently recorded its first Capitol disk in Las Vegas under the supervision of A&R Producer Ed Yelin.

Bandleader-vocalist Pastor has been on the show business scene for many years. "One Meat Ball," "Your Red Wagon," "Makin' Whoopee," "Margie," and "Red Silk Stockings" are some of his big records.

Sons Guy and Tony were toddlers in 1937 when Pastor played tenor sax and sang with the Artie Shaw band. Pastor's first big break was his highly stylized version of "Indian Love Call," on the same disk with Artie Shaw's million-selling "Begin the Beguine."

## 88 Brand Records Formed

HOLLYWOOD—88 Brand Records, owned and operated by Joe Leahy Enterprises, here, has been formed. First release is by actor-singer Dean Jones, "St. James Infirmary" and "Where Does A Dream Go To Die."

Leahy and Charlie Adams have set up record production here and, in addition to Jones, have the following artists under contract: Johnny Gabriel, Joi Lansing, Barbara Allen, the Bel-Aire Girls and Norma Lee. Leahy produced an album for Everest Records, "Sing Along With The Teenagers," on a free-lance basis.

GREAT STANDARDS
THE MOON IS BLUE
MY DEVOTION
I'VE GOT A FEELING I'M FALLING
LOVE IS A SIMPLE THING
JOY MUSIC, INC.
1619 BROADWAY, N.Y.C.

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"WHAT DO YOU WANT TO MAKE THOSE EYES AT ME FOR?"
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# Gold Disk For 1,000,000 "Duchin" Hit

WASHINGTON, D.C.—Pianist Carmen Cavallero was completely taken by surprise recently during his engagement at the Shoreham Hotel here when a group of Decca Records' execs dropped-in for an important presentation: a gold disk for achieving a rarity, one million sales on his soundtrack album, "The Eddy Duchin Story." The album was released in April, 1956. After Cavallero's show that evening, a gala party was held which included many dignitaries of the Washington scene. Shown at the presentation are (l. to r.) Say Robinson, the artist's manager, Decca's Leonard Schneider, Sydney Goldberg, (Cavallero), Milt Gabler and Martin Salkin.


Red Hot "TEEN" Items

Bobby Doyle

"UNLOVED"

AND

"HOT SEAT"

BACK BEAT 531

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Sarah Vaughan—Mercury

"WHERE IT HURTS THE MOST"
Myrna March—Warwick

And the all-time great standard for Spring programming:

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ABC Music Corp.
136 W. 52nd Street, New York, N. Y.

STARTING TO MOVE
SAVINA
sings
THE ONLY WAY


## WNTA To Air Time To Record Companies

NEW YORK — Radio Station WNTA, Newark, last week stepped into the "payola" controversy by offering to make available to record companies time on the air on an "on top of the table basis."

As explained by Irv Lichtenstein, manager of WNTA Radio, the station is ready to reserve the hour of 4 to 5 P. M. across the board (Monday thru Saturday) for the record industry on a commercial basis.

During this time period WNTA Radio will air any record, providing it is in good taste, if the time is paid for by the record company or distributor. All records played will be identified as to source. Commercial copy pushing the record will be permitted.

## Linke Roster Grows

NEW YORK—Richard O. Linke, artists' manager, has added three new clients to his roster: singer Terri Stevens, for whom he has arranged a recording contract with Everest Records; comedian Georgie Kaye; and Micki Marlowe & the Mayo Brothers. Linke has set booking contracts for Kaye with G. A. C., and for Micki Marlowe & the Mayo Brothers with William Morris.

## A Visit From Patti

MIAMI, FLA.—Songstress Patti Page takes a gander at one of her album jackets being held by Bill Wyler, who conducts Channel 10's "Bandstand Show," which recently guested Patti. Her latest for Mercury is "Promise Me Thomas" and "Two Thousand Two Hundred Twenty Three Miles."

# 4 Boston Stations Face Suspensio

NEW YORK—Four Massachusetts radio stations were faced with a loss of their licenses last week as a result of the payola scandal. The FCC told the outlets—WMEX, WILD, and WHIL of Boston and WHIL of Medford—that there might be public hearings to decide whether their applications for renewal of their licenses would be granted. Stations apply for license renewals every three years. Several factors were involved in the FCC move: the Congressional payola hearings have brought out big Boston distrib payments to Boston stations, though in all but one instance, both deejays and distribs have denied that payments were made for spinning certain disks on the air. Norm Prescott, former WBZ-Boston deejay, is the only personality who has admitted before House probers that he received payments to play records.

Secondly, the FCC wrote the four stations that they had not complied fully to a payola questionnaire which the FCC required stations across the country to fill out. In addition to the payola charges, WMEX was told it failed in its promise to include educational and agricultural programming besides its regular music-and-news format. The stations have thirty days in which to reply to the FCC charges.

This is the first time since the Federal Communications Act of 1934 was passed that the FCC has held up station licenses for possible revocati The FCC feels, however, that its thority to revoke licenses is going far for most station infractions, the House subcommittee suggested a recent TV quiz scandal report t the FCC be allowed to suspend censes for a short period of time cases where a station failed to oper in the public interest.

In another development last we John C. Doerfer, FCC chairman, w expected to be questioned by Hou probers at presstime. Probers wa to know about Doerfer's being ent tained by George B. Storer, owner the 13-station Storer Broadcasti set-up, while on a Florida vacati Doerfer visited Storer aboard cabin cruiser. Doerfer said that am not obligated to Mr. Storer in a way and have nothing to hide." Hou investigators last year warned abo "excessive fraternization" betwe FCC members and officials of t broadcasting industry.

Earlier in the week, there was sharp exchange of views betwe Doerfer and Oren Harris at a meeti here of the National Association Broadcasters. Harris accused Doe fer of favoring the "status quo" far as further Government control broadwasting was concerned. Doe fer replied he believed in "compe tion" rather than "government co trol."

## Savoy Into Country Field

NEW YORK—Savoy Records is planning to open soon a Nashville office to record and release C&W music. The label is currently negotiating with two parties, one of whom will be chosen to handle the Nashville set-up. Herman Lubinsky, Savoy topper, also seeking writing talent for his ASCAP and BMI publishing firms. The label just released a C&W-type waxing, "The Midnight Ride Of Paul Revere" by Troy Ferguson.

Other announcements from Savoy include: the signing of the Voices of Jordan gospel group to Savoy; the appointments of Jerry Field, formerly with Cameo Records, as divisional sales manager for Savoy's affiliated labels and Prof. Robert Banks as A&R director of the Savoy and Sharp labels religious depts.; the acquisition of the extensive Coleman Records' gospel catalog from the estate of Melvin Coleman (the 300 masters include dates by the Original Blind Boys, Nightingales, Prof. Charles Watkins and others).

## Rydell's Dramatic Debut

NEW YORK — Cameo recording artist Bobby Rydell leaves for Hollywood this week (9) to begin rehearsals for his first TV dramatic role on an upcoming "Danny Thomas Show". Tapes for the CBS-TV program will be made March 14-17. The show will be airborne in late spring. Rydell will portray a "singing delinquent" in this, his first serious video acting role. He'll also sing one song.

Prior to leaving for the Coast, Rydell plans to cut a new single record at New York's Bell Sound Studios. The forthcoming disk will be his fifth single.

## GAC Pacts Ward & Dominoe

HOLLYWOOD—The General Ar ists Corporation has announced t signing of Billy Ward and his Dom noes, recording and song-and-dan quintet, to a long-term exclusi agency contract.

While making the announcemer vice-president Henry Miller said th the far-flung network of GAC offic were coordinating their efforts in a theatrical media "to bring before th public again one of the greatest an most versatile acts in showbusiness

Miller pointed out that Ward ha virtually discontinued personal a pearances in the last two years develop Billy Ward Enterprises, Inc in Hollywood, a theatrical productio firm of which he is president. "No he has competent business men handle his affairs," Miller conclude "and Billy and his boys are reac to go."

The Wardmen will soon make the motion picture debut in "The Bi Payoff," a Fred Gebhardt productio slated for the spring. Extensive tel vision, concert and nite club appea ances are also in the planning stag

## Pony Express Style

NEW YORK—Eddie Joy needed song for Jamie Horton's new Joy si gle and Paul Anka provided it. Wit Miss Horton due here from San Dieg to cut the follow-up to the successfu "My Little Marine," Joy hadn't ye come-up with the right tune.

Arranger-conductor Joe Sherma walked into Joy's office while the la ter was going over song possibilitie and told Joy he heard an unfinishe tune by Anka which might fit the bil Anka was playing a Washingto nitery, and after phoning Anka an listening to the unfinished opus, Jo (and Sherman) flew down to Wash ington, a day before Miss Horton wa scheduled to arrive. After an all-nigh job of cleffing and lyric writing a Washington's Hotel Statler, the tun was finished, and Joy and Sherma returned to New York with a tape o Anka singing Miss Horton's next re lease—"Where's My Love."

## rst Hickory Release

ASHVILLE — Publisher Wesley e, head of Hickory Records, runs plans for vocalist Tommy Zang's release for Hickory, "Under Your l Again". The disk was recently ased.

## bbins To Direct Film Version of "West Side Story"

EW YORK—World renowned di- or and choreographer Jerome Rob- has been signed to co-direct with ert Wise the film version of "West Story," the Broadway musical- na which Robbins originally con- ed, directed and choreographed on stage.

West Side Story" will go before cameras in the summer of 1960 the Mirisch Company, in associ- n with Seven Arts Productions. ted Artists is the releasing organ- ion for the picture which is to be in color and a large-screen proc- for road show presentation.

espite many motion picture offers, bbins' only previous film work was staging of all the musical num- , including his famous ballet, "The all House Of Uncle Thomas," for film version of "The King And I."

he Broadway company of "West e Story," which embarked upon a ion-wide tour last year, is sched- l to re-open on Broadway late this ng in a return engagement. The don company of "West Side Story" ow performing in its second year.

obbins currently is meeting in v Work with Wise and Saul Chap- associate producer of the film.

he screenplay for "West Side ry" now is being written by Ernest man, based on the play, music for ch was written by Leonard Bern- n, lyrics by Stephen Sondheim, as duced on stage by Robert E. Grif- and Harold S. Prince by arrange- nt with Roger L. Stevens, from a k by Arthur Laurents.

## Santo & Johnny" in Stereo

EW YORK—Neil Galligan of Ca- lian American Records has an- nced that the "Santo & Johnny" um, a current best-seller on the naural list, is now available in reo.


NAPPY BROWN # 1582
"DOWN IN THE ALLEY"

JESSE PERKINS # 1584
"MADLY IN LOVE"

BIG MAYBELLE # 1583
"I GOT IT BAD AND THAT AIN'T GOOD"

JIMMY "Handy Man" JONES # 1586
"PLEASE SAY YOU'RE MINE"

SAVOY RECORD CO.
NEWARK, N. J.


## Music Distributors To Handle Mercury In Seattle

CHICAGO—In announcing the appointment of Music Distributors (Seattle) as Seattle-Portland distribs for Mercury Records, label promotion chief Kenny Myers pointed out last week that this is actually a re-appointment. Music Distributors is a firm newly formed by the partnership of Stan Sulman and Lou Levinthal, long associated with Mercury.

"Sulman and Levinthal, owners of C & C Distributing in San Francisco, have handled Mercury in the Bay Area for a number of years in what has proven to be a pleasant and profitable operation for us," said Myers.

"In the Seattle area," he continued, "we were distributed by C & C until last year. At that time, we wished to extend our territory and we switched our distribution to B. G. Record Service in Washington and Oregon. However, with the formation of Music Distributors, a company with strong facilities in both the Seattle and Portland market, we feel that Sulman and Levinthal can give us the strongest possible coordination in what is now a tri-state distributorship encompassing the San Francisco, Washington and Oregon areas." The Mercury distributing operation at Music Distributors will be under the managership of Gene Becker.

## Gay Sells Two Stations

WASHINGTON, D. C.—Connie B. Gay has sold, subject to FCC approval, radio stations KITE, San Antonio, Texas, and WYFE, New Orleans, Louisiana, for a reported $1,100,000.

The San Antonio sale was made to Townsend U. S. International Growth Fund, Inc., a mutual fund with headquarters in Short Hills, New Jersey. It is anticipated that entertainment star Pat Boone will become one of the owners inasmuch as he is associated with Morris Townsend in the ownership of other stations in Fort Worth, and Nashville. The New Orleans outlet is being purchased by William F. Johns, Jr., head of a broadcasting group operating stations in Minneapolis, Minnesota, Mason City, Iowa, and Ft. Lauderdale, Florida.

Gay plans to continue operating his four remaining stations (WGAY, WQMR, WTCR, WFTC) as well as his Town & Country organization which is engaged in packaging and producing shows for radio, television, and personal appearances. He will shortly announce a "blockbuster" expansion program in the entertainment field.

## Gedda Longhair Champ

NEW YORK—With the recent release of Gounod's "Faust" and Bizet's "Carmen", Nicolai Gedda, Swedish-Russian tenor of the Metropolitan Opera, has added to an ever-growing list of recordings. To date he has recorded 29 albums (or 72 long playing records). Possibly making him the most recorded living tenor.

Gedda made his debut with the Stockholm Opera in 1952, and made his Metropolitan debut in 1957. In that span of time, he appeared in 15 countries in major opera houses and at music festivals, and launched his recording schedule. He has sung in more than 45 roles in English, French, Italian, German, Russian and Swedish, from which he utilized to make recordings. His disks include full operas, operettas, Leider, and arias from the operas. He records for Angel, Capitol and was with RCA Victor and Swedish firms.

## Dee Jay Community Sing

TORONTO—Disk jockeys (l to r) Al Boliska, Mike Darrow, Harvey Kirk, Peter Nordheimer and John Spragg of CHUM, participate in their own community sing using Warner Bros'. album of background music for just that purpose.

## Lyrics Being Added To Erroll Garner Instrumental

NEW YORK—"Solitaire," a ballad by Erroll Garner, has just been released by Columbia Records featuring Jerry Vale. Lyrics are by Steve Allen.

This is the second Garner instrumental to receive a lyric treatment —the first, "Misty," has been recorded more than 20 times, and is currently enjoying popularity in England and Europe.

Prior to leaving for his concert tour, Garner worked with lyricist Sydney Shaw on several of his most "in-demand-for-vocal" instrumentals. The next Garner ballad, with lyric, will be his "Dreamy," with lyrics by Shaw.

Garner has more than 200 compositions, and lyrics to only a handful. Octave Music Publishing Corporation publishes "Solitaire."

Garner's current S. Hurok concert tour has included sellout dates in Cleveland, Toledo, and Painesville, to date. He will have only one date near New York, and that will be at the White Plains County Center on March 12. Summer tent concert dates also are being set for Garner at the present time. Garner pioneered concert presentations in the legitimate theatre tents.

## Sammy Kaye Ent. Expands

NEW YORK—Sammy Kaye has added a club date booking department to his organization at 40 East 49th Street, New York, which will furnish performers and entertainment units of various sizes for private functions, steamships, hotels, etc. Dinny Dinofer, who has been identified with the club date business for more than twenty years, has been signed to supervise the new operation. Kaye's other business enterprises include several music and book publishing companies, and oil wells. These in no way affect Kaye's dance orchestra, which continues to be booked by Associated Booking Corp.


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(Looking For Love)
WARREN STORM
NASCO 6031

New Hitsville Disk!
"MY TRUE LIFE"
LEROY WASHINGTON
EXCELLO 2172

BIG NEW BLUES!
"TOM CAT BLUES"
b/w
"BED BUG BLUES"
LIGHTNIN' SLIM
EXCELLO 2173

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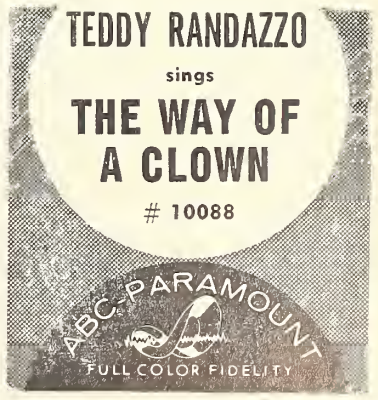

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LAWRENCE WELK
and His Orchestra
"SUMMER SET"
"HOUR OF PARTING"
# 16063

M·G·M Records
Johnny Ferguson
sings
ANGELA JONES
MGM-K-12855

## "The Madison" May Be Next Teen Dance Craze

NEW YORK—"The Madison" may be the new teenage dance craze to sweep the nation.

Columbia is giving it support with a new release by Ray Bryant and his Combo.

According to Columbia, "The Madison" first came to the attention of Baltimore deejay Eddy Morrison who saw teenagers dancing the step to the Ray Bryant Columbia waxing of "Little Susie" at a party. Morrison put the teeners on his TV show and immediately it became a fad in the Baltimore-Washington area.

Chuck Gregory, Columbia's Baltimore promotion manager, witnessing the enthusiasm with which the dance was being received, contacted Columbia's John Hammond, who brought Ray Brant to the label.

Hammond contacted Bryant, and within a short span of time, Bryant penned a special song called "Madison Time". The song was recorded in two parts with Part 1 featuring Eddy Morrison crying out the calls to the dance. The Part 2 side is all instrumental. The finished record was rushed out to dealers late last week.

The single will feature a special sleeve describing the dance step and offering the consumer a list of calls.

## NAMM To Pick "Music Queen"

CHICAGO—The Kingston Trio will join with three celebrated ladies of the journalism and movie world, Hedda Hopper, Arlene Dahl and Ann Landers, in choosing the Music Queen of 1960 who will rule over the 59th annual trade show and convention of the National Association of Music Merchants (NAMM).

The panel of noted judges will select the beauty who will be crowned at the show at Chicago's Palmer House July 10 to 14 and be awarded with a long list of prizes valued at more than $2,000.00.

For the first time the competition to choose the reigning queen of the NAMM trade show will not be restricted to single girls who can fit the "Miss" category.

## Sord Honors Roger Williams

MIAMI, FLA.—Pianist Roger Williams (right) receives the scroll of honorary membership in the Society of Record Dealers of America (SORD). The presentation was made recently here by SORD President, Martin Spector (left) in recognition of the Kapp artist's "contribution to the world of music."

## Trio With A Bright Future

NEW YORK—Joanie, Johnny, and Hal confer over the sheet music the song they selected from the top side of their first Capitol single: "Wh You Lose the One You Love." Released last week, the tune is backed "Miracles Are Always Happening." The new trio—left to right, John Foster, Hal Hester, and Joanie Yannon—record in New York under t supervision of Capitol A&R producer Andy Wiswell. The act originated New York less than a year ago, has steadily become a top night club attracti there (Blue Angel) with a national TV appearance (Pontiac spectacula to its credit.

## Rendezvous Appoints Beusee Sec.Treas.

NEW YORK—The appointment of Arthur Beusee to the post of secretary-treasurer of Rendezvous Records has been announced. Rod Pierce, label president and general manager, said that Beusee will assume many and varied duties of internal organizational nature. Beusee joins Rendezvous with several years prior experience in the record distributing and manufacturing fields.

Further expansion of Rendezvous includes a new subsidiary label, now in the final stage of formation. The label's name is being cleared for use and will be announced shortly. First release will be by Johnny Moore and His New Blazers, one of several key artists already scheduled for the new label. Pierce will be topper for both labels and A&R chief, with subsidiary's releases to cover all categories of pop music.

"Reason for launching the new label," Pierce stated, "was that with an expanding roster of top artists on Rendezvous, a subsidiary became necessary to insure proper promotion of other equally fine artists without overloading promotion men."

A third expansion move by Rendezvous involves an actual move to new headquarters in Hollywood, with negotiations for a selected location about to be concluded.

## Dot Issues Titan Master

HOLLYWOOD — Dot Records last week took over exclusive national distribution of Titan Records' newest single, "Young Maggie" backed by "Boogie Man", featuring The Strangers.

The label also announced it has slated the Treniers first LP album for the label, "The Treniers Souvenir Album," for an early March release. The Treniers currently are appearing at the New Frontier Hotel in Las Vegas.

## Argo In 3-Way Jazz Pact

NEW YORK—Jack Tracy, A & chief of Argo Records, announc last week the signing of three exc sive pacts with trumpeter Art Farm tenor saxist Benny Golson and th recently formed sextet, The Jazzt Separate contracts were signed wi Art Farmer and Benny Golson pr viding for individual albums to recorded as well as those with T Jazztet.

Initial plans are to record The Ja tet which was formed last fall a has since been appearing in the t jazz clubs around the country. T group, under the co-leadership Farmer and Golson, features Cur Fuller on trombone, Lex Humphri on drums, Addison Farmer on ba and McCoy Tyner on piano. The Ja tet has just completed a successf engagement at the Blackhawk in S. Francisco, is currently on a conce tour and will headline at Chicag Blue Note starting March 16. Tra announced that the group's first a bum, "Meet The Jazztet," will be r leased April 15.

## Russians Eye The Charts

NEW YORK—The Russians ha their eyes on the charts. Gera Severn, Foreign Head of MJP Ente prises, one of the few companies wor ing in the Cultural Exchange Pr gram with Iron Curtain countri has had word from the Russians th they'd like to have The Platters pl Moscow. Current hit by the team "Harbor Lights."

The Platters recently went to Ca fornia for a recording schedule aft returning recently to the States fr a European tour which included Ge many, Belgium, France, Spain a England. Their Russian appearan will await their new world tour whi will start in South America. Th haven't appeared in South Ameri for the past two years.

# March Album Releases

LP number listed to left of asterisk—EP number listed to right of asterisk

## POPULAR

### ABC-PARAMOUNT:

"The Golden Trumpet Of Eddie Calvert"—ABC-319(M)—ABCS-319(S)

### CAMDEN:

"Vivacious Dinah Shore"—CAL-572(M)
"El Juego De Beisbol De Buck Canel"—CAL-1045(M)
"The Happy Dixieland Jazz"—Jimmy McPartland and his Dixielanders—CAL-549(M)—CAS-549(S)
"American Waltzer"—Fred Astaire Dance Studio Orchestra—CAL-SS7(M)—CAS-SS7(S)
"Rocking The Standards"—RCA Camden Rockers—CAL-562(M)—CAS-S62(S)
"An Evening With Jerome Kern"—The Velvet Voices—CAL-S69(M)—CAS-S69(S)

### CAPITOL:

"Satin Brass" — The George Shearing Quintet with Brass Choir—T-1326 * EAP-1-1326—ST-1326(S)
"Hammond Gone Cha Cha"—Jackie Davis at the Console—T-1338(M)—ST-1338(S)
"Tell Me All About Yourself"—Nat "King" Cole—W-1331(M) * EAP-1, 2, 3-1331—SW-1331(S)
"Hawaii Calls: Greatest Hits" — Presented by Webley Edwards, with Al Kealoha Perry—T-1339(M)—ST-1339(S)
"Sing A Hymn With Me"—Tennessee Ernie Ford—TAO 1332(M) * EAP 1, 2, 3-1322—STAO-1332(S)
"Dick Sinclair's Polka Parade" Dick Sinclair——T-1340(M)—ST-1340(S)
"Baby, They're Singing Our Song"—The King Sisters—T-1333(M)—ST-1333(S)
"Steel Guitar"—Speedy West—T-1341(M)
"Songs For A Raney Day"—Sue Raney with Orchestra cond. by Billy May—T-1335(M)—ST-1335(S)
"Crazy Times"—Gene Vincent—T-1342(M)—ST-1342(S)
"Embers Of Love"—Janice Harper—T-1337(M)—ST-1337(S)
"Phil Napoleon and his Memphis Five"—T-1344(M)—ST-1344(S)
"Brendan O'Dowda Sings Immortal Irish Ballads"—T-10213(M)—ST-10213(S)
"Band Of The Irish Guards" — Conducted by Major C. H. Jaeger—T-10232(M)—ST-10232(S)
"Tinikling!"—Nitoy Gonzales and His Manila Rondalla—T-10233(M)—ST-10233(S)

### COLUMBIA:

"Sugar And Spice"—Joya Sherrill with Luther Henderson and his Orch.—CL 1378(M)—CS 8207(S)
"Patti Bown Plays Big Piano"—CL 1379(M)—CS 8208(S)
"Sammy Kaye—Ballroom Date"—CL 1387 * EP B 13871(M)—CS 8182(S)
"Frankie Vaughan At The Palladium"—CL 1405(M)—CS 8201(S)
"If I Give My Heart To You"—Kitty Kallen—CL 1409(M)—CS 8204(S)
"Sidney Bechet"—CL 1410(M)
"Sweet And Lively"—Ken Griffin—CL 1411(M)
"Olatunji! Drums Of Passion"—Michael Olatunji—CL 1412(M)—CS 8210(S)
"Saturday Night Sing Along With Mitch"—Mitch Miller—CL 1414(M)—CS 8122(S)
"Broadway Playbill"—The Hi-Li's—CL 1416(M)—CS 8213(S)
"Bon Voyage"—Percy Faith—CL 1417(M) * EP B 14171—CS 8214(S)
"The Greatest Sound Around"—Luther Henderson—CL 1420(M)—CS 8217(S)
"To My Wonderful One"—Tony Bennett—CL 1429(M)—CS 8226(S)
"Dietrich In Rio"—Marlene Dietrich—WL 164(M)—WS 316(S)
"Songs Of Israel"—The Dudaim—WL 165
"An Evening With Yves Montand"—WL 167

### ELEKTRA:

"Hora"—Oranim Zabar Israeli Troupe—EKL-186(M)—EKS-7186(S)

### EPIC:

"Dance To The Lester Lanin Beat"—LN 3656(M)—BN 556(S)
"My Buddy"—Buddy Greco—BN 3660(M)—BN 557(S)
"Big Band Swing"—Ted McNabb and Company—LN 3663(M)—BN 558(S)
"Remember When"—Jay Willoughby and the Merrill Staton Choir—LN 3664(M)—BN 559(S)
"Viva Francis Bay And The Big Dance Band"—LN 3673(M)—BN 561(S)

### EVEREST:

"Where The Hot Winds Blow"—Original Sound Track—5076(M)—1076(S)
"Here Comes The Swingin' Mr. Wilkins"—Ernie Wilkins—S077(M)—1077(S)
"Town And Country Square Dance"—S078(M)—1078(S)
"Deep Purple"—Tutti Camarata and his Orch.—S079(M)—1079(S)
"Amor"—Raymond Scott and his Swinging Strings—5080(M)—1080(S)
"A New Appreciation Of Irving Berlin, Great Man Of American Music"—Poliakin cond. his Orch. and Stereochorale—60S8(M)—30S8(S)

### HARMONY:

"The Big Ten, Volume II"—The Harmony Flames—HL 7251(M)—HS 11033(S)
"Cowboy Songs For Children"—Various Artists—HL 9512(M)
"Let's Play Trains"—Cliff Arquette—HL 9513(M)
"Bob Hannon Sings For Children"—HL 9S14
"Songs And Stories For Children"—Ray Heatherton—HL 9S15
"Animal Song Parade" — Various Artists — HL 9516
"The Harmony Children's Story"—Various Artists—HL 9S17
"The Talking Record For Boys"—Rosemary Rice—HL 9518
"The Talking Record For Girls"—Rosemary Rice—HL 9S19

### HIFIRECORD:

"Folk Songs Of The 21st Century"—Sheldon Allman—R 41S(M)
"Subways Of Boston"—The Coachmen—R 420(M)
"Feelin' The Spirit"—Jimmy Witherspoon—R 422(M)

### LION:

"A Salute To Ken Griffin" — L70134(M) — SL 70134(S)
"Memory Lane"—Kate Smith—L7013S(M)

### MERCURY:

"Honky Tonk Piano And A Hot Banjo"—John Cali & Lou Stein—MG 20469(M)—SR 60IS1(S)
"I Love You In So Many Ways"—Brook Benton—MG 20S6S(M)—SR 6022S(S)
"Golden Hits"—Patti Page—MG 20495(M)

### MGM:

"Lonely Blue Boy"—Conway Twitty—E3818(M)—SE3818(S)
"Folk Songs Of The Wild West"—Danny Dill—E3819(M)—SE3819(S)
"Sister Rosetta Tharpe"—E3821(M)—SE3821(S)
"Step Out Singing"—Tommy Edwards—E3822(M)—SE3822(S)
"MGM Hits With A Beat—Vol. I"—E3826(M)
"MGM Million Sellers—Vol. I"—E3824(M)
"MGM Million Sellers Country & Western—Vol. I"—E382S(M)
"After Six"—Dick Hyman, His Piano and Trio—E3827(M)—SE3827(S)
"Teen Angel"—Mark Dinning—E3828(M)—SE3828(S)

### RCA VICTOR:

"Halleluhah! Spirituals In Hi-Fi Brass"—Jim Timmens and his Swinging Brass—LPM-2029(M)—LSP-2029(S)
"Standin' In The Need Of Prayer"—Jerome Hines Orch.—cond. by Skitch Henderson—LPM-2047(M)—LSP-2047(S)
"The Billy Graham International Crusade Choirs"—LPM-2088(M)
"The Pick Of The Country"—Various Artists—LPM-2094(M)
"Love, Honor And All The Jazz" — Martha Wright—LPM-2096(M)—LSP-2096(S)
"The Music Of Sigmund Romberg" — George Melachrino and his Orch.—LPM-2106(M)—LSP-2106(S)
"A Gilbert And Sullivan Song Book"—The Rolph Hunter Choir—LPM-2116(M)—LSP-2116(S)
"Mmm, Nice!"—Bob Thompson, His Chorus and Orch.—LPM-2117(M)—LSP-2117(S)
"Twilight Memories"—The Three Suns—LPM-2120(M)—LSP-2120(S)
"Back To The Bible Broadcast"—Various Artists—LPM-2128(M)—LSP-2128(S)
"A Touch Of Tabasco"—Rosemary Clooney and Perez Prado—LPM-2133(M)—LSP-2133(S)
"The Blackwood Brothers In Concert"—LPM-2137(M)—LSP-2137(S)
"Dale Robertson Presents His Album Of Western Classics"—LPM-2158(M)—LSP-2158(S)
"Swingin' West"—Marty Gold and his Orch.—LPM-2163(M)—LSP-2163(S)
"Boots Randolph's Yakety Sax"—LPM-2165(M)—LSP-216S(S)
"Front Row Center"—Marjorie Meinert at the Lowrey Organ—LPM-2170(M)—LSP-2170(S)
"Beyond The Sunset"—Ted And Gloria Roe—LPM-2183(M)—LSP-2183(S)
"The Statesmen On Stage"—LPM-2188(M)—LSP-2188(S)
"He'll Have To Go"—Jim Reeves—LPM-2223(M)
"Project XX—Not So Long Ago"—Narrated by Bob Hope—LOC-10SS(M)—LSO-10SS(S)
"Songs About 'A'nimals 'B'irds For 'C'hildren"—Dorothy Olsen with Orch. dir. by Norman Leyden—LBY-1030(M)
"Stories And Songs Of The Civil War"—Ralph Bellamy—LBY-1032(M)
"Grimm's Fairy Tales"—The Hanky Pank Players—LBY-1037(M)
"4S Songs Children Love To Sing"—Bob Hastings—LBY-1038(M)
"Walt Disney's Snow White And The Seven Dwarfs"—Narrated by Dennis Day—LBY-1044(M)

### UNITED ARTISTS RECORDS:

"Tito Rodriguez At The Palladium"—Tito Rodriguez and his Orch.—UAL 3064(M)—UAS 6064(S)
"March Along — Sing Along" — Glenn Osser's Marching Band and Chorus—UAL 3073(M)—UAS 6073(S)
"All Points East"—Gus Vali and his Casbah Ensemble—UAL 3038(M)—UAS 6038(S)
"Dream Concerto"—Ferrante & Teicher—UAL 3087(M)—UAS 3087(S)
"The Fugitive Kind"—Sound Track—UAL 4065(M)—UAS S06S(S)
"The Unforgiven"—Sound Track—UAL 4068(M)—UAS 5068(S)

### WARNER BROS.:

"Behind Brigitte Bardot"—Pete Rugolo—B 1371—WS 1371(S)
"Introspection IV"—Johnny Gunn—W 1372(M)—WS 1372(S)
"Swing Fever"—Buddy Cole—W 1373(M)—WS 1373(S)

### WING:

"Come With Me To Faraway Places"—Richard Hayman and his Orch.—MGW-12186(M)
"Moods In Music" — Greene and Iles — MGW 12189(M)
"Romantico Mexico"—Tito Guizar—MGW 12192(M)

## JAZZ

### BLUE NOTE:

"Kenny Burrell At The Five Spot Cafe"—4021(M)
"Profile"—Duke Pearson—4022(M)
"Swing, Swang, Swingin' "—Jackie McLean—4024(M)

### COLUMBIA:

"The New Jazz Sound Of Show Boat" — The Guitar Choir with Bob Brookmeyer and Phil Woods, conducted by John Carisi—CL 1419(M)—CS 8216(S)

### HIFIJAZZ:

"Get Happy With Cappy"—Cappy Lewis—J 611(M)
"The Fox"—The Harold Land Quintet—J 612(M)
"Jimmy Witherspoon At Monterey" — Jimmy Witherspoon—J 421(M)

### MERCURY:

"The Great Wide World Of Quincy Jones"—MG 20S61(M)—SR 60221(S)

### METRO-JAZZ:

"Impossible"—Pete Jolly—E1014(M)—SE1014(S)

### VERVE:

"I've Got The World On A String"—Louis Armstrong—MG V-4034(M)—MG VS-6101(S)
"French Impressions"—The Hollywood Saxophone Quartet—MG V-4037(M)—MG VC-6111(S)
"The Sound Of Music"—Paul Smith Quartet—MG V-2128(M)—MG VS-6128(S)
"Swinging Brass With Oscar Peterson"—MG V-8364(M)—MG VS-6119(S)
"Stan Getz And Gerry Mulligan Stan Getz And The Oscar Peterson Trio"—MG V-8348(M)
"More Of The Greatest Piano Of Them All"—Art Tatum—MG V-8347(M)
"Coleman Hawkins And His Confreres"—The Oscar Peterson Trio, Roy Eldridge, Ben Webster—MG V-8346(M)—MG VS-6110(S)
"Side By Side" — Duke Ellington And Johnny Hodges Plus Others—MG V-3845(M)—MG VS-6109(S)
"Sonny Stitt Sits In With The Oscar Peterson Trio"—MG V-8344(M)—MG VS-6108(S)
"Gerry Mulligan Meets Bet Webster"—MG V-8343(M)—MG VS-6104(S)
"The Incredible Guitar Of Jorge Sevilla"—MG V-8342(M)—MG VS-6103(S)
"The Unforgettable Lady Day"—A Memorial album of Billie Holiday—MG V-8338-2(M)
"Going For Myself"—Lester Young, Clarinet & Tenor Sax, Harry Edison, Trumpet—MG V-8298(M)
"Red Allen Meets Kid Ory"—MG V-1018(M)—MG VS-6076(S)

## CLASSICAL

### ANGEL:

Orff: Der Mond—Philharmonia Orch. and Chorus, Soloists, Wolfgang Sawallisch cond.—S-3567 B L(S)
"Elisabeth Schwarzkopf Sings Operetta"—With the Philharmonia Orch. and Chorus, cond. by Otto Ackermann—S-35696(S)
"Schubert Songs—Album Three"—Dietrich Fischer-Dieskau, Baritone, Gerald Moore, Piano—3S699(M)
Beethoven: Symphony No. 6 In F Major, "Pastoral"—Otto Klemperer cond. the Philharmonia Orch.—S-3S711(S)
Handel: "Messiah" Highlights—Richard Lewis, Tenor; Elsie Morison, Soprano; Marjorie Thomas, Contralto; Huddersfield Choral Society; Royal Liverpool Philharmonic Orch., Sir Malcolm Sargent cond.—35830(M)—S-35830(S)
"Wanda Landowska Plays Bach"—Wanda Landowska, Harpsichord—COLH-71(M)
Lotte Lehmann in "Der Rosenkavalier" (Strauss)—Soloists, Vienna Philharmonic Orch. and Vienna State Opera Chorus, Robert Heger cond.—GRB-4001(M)
Toti Dal Monte And Beniamini Gigli in "Madama Butterfly" (Puccini)—Rome Opera House Chorus and Orch., Olivero de Fabritis cond.—GRB-4000(M)

### CAMDEN:

Rachmaninoff: Piano Concerto No. 2—Kjell Beekkelund, Pianist, The Oslo Philharmonic Orch., Oivin Fjeldstad, cond.—CAL-47S(M)

### CAPITOL:

Richard Strauss: Suite From "Der Rosenkavalier" Tone Poem, "Don Juan"—William Steinberg cond. the Philharmonia Orch.—SP-8423(S)
"The Two Pianos Of Leonard-Pennario"—P-8S17(M)—SP-8S17(S)
Haydn: The Salomon Symphonies—Volume Two—Sir Thomas Beecham, Bart. C.H. cond. the Royal Philharmonic Orch. — GCR-7198(M) — SGCR-7198(S)
"Three Italian Landscapes"—William Steinberg cond. the Pittsburgh Symphony Orch.—P-8515(M)—SP-8515(S)
Schumann: "Carnaval" Ballet Music, Op. 9/Chopin: "Les Sylphides" Ballet Music—Robert Irving cond. the Philharmonia Orch.—G-7206(M)—SG-7206(S)
J. S. Bach: Double Concerto In D Minor/Concertos In A Minor And E Major — Yehudi Menuhin, Christian Ferras, Violinists, Festival Chamber Orch.—G-7210(M)—SG-7210(S)

### COLUMBIA:

Rachmaninoff: Symphony No. 2 In E Minor, Op. 27—The Philadelphia Orchestra, Eugene Ormandy, cond.—ML S436(M)—MS 6110(S)
Beethoven: Concerto No. 4 In G Major for Piano and Orchestra, Op. 58/Concerto No. 1 In C Major for Piano and Orchestra, Op. 15—Robert Casadesus, Pianist with the Concertgebouw Orchestra of Amsterdam, Eduard van Beinum, cond.—ML S437(M)—MS 6111(S)
Brahms: Symphony No. 4 In E Minor, Op. 98—Bruno Walter cond. the Columbia Symphony Orchestra—ML S439(M)—MS 6113(S)
Barber: Summer Music, Op. 31/Nielsen: Quintet for Winds, Op. 43—The Philadelphia Woodwind Quintet—ML S441(M)—MS 6114(S)
"Philippe Entremont Plays The Four Chopin Ballades"—ML S442(M)—MS 6118(S)
Bach: Italian Concerto/Toccata and Fugue In E Minor/Partita No. 2 In C Minor—Robert Casadesus, Pianist—ML 5446(M)—MS 6120(S)
"Music For Organ And Brass"—E. Power Biggs, Organist with the Boston Brass Ensemble cond. by Richard Burgin — ML 5443(M) — MS 6117(S)
"Robert Casadesus—Pianist and Composer"—ML S448(M)—MS 6121(S)
Brahms: Quintet No. 1 In F/Quintet No. 2 In G—The Budapest String Quartet with Walter Trampler, Violist—MS 602S(S)

### EPIC:

Beethoven: Overture To "The Creatures of Prometheus" Op. 43/Symphony No. 2 In D Major, Op. 36—Leipzig Gewandhaus Orchestra, Franz Konwitschny, Cond.—LC 3634(M)—BC 1052 (S)
Chopin: Concerto No. 1 In E Minor for Piano and Orchestra, Op. 11—Adam Harasiewicz, Pianist, Heinrich Hollreiser cond. the Vienna Symphony Orchestra—LC 3643(M)—BC 1060(S)
Beethoven: Symphony No. 7 In A Major, Op. 92—The Cleveland Orchestra, George Szell, cond.—LC 36S8(M)—BC 1066(S)
Beethoven: Symphony No. S In C Minor/Symphony No. 8 In F Major—Orchestre des Concerts Lamoureux, Igor Markevitch, cond.—LC 36S9(M)—BC 1067(S)
Beethoven: Symphony No. 9 In D Minor/Symphony No. 1 In C Major—Leipzig Gewandhous Orch., Franz Konwitschny, cond.—SC 6036(M)—BSC 107(S)

### EVEREST:

Mahler: Symphony No. 9—Leopold Ludwing cond. the London Symphony Orch. — 60S0-2(M) — 3050-2(S)
Khachaturian: Gayne Ballet Suite—Anatole Fistoulari cond. the London Symphony Orch.—60S2(M)—3052(S)
Dvorak: Symphony No. S—Leopold Ludwig cond. the London Symphony Orch.—60S6(M)—30S6(S)
"The Works Of Lili Boulanger"—Igor Markevitch cond. Orchestre Lamoureux—60S9(M)—30S9(S)

### MERCURY:

Diverse Winds: Persichetti: Symphony No. 6 (Symphony For Band)/Hartley: Concerto For 23 Winds/Grainger: Hill Song No. 2/Khachaturian: Armenian Dances—Eastman Wind Ensemble, Frederick Fennell conducting—MG S0221(M) SR 90221(S)
Widor: Allegro From The 6th Symphony/Salve Regina—Dupre: Prelude And Fugue In C Minor Triptyque—Marcel Dupre Playing The St. Thomas Church Pipe Organ—SR 90169(S)
Richard Strauss: Don Juan Death And Transfiguration—Minneapolis Symphony Orch., Antal Dorati Conducting — MG S0202(M) — SR 90202(S)

### RCA VICTOR:

"Beniamino Gigli"—LM-2337(M)
Puccini: Tosca—Soloists, Rome Opera House Orch., Erich Leinsdorf, Cond.—LM-60S2(M)
"Living Strings"—Morton Gould—LM-2317(M)—LSC-2317(S)
Saint-Saens: Symphony No. 3—Boston Symphony Orch., Charles Munch, Cond.—LM-2341(M)—LSC-2341(S)
Berlioz: Symphonie Fantastique, Op. 14—Pierre Monteux cond. the Vienna Philharmonic Orch.—LM-2362(M)—LSC-2362(S)
Tchaikovsky: Symphony No. 4—Boston Symphony Orch., Pierre Monteux, Cond.—LM-2369(M)—LSC-2369(S)
Bartok: Music For Strings, Percussion And Celesta/Hungarian Sketches — Chicago Symphony Orch., Fritz Reiner, Cond.—LM-2374(M)—LSC-2374(S)
Beethoven: Kreutzer And Spring Sonatas—Henryk Szeryng, Violinist, Artur Rubinstein, Pianist—LM-2377(M)—LSC-2377(S)
Mahler: The Song Of The Earth (Das Lied von der Erde)—Richard Lewis, Tenor, Maureen Forrester, Contralto, Chicago Symphony Orch., Fritz Reiner, Cond. — LM-6087(M) — LSC-6087(S)
"Music From Million Dollar Movies"—Boston Pops Orchestra, Arthur Fiedler, Cond.—LM-2380(M)—LSC-2380(S)

### UNITED ARTISTS RECORDS:

Beethoven: Symphony #7—Leopold Stokowski & The Symphony Of The Air—UAL 7003(M)—UAS 8003(S)

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## England's Saga Launches Triumph Teen Subsidiary

LONDON—The Saga Record Company gave a party last week to launch its new pop label—Triumph, which is aimed strictly at the teenage market. The first two releases are "Just Too Late" b/w "Friendship" by Peter Jay and "Happy Valley" b/w "Magic Wheel" by The Cavaliers. Peter Jay and The Cavaliers are discoveries of the company's A & R manager, Joe Meek.

Recognizing the value of new gimmicks to attract the teenager, Triumph plans the early release of a stereo EP "I Hear A New World," the musical theme being sounds from outer space.

Saga was formed in August 1958 by Barrington-Coupe and his co-director Major Banks with the aim of producing LP's within the price range of teenagers and young people interested in classical music. Selling at 25/- the company has, since its first release two years ago of "Ballet Music from 'Swan Lake'" by the Bolshoi Theatre Orchestra, built up a large catalogue of classical recordings ranging through the works of such composers as Tchaikovsky, Chopin, Mendelssohn, Schumann, Beethoven and Bach. Among the best sellers has been Bach's Brandenburg Concerto by The Hamburger Kammerorchester under the British conductor, Harry Newstone. Resulting from the very favorable reviews received for this disk sales trebled overnight.

Barrington-Coupe told The Cash Box that the combination of British conductors and major Continental orchestras has been a successful feature in his company's policy of recording and promoting British artists. Other recordings of this kind in the Saga catalog are by The Royal Danish Orchestra, The Hamburg Philharmonic, The Berlin Philharmonic and The Goldsbrough Orchestra with British conductors George Hurst and Lawrence Leonard. The latter is a conductor for the London production of "West Side Story".

One of the most important solo artists to record exclusively for Saga is the popular classical pianist Eileen Joyce. Another successful pianist is London-born Joyce Hatto whose first disk for the Saga label—Gershwin's "Rhapsody In Blue" with the Hamburg Pro Musica Orchestra conducted by George Byrd (now established as a leading conductor of Gershwin)—sold over 25,000 copies in the first eight months.

To promote further interest in the label, Saga Records organized a series of concerts at London's Royal Festival Hall featuring contract artists with leading orchestras under the title "Saga Nights". Last year the company exhibited at The Radio Show, where the stereo demonstration room proved one of the major attractions. At this time it commenced manufacturing its own equipment—tape recorders, amplifiers, etc. and have now two factories, one in Purley and one in North London where it has a completely equipped recording studio. A year ago the company issued its first pre-recorded tapes with playing time ranging from 32 to 50 minutes and selling at between 35/- and £4 for a 50-minute stereo tape. All tapes are issued on either 7½i.p.s. or 3¾i.p.s. In the last four months 80,000 have reportedly been sold. Barrington-Coupe supervises all classical recordings and A & R Manager, Clarence Falconer is responsible for light music while Joe Meek is the A & R manager for the new Triumph label. The company's sales manager is A. Jones and 21 representatives take care of distribution throughout the country. Over 40 are employed at the London office.

## Silver Revelry

LOS ANGELES — David Seville (seated left) greets his 400,000th "Let's All Sing With The Chipmunks" album with a big grin as Liberty Record executives Al Bennett (center) and Si Waronker make the silver record presentation.

## Musidisc's Sergio Announces International Expansion Plans

NEW YORK—Nilo Sergio, president of Gravações Musidisc Ltda. of Brazil and Musidisc International Inc. of New York is back in the U.S. for a short stay, and has announced some of the N.Y. company's plans for the remainder of 1960.

Among Sergio's steps to expand the company's activities were the appointments of Leo Peracchi as musical director and Walter S. Valverde as sales mgr. for Musidisc International. Peracchi, the well-known Brazilian maestro and arranger now residing in the states, had already produced several arrangements for Musidisc. Valverde, a New Yorker, was manager of Discount Record Shop in Philadelphia for many years and will now handle marketing for the company.

Sergio also announced that an agreement has been made with CBS International to handle export sales for Musidisc to areas where the company does not have pressing arrangements under royalties. Gravações Musidisc has signed a contract with MGM Records to release that diskeries label in Brazil. Gravações now represents three American labels, the other two being Vox & Grand Award.

Vernon Plank, veepee & general mgr. of Musidisc Int. has announced a special deal for March on the label's catalog. Distributors & dealers will get one free LP with every 5 LP's purchased. The offer is good from March 10 to March 31 and will include the diskery's new albums: "Duel," featured the Brasilia National Band playing Spanish "torero" selections, and "Concert for Lovers," featuring the Magic Strings & Golden Brass.

Plank also announced that 6 new distributors have been opened up, which are:—Canadian Music Sales, Toronto; Mutual Distributors Inc., Boston; Summit Distributors Inc., Chicago; Allen Distributor Co., Richmond; Commercial Music, St. Louis; Allied Music, Detroit.

# Country

## TOP 50 ACROSS THE NATION

| | | Pos. Last Week |
|---|---|---|
| 1 | HE'LL HAVE TO GO<br>*Jim Reeves (RCA Victor 7643)* | (1) |
| 2 | EL PASO<br>*Marty Robbins (Columbia 41511)* | (2) |
| 3 | ANOTHER<br>*Roy Drusky (Decca 31024)* | (5) |
| 4 | TIMBROOK<br>*Lewis Pruitt (Decca 31038)* | (3) |
| 5 | NO LOVE HAVE I<br>*Webb Pierce (Decca 31021)* | (4) |
| 6 | FAMILY BIBLE<br>*Claude Gray ("D" 1118)* | (6) |
| 7 | WISHFUL THINKING<br>*Wynn Stewart (Challenge S9061)* | (10) |
| 8 | UNTIL TODAY<br>*Elmer Snodgrass & Musical Pioneers (Decca 31048)* | (7) |
| 9 | MARY DON'T YOU WEEP<br>*Stonewall Jackson (Columbia 41533)* | (8) |
| 10 | DEAR MAMA<br>*Merle Kilgore (Starday 469)* | (14) |
| 11 | JUST ONE TIME<br>*Don Gibson (RCA Victor 7690)* | (17) |
| 12 | YOU'RE THE ONLY GOOD THING<br>*George Morgan (Columbia 46523)* | (11) |
| 13 | THE PRISON SONG<br>*Curley Putman (Everest 19334)* | (9) |
| 14 | ARE YOU WILLING, WILLIE<br>*Marion Worth (Guyden 2026)* | (12) |
| 15 | AM I THAT EASY TO FORGET<br>*Skeeter Davis (RCA Victor 7671)* | (22) |
| 16 | GEORGIA TOWN BLUES<br>*Mel Tillis & Phil Phillips (Columbia 41530)* | (15) |
| 17 | I MISS YOU ALREADY<br>*Jimmy Newman (MGM 12864)* | (18) |
| 18 | SAME OLD ME<br>*Ray Price (Columbia 41977)* | (13) |
| 19 | DEAD OR ALIVE<br>*Bill Anderson (Decca 30993)* | (21) |
| 20 | MAKE THE WATER WHEEL ROLL<br>*Carl Smith (Columbia 41557)* | (32) |
| 21 | THE ONE YOU SLIP AROUND WITH<br>*Jan Howard (Challenge 39059)* | (16) |
| 22 | NOBODY'S DARLING BUT MINE<br>*Johnny Sea (NRC 049)* | (23) |
| 23 | RIVERBOAT<br>*Faron Young (Capitol 4291)* | (19) |
| 24 | THE EYES OF LOVE<br>*Margie Singleton (Starday 472)* | (24) |
| 25 | SINK THE BISMARCK<br>*Johnny Horton (Columbia 41568)* | (20) |
| 26 | AMIGO'S GUITAR<br>*Kitty Wells (Decca 30987)* | (30) |
| 27 | STRAIGHT A's IN LOVE<br>*Johnny Cash (Sun 334)* | (40) |
| 28 | SPARKLING BROWN EYES<br>*George Jones (Mercury 71583)* | (27) |
| 29 | BOTTLE OR ME<br>*Connie Hall (Mercury 71540)* | (29) |
| 30 | FACE TO THE WALL<br>*Faron Young (Capital 4291)* | (26) |
| 31 | CRYING MY HEART OUT OVER YOU<br>*Lester Flatt & Earl Scruggs (Columbia 41518)* | (25) |
| 32 | FOREVER<br>*Billy Walker (Columbia 41548)* | (34) |
| 33 | THE DRIFTER<br>*Tennessee Drifters (Maid 1000)* | (28) |
| 34 | PINBALL MACHINE<br>*Lonnie Irving (Starday 486)* | (35) |
| 35 | REUNION<br>*Frankie Miller (Storday 481)* | (31) |
| 36 | ABOVE AND BEYOND<br>*Buck Owens (Capitol 4337)* | (39) |
| 37 | BIG IRON<br>*Marty Robbins (Columbia 41589)* | (—) |
| 38 | PLEASE HELP ME, I'M FALLING<br>*Hank Locklin (RCA Victor 7692)* | (—) |
| 39 | THERE'S A BIG WHEEL<br>*Wilma Lee & Stoney Cooper (Hickary 1107)* | (37) |
| 40 | SIX PACK TO GO<br>*Hank Thompson (Capitol 4343)* | (50) |

41. ACCIDENTLY ON PURPOSE.
42. UNDER YOUR SPELL AGAIN.
43. TEARS ON MY PILLOW.
44. HOW FAR TO LITTLE ROCK.
45. THE STAGGER.
46. ROCKIN', ROLLIN' OCEAN.
47. WILL THESE DREAMS COME TRUE.
48. RIVERBOAT GAMBLER.
49. GIRL WHO DIDN'T NEED LOVE.
50. THAT'S ALL I GOT FROM YOU.

# Country Round Up

Management of the Civic Center in Salisbury, Md., was sent scurrying a few minutes before showtime (Feb. 23) to round up an additional 500 chairs for "Jubilee U.S.A.'s" nighttime performance there, when the crowd, which turned out for an in-person visit with **Red Foley** & Co., overflowed the Center's 3,000 capacity permanent seating. The following day, in Wilmington, N. C., where the Police Benevolent Fund sponsored the "Jubilee" unit, an outstanding two-thirds house attended the matinee and a hanging-from-the-rafters 5,000 people whooped and hollered at night. Salisbury cast included the **Promenaders, Shug Fisher, Norma Jean** and **Slim Wilson's Band**, with **Kitty Wells** and **Johnny & Jack** added for Wilmington. . . . Ever-youthful, ever-energetic **Smiley Burnette** climbed astride the venerable stallion "Ringeye" when he was featured in New Orleans' Mardi Gras prade. Smiley's quarter-hour transcribed show—like the series headed by **Tennessee Ernie Ford**—continues to be a front runner in sales for RadiOzark Enterprises. In the past ten years well over 1,000 stations (abroad as well as in the U. S.) have aired Smiley's shows. . . .

SMILEY BURNETTE

Nashville's **Little Jimmy Dickens** tours March 8-13 for Springfield's **Jim McConnell**. Top Talent's booking for Dimunitive Dynamo Dickens has him working for New Jersey promoter **Norm Kingsley**. . . . **Tennessee Ernie Ford's** latest sacred album for Capitol looks like a real winner. Album is bound like a hymnal and contains the words and music to all the selections. A very handsome package, indeed! . . . Also new in the album department is the Starday release of "**Wally Fowler's** All Nite Singing Gospel Concert" featuring the **Oak Ridge Quartet**, plus the **Singing Speer Family**, the **Le Fevres**, the **Florida Boys Quartet** and the **Johnson Sisters**. Album was cut during the 11th Anniversary performance direct from the stage of the Ryman Auditorium in Nashville. . . . Received a lovely letter from **George Hamilton IV**. Looks like this boy is really sincere about trying to make it in the country field.

* * * * *

Red Foley's old adversary, **Ernest Tubb** ("The Texas Two-By-Four," as **June Carter** calls him), guested on Red's show Feb. 5. . . . Quick glance at the roster of upcoming guests on "Jubilee" shows: "Louisiana Hayride's" **Johnny Horton; Roy Acuff** and Gang; **Cousin Minnie Pearl; Faron Young; Hank Thompson; Ray Price; Brenda Lee; Ferlin Husky; Tex Ritter** and **Jim Reeves**; on succeeding Saturday's beginning Mar. 5. . . . The Massey-Ferguson sales branch headquartering in Nashville is planning trips to see "Jubilee U.S.A." in person as the top prizes for dealers winning a current tractor sales promotion in the Tennessee region. Recent big box-office of "Jubilee Days" promotions—wherein "Jubilee" units are sponsored on personal appearances by local dealers of Massey-Ferguson farm equipment—has trigged a whole new string of the dates on the books of **Jim McConnell's** Top Talent office. . . . Announcer **Joe Slattery**, spieler on country music radio-TV shows has an album tagged "The Chain Reaction (To Success, Happiness and Influence)" which is reportedly doing very well now that it has nationwide distribution. . . . **Faron Young's** manager, **Hubert Long**, reports country music on an up-swing in the Hawaiian Islands. Faron recently returned from Hawaii where he broke top records for country music crowds. . . . **Ferlin Husky**, playing west coast dates, was joined by his wife **Bettie** (who incidentally duets with Ferlin on one side of his new Capitol disk, "Asi Es La Vida"), and the two jetted from San Francisco to Honolulu Mar. 6, for a two-week tour. . . . "Louisiana Hayride" broadcast last week from the City Auditorium in Brownwood, Texas, featuring "The Pride of the Hayride" **Jimes O'Gwynn**, the **Fabulous Gays** and guest **Gene Bynum. Eddie Faren** of KEAN, in that city, worked with the "Hayride" for the show. This week the "Hayride" returns to its stamping grounds at the Shreveport Municipal Auditorium when **Hank Snow** leads the big cast for the evening. Don't forget the big "Homecomnig Show" the "Hayride" has skedded in Shreveport Mar. 26. Headlined will be **Wilma Lee & Stoney Cooper, Grandpa Jones** and the Carlisles, plus the regular "Hayride" cast and many other guests.

"LITTLE" JIMMY DICKENS

* * * * *

Merry madcaps **Homer & Jethro** come up with another amusing parody of a hit song. "El Paso" is the victim this time, as the boys good-naturedly poke tongue-in-cheek fun at **Marty Robbins'** winner. . . . Also new from Victor is "The Legend of the Big Steeple," **Porter Wagoner's** latest entry for chart honors. Flip-side is a real rouser, "Wakin' Up The Crowd". . . . **Ray Price** has returned to Nashville after a successful tour throughout California. He's back just in time to greet his new Columbia release, "One More Time" and "Who'll Be The First." . . . **Jim Reeves** has also just completed a successful west coast tour. . . . Bowing a new country music show is **Al Urban**, who's heard from 8-10 PM daily over KCGI-Gonzolas, Texas. Al invites artists and diskeries to send in their records, tapes, etc. . . . KHEY-El Paso is forging ahead with its "Town and Country Music Club," having recruited 8,000 members in less than three weeks. The station will give away a 1960 Buick at a gigantic party Mar. 16 at the El Paso Coliseum featuring **Merl Lindsay** and his **Ozark Jubilee Band.** Station expects 25,000 members by then. . . . "D" Records has just released an EP by Merl featuring four original numbers by the musicmaker. . . . Another new "D" release has "Hayrider" **Tony Douglas** singing "The World Keeps Turning Around" and "Thunder, Lightning, Storm or Rain".

MERLE LINDSAY

# Country Disk Jockey

## REGIONAL RECORD REPORTS

### THURSTON SPRINGER
WENO—Nashville, Tenn.

1. He'll Have To Go (J. Reeves)
2. Am I That Easy To Forget (S. Davis)
3. Oh Please Mr. Conductor (B. Dudley)
4. Riverboat (F. Young)
5. Face To The Wall (F. Young)
6. Wishful Thinking (Stewart)
7. Poor Wildwood Flower (Van)
8. El Paso (M. Robbins)
9. No Love Have I (W. Pierce)
10. Trouble In The Amen Corner (A. Campbell)

### JOLLY JOE LA LONDE
KRDG—Redding, Calif.

1. He'll Have To Go (J. Reeves)
2. I Ain't Never (W. Pierce)
3. Beautiful Brown Eyes (Judy, John, & Billy)
4. Life Gets Tee-Jus (Martindale)
5. One You Slip Around With (J. Howard)
6. I Love You Because (J. Cash)
7. Johnny Reb (E. Arnold)
8. Georgia Town Blues (Tillis & Phillips)
9. H-T and S (J. Shepard)
10. Changed My Mind (Walker)

### GUY SMITH
KANS—Kansas City, Mo.

1. He'll Have To Go (J. Reeves)
2. Wishful Thinking (Stewart)
3. Please Help Me, I'm Falling (H. Locklin)
4. Girl Who Didn't Need Love (P. Wagoner)
5. I'd Rather Have You (W. Jackson)
6. Accidently On Purpose (G. Jones)
7. Till These Dreams Come True (B. Owens)
8. Oooh How I Love You (R. Sovine)
9. I Don't Care Who Knows (Williams
10. I Can't Go Anywhere (M. Endsley)

### DICK TAYLOR
CHED—Edmonton, Ala., Can.

1. He'll Have To Go (J. Reeves)
2. Another (R. Drusky)
3. Georgia Town Blues (Tillis & Phillips)
4. Queen Of The Twilight (S. Davis)
5. Face To The Wall (F. Young)
6. Beautiful Brown Eyes (Judy, Johnny & Billy)
7. Same Old Me (R. Price)
8. What Made Her Change (H. Thompson)
9. There's A Big Wheel (Coopers)
10. El Paso (M. Robbins)

### SMOKEY STOVER
WDAL—Meridian, Miss.

1. He'll Have To Go (J. Reeves)
2. Girl Who Didn't Need Love (P. Wagoner)
3. Above And Beyond (Owens)
4. Eyes Of Love (M. Singleton)
5. Family Bible (C. Gray)
6. Wishful Thinking (Stewart)
7. Accidently On Purpose (G. Jones)
8. I Don't Care Who Knows (L. Williams)
9. Am I That Easy To Forget (S. Davis)
10. Dear Mama (M. Kilgore)

### BILL LYNCH
KDBS—Alexandria, La.

1. Dear Mama (M. Kilgore)
2. That's All I Got From You (J. O'Gwynn)
3. Eyes Of Love (M. Singleton)
4. Nobody's Darling (J. Sea)
5. Sparkling Brown Eyes (Jones)
6. Family Bible (C. Gray)
7. Wishful Thinking (Stewart)
8. Timbrook (K. Buchanan)
9. There's A Big Wheel (Coopers)
10. El Paso (M. Robbins)

### CY TULK
CKMP—Midland, Ont., Can.

1. He'll Have To Go (J. Reeves)
2. El Paso (M. Robbins)
3. No Love Have I (W. Pierce)
4. Dead Or Alive (B. Anderson)
5. Big Harlan Taylor (G. Jones)
6. Mary Don't You Weep (S. Jackson)
7. Timbrook (L. Pruitt)
8. Same Old Me (R. Price)
9. Amigo's Guitar (K. Wells)
10. Family Bible (C. Gray)

### CARTER CARLTON
WBKN—Newton, Miss.

1. He'll Have To Go (J. Reeves)
2. Oh Please Mr. Conductor (B. Dudley)
3. Dead Or Alive (B. Anderson)
4. Family Bible (C. Gray)
5. One You Slip Around With (J. Howard)
6. Another (R. Drusky)
7. Face To The Wall (F. Young)
8. Above And Beyond (Owens)
9. It's Not The End Of Everything (B. Anderson)
10. Same Old Me (R. Price)

### JIM NESBITT
WYMB—Manning, S. C.

1. He'll Have To Go (J. Reeves)
2. El Paso (M. Robbins)
3. Until Today (M. Snodgrass)
4. I Miss You Already (J. Newman)
5. Another (R. Drusky)
6. Same Old Tale (J. Horton)
7. Wishful Thinking (Stewart)
8. The Bottle (D. Dickerson)
9. World Keeps Turning (T. Douglas)
10. Trouble In The Amen Corner (A. Campbell)

### BOB TODD
WGEE—Indianapolis, Ind.

1. Another (R. Drusky)
2. He'll Have To Go (J. Reeves)
3. How Far To Little Rock (Stanley Bros.)
4. To My Sorrow (B. Helms)
5. Am I That Easy To Forget (S. Davis)
6. Hot Rod Lincoln (C. Ryan)
7. You're The Only Good Thing (G. Morgan)
8. One You Slip Around With (Howard/Shepard)
9. I Heard My Mother Weeping (C. Story)
10. I Miss You Already (J. Newman)

### TONY DAVIS
WOCB—W. Yarmouth, Cape Cod, Mass.

1. He'll Have To Go (J. Reeves)
2. Timbrook (L. Pruitt)
3. El Paso (M. Robbins)
4. Another (R. Drusky)
5. No Love Have I (W. Pierce)
6. The Love I Want (Rusty & Doug)
7. Woman's Intuition (Wilburns)
8. Wishful Thinking (Stewart)
9. Mary Don't You Weep (S. Jackson)
10. There's A Big Wheel (Coopers)

### TED BROWN
KUDE—Oceanside, Calif.

1. Yes I've Come Back (Stewart)
2. End Of The Line (Newman)
3. Lonely Nights And Empty Arms (K. Brown)
4. Please Don't Wipe The Ashes From The Bar (S. Blythe)
5. He'll Have To Go (J. Reeves)
6. Straight A's In Love (J. Cash)
7. Is It Wrong (W. Pierce)
8. Where You Go (S. McDonald)
9. Ten Paces (N. Owens)
10. Going Down The Road (B. Martin)

### JIM CLARK & DON OWENS
WARL—Arlington, Va.

1. It Only Costs A Dime (Flood)
2. Under Your Spell (T. Zang)
3. Teen-Ex (Browns)
4. Sink The Bismarck (Horton)
5. Just One Time (D. Gibson)
6. He'll Have To Go (J. Reeves)
7. Rockin' Rollin' Ocean (Snow)
8. Make The Waterwheel Roll (C. Smith)
9. Pinball Machine (J. Lloyd)
10. Going To Memphis Blues (J. Cash)

### DON BURFORD
WOSY—Texarkana, Ark.

1. That's All I Want (O'Gwynn)
2. Eyes Of Love (M. Singleton)
3. Dear Mama (M. Kilgore)
4. Family Bible (C. Gray)
5. Nobody's Darling (J. Sea)
6. Sparkling Brown Eyes (Jones)
7. El Paso (M. Robbins)
8. Dead Or Alive (B. Anderson)
9. Forever (L. Dippers)
10. Please Help Me I'm Falling (H. Locklin)

### "WEE" WILLIE RODGERS
KOYL—Odessa, Texas

1. He'll Have To Go (J. Reeves)
2. El Paso (M. Robbins)
3. Another (R. Drusky)
4. Same Old Me (R. Price)
5. Mary Don't You Weep (S. Jackson)
6. Are You Willing Willie (M. Worth)
7. Dear Mama (M. Kilgore)
8. Nobody's Darlin' But Mine (J. Sea)
9. Face To The Wall (F. Young)
10. Johnny Reb (E. Arnold)

### TONY GLENN
WRFB—Tallahassee, Fla.

1. He'll Have To Go (J. Reeves)
2. El Paso (M. Robbins)
3. No Love Have I (W. Pierce)
4. Teen Angel (M. Dinning)
5. Please Help Me I'm Falling (H. Locklin)
6. Sweet Nothin's (B. Lee)
7. Am I That Easy To Forget (S. Davis)
8. What In The World (J. Scott)
9. Just One Time (D. Gibson)
10. Mary Don't You Weep (S. Jackson)

### SONNY SIEVERS
KCTI—Gonzales, Tex.

1. Bandana (Tennessee Two & Friend)
2. Thunder And Lightning (T. Douglas)
3. Your Kind Of People (P. Wagoner)
4. Wishful Thinking (Stewart)
5. I Love You Because (J. Cash)
6. Six Pack To Go (Thompson)
7. Am I That Easy To Forget (C. Belew)
8. Wreck Of The Old 97 (T. Collins)
9. Above And Beyond (Owens)
10. Rockin' And Rollin' Ocean (H. Snow)

### WES UNOLD & JOE MILES
WFMO—Fairmont, N. C.

1. He'll Have To Go (J. Reeves)
2. Until Today (E. Snodgrass)
3. The Drifter (Tennessee Drifters)
4. Family Bible (C. Gray)
5. Make The Waterwheel Roll (C. Smith)
6. Sink The Bismarck (Horton)
7. Straight A's In Love (J. Cash)
8. Cryin' My Heart (Flatt & Scruggs)
9. Timbrook (L. Pruitt)
10. Buy Me One Of Those (B. Reynolds)

### DANA WAYNE
WABY—Albany, N. Y.

1. Am I That Easy To Forget (S. Davis)
2. Don't Know Why (R. Acuff)
3. A Six Pack To Go (Thompson)
4. Face To The Wall (F. Young)
5. Same Old Me (R. Price)
6. Honky Tonk Music (G. Hill)
7. Send Me The Pillow (Lydia)
8. Keys In The Mail Box (C. Aldrich)
9. Prison Song (C. Putnam)
10. I Love You Because (J. Cash)

### MERLE KILGORE
KBSF—Springhill, La.

1. Dear Mama (M. Kilgore)
2. Eyes Of Love (M. Singleton)
3. Family Bible (C. Gray)
4. Nobody's Darling (J. Sea)
5. Down To The Blues (Stewart)
6. Until Today (Musical Pioneers)
7. Timbrook (L. Pruitt)
8. Prison Song (C. Putman)
9. Why Should I (G. Woods)
10. Are You Willing Willie (M. Worth)

### ALAN HERBERT
KBFS—Belle Fourche, S. D.

1. Last Ride (H. Snow)
2. El Paso (M. Robbins)
3. Plaid And Calico (J. Horton)
4. He'll Have To Go (J. Reeves)
5. Another (R. Drusky)
6. Rainbow In Every Teardrop (S. Whitman)
7. Patanio (H. Hawkins)
8. Amigo's Guitar (K. Wells)
9. Running Gun (M. Robbins)
10. Rattlesnake Song (Driftwood)

# Country Reviews

B+ VERY GOOD — B GOOD
C+ FAIR — C MEDIOCRE

## THE CASH BOX BULLSEYE

"ONE MORE TIME" (2:44) [Cedarwood BMI—Tillis]

"WHO'LL BE THE FIRST" (2:51) [Pamper BMI—Stovall]

RAY PRICE (Columbia 41590)

● Looks like another two sided smash will be chalked up by Price when these two powerful offerings get a hearing. Both are weepers in the old tradition, Price etching them deep in tears. "One More Time," a Mel Tillis tune bearing a slight resemblance to "Cold Cold Heart," is at a slightly up tempo pace, while "Who'll Be the First" is the slower half of the pair. There's no doubt about either's hit potential.

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"I'LL BE ALRIGHT" (2:12) [Moss Rose BMI—Young, Drusky, Stroud]

"YOUR OLD USED TO BE" (2:31) [Lancaster BMI—Young]

FARON YOUNG (Capitol 4351)

● With two now on the list Young should soon find himself with four chart-riding sides when this new release gets around. "I'll Be Alright", a rock-a-string cha cha romantic, has definite views for the pop market; while Young returns to the true country fold with the weeping ballad "Your Old Used To Be." Both bear the hit stamp.

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"LEGEND OF THE BIG STEEPLE" (3:08) [Jack BMI—Underwood]

"WAKIN' UP THE CROWD" (2:02) [Warden BMI—Hayes]

PORTER WAGONER (RCA Victor 7708)

● All set to join chart company with his "Girl Who Didn't Need Love" is Porter's latest session for Victor. Tagged "Legend of the Big Steeple," the tune relates a touching saga, and includes a beautiful message of inspirational love. And don't neglect the rousing dance number on the bottom, "Wakin' Up the Crowd," which should wake up a lot of hoofers.

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"HOW CAN I FACE TOMORROW" (2:13)
[Four Star BMI—Beam, Jiles, Stevenson]

"LOVESICK BLUES" (2:15)
[Mills ASCAP—Mills, Friend]

PATSY CLINE (Decca 31061)

● The poignant blue love story told so tenderly by the songstress on "How Can I Face Tomorrow" should put her in a position for top country dollar. Miss Cline essays the traditional ballad with deep expressiveness. On the flip is more potential. "Lovesick Blues" is an old pop song treated to Patsy's infectious handling, yodels and all.

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TONY DOUGLAS (D 1121)

**B** "THE WORLD KEEPS TURNING" (2:36) [Glad BMI—Rhodes, Pierson] An inspirational song is given a rousing gospel-like reading by a multi-tracked Douglas. Deck has that down-home spirit.

**B** "THUNDER AND LIGHTNING" (2:30) [Central Songs BMI—Rhodes] More of the true country feeling is infectiously etched by the chanter. Delightful coupling.

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TEX WAYNE (Allstar 7199)

**B+** "ACE IN THE HOLE" [PD-BMI] An oldie that was a pop click a couple years back for Somethin' Smith & The Redheads, is rerouted country style by Wayne. Flavorful ditty that could make it around another time.

**C+** "OLD NAPOLEON" [Brazos Valley BMI — Proctor, Grey] High-stepping, march time folk-like saga is an interesting coupler.

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WILLIE PHELPS (Fernwood 2)

**C** "LIVING IN THE PAST" (2:39 [Cedarwood BMI—Phelps] Phelps wrings lots of tears out of this sad ballad affair.

**C** "YES SIREE, YES SIREE" (2:34) [Bluff City BMI—Phelps] Finger-snapping rhythm session uses an old familiar tune.

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BILLIE MORGAN (Starday 489)

**B+** "I'LL ACCEPT WHAT I CAN'T CHANGE" (2:35) [Peer BMI—Morgan] The songstress stirs up a storm of sympathetic feelings by her sincere handling of this crying lilter. Could also stir up favorable reaction.

**B** "I HAD TO TALK TO SOMEONE" (2:25) [Starday BMI—Morgan] A honky-tonk tale of woe is expressively sung and recited by Miss Morgan here.

*"Only those records best suited for commercial use are reviewed by THE CASH BOX"*

# Leadership Is Necessary To Combat Overburdening Tax Problems

The Coin Machine Industry, in the overall picture of American business, is acknowledged to be "small business". Not only is it "small business" in itself, but it is composed of thousands of small businesses. To further weaken its structure, the industry is divided into three divisions—music, amusement machines and vendors—with each group at variance with each other.

The industry, therefore, as can easily be seen, is at the mercy of any group or agency which moves against it. And one of the most vulnerable positions of every segment of the industry is taxes. Due to the nature of the business, government agencies from local counties to the federal branch have sought to extract a maximum of revenue from the coin machine businessman—to a point where it has become unbearable and confiscatory in a number of areas thruout the nation.

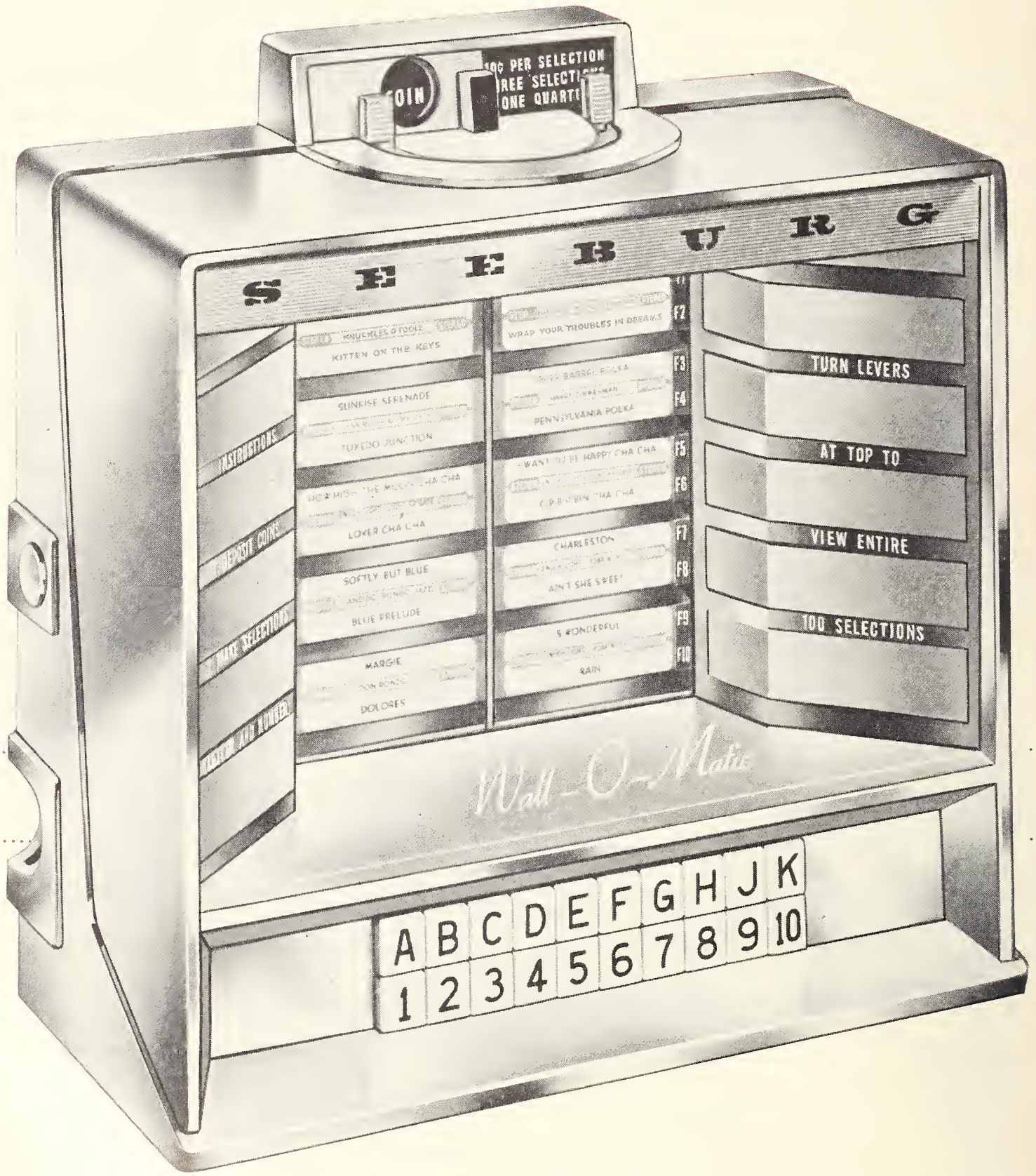
In an editorial, June 27, 1959 issue of *The Cash Box*, we asked the question "Are Coin Machine Operators Being Taxed To Death?" We reproduced a typical list of taxes as supplied by an operator from West Virginia—a total of 15 different taxes.

We have on hand now a list of taxes imposed on operators in New Orleans, La. The license tax, and permit fees, are for each machine on location: *City License, $50.00; State License, $50.00; Charity Hospital Permit, $2.50; Police Pension Fund Stamp, 25¢; Personal Property Tax, $20.00 per game (approx.); Federal Tax Stamp, $250.00; and Use or Sales Tax, $25.00.*

How can this problem be handled? We feel that where a territory is overburdened with taxes, and the area is covered by an association, an official (or a committee) of the organization should make an effort to meet with a representative of the governmental agency to discuss the matter. It could be most difficult to decrease or eliminate a tax, once it is put into effect, but there is always the possibility that when the true facts are presented, some relief might be effected. In territories where there is no association, it would be well for the leaders there to consider the formation of an organization representing the members—or at least have a meeting of the leaders to select an individual or a committee—who will present the coinmens' tax problems.

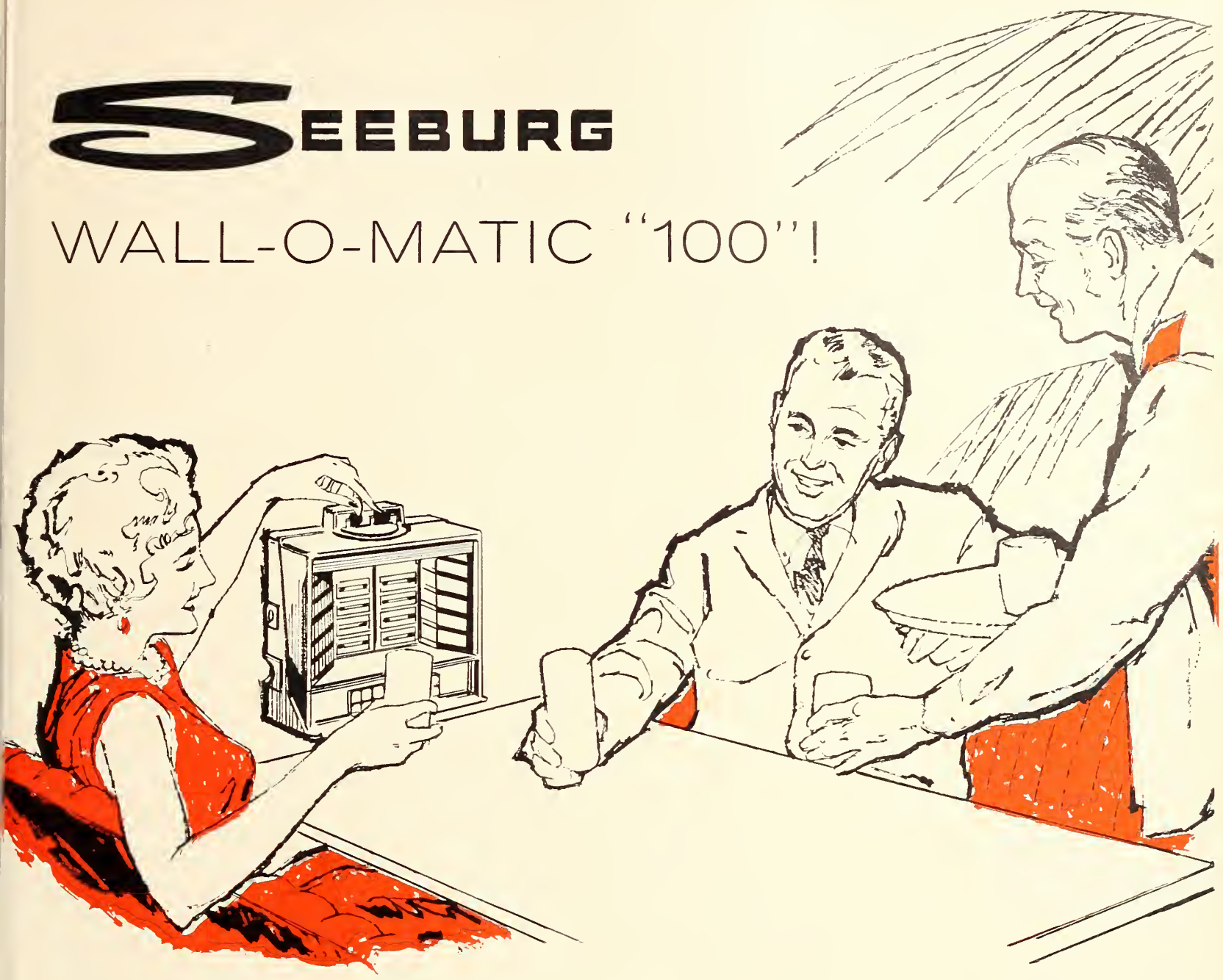
The most effective measure for coinmen to undertake is to be prepared in advance to combat any contemplated tax legislation. This would mean having a "watchdog" in the various branches of the local, state and federal agencies, who would be aware of any attempt to saddle additional taxes on the industry. Then the representatives of the industry could approach the proper people with facts and figures in an attempt to defeat any attempt to add any further tax burdens. We are sure that once the legislators are familiar with the coinmen's position, they wouldn't wish to overburden them with taxes to the point where they are actually putting American businessmen out of business.

# Here's the Sensational New



# SEEBURG

## WALL-O-MATIC "100"!



## STRIKINGLY ATTRACTIVE!

## REMARKABLY COMPACT!

Newest look in wall boxes in years! Trim! Graceful! Remarkably compact! New Seeburg Wall-O-Matic "100's" will pay for themselves in no time... increase earnings by attracting play wherever they are installed. Chromium-plated housing. Proved, easy-to-install 3-wire type. Measures only 12½ x 12½ x 6¼ inches. Weighs only 21 pounds, net.

SEEBURG

THE SEEBURG CORPORATION · CHICAGO 22, ILL.

*America's finest and most complete music systems*

# Seeburg Acquires Minthorne Music

## Purchase Assets Of Distrib Firm To Form Seeburg Distributing Co.

CHICAGO — The Seeburg Corporation has announced the purchase of the assets of Minthorne Music Company in Los Angeles and has taken over the sale and distribution of Seeburg coin-operated phonographs, background music and vending equipment, under the name of The Seeburg Distributing Company.

The new company will function in southern California and in Clark County, Nevada, which is primarily Las Vegas.

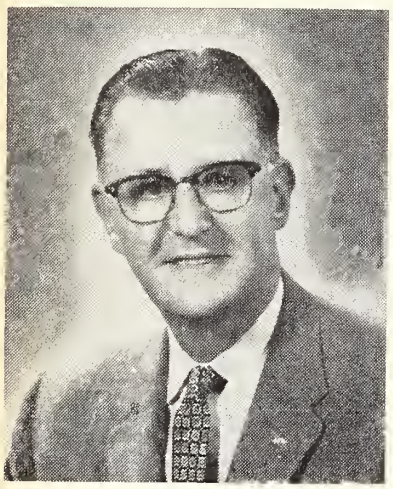
Jean J. Minthorne of Minthorne Music Company will continue as a Seeburg distributor in Phoenix, Arizona, covering the state of Arizona, as he has in the past.

The Seeburg Distributing Company will occupy the premises at 2920 West Pico Blvd. in Los Angeles and will be under the management of D. J. Donohue, former Seeburg West Coast division manager. Donohue has represented Seeburg in this capacity in the same territory for almost 20 years and is well known to operators up and down the entire West Coast.

Donohue has made the following appointments: Dean R. McMurdie, general sales manager; Ralph Cragan, sales manager—phonograph division; George C. Mahlum, sales representative—San Diego area; Robert Alexander, manager—service department; Sherman A. Arps, manager—parts department; and William M. Luther, comptroller.

Wayne Davis and Matthew Nordberg will continue as sales representatives. Sales managers of the background and vending division will be announced at a later date.

# MOA Convention Qtrs. In Chi April 9



GEORGE A. MILLER

CHICAGO—George A. Miller, national president and managing director, Music Operators of America (MOA), advised that Convention Headquarters will be opened here at the Morrison Hotel on April 9.

MOA's convention this year is scheduled for Monday, Tuesday and Wednesday, May 9, 10 and 11 at the Morrison Hotel, this city.

Miller said that he and the other officers of the national music machine organization are working hard on the many details necessary to make the convention an outstanding success. Mailings have been made throughout the country advising all of the convention dates. Contacts have been made with all of the coin machine firms, as well as the record firms, soliciting exhibit booth space and advertising for its annual program journal. Several top firms have already reserved exhibit space, Miller advised.

# Exhibit Supply Co. Completes Move

CHET GORE

CHICAGO—Chester Gore, president of Exhibit Supply Company, this city, reported last week that the firm has finally completed its huge removal to new manufacturing facilities and offices, four blocks west of its previous location on West Lake Street.

Despite the size and weight of the mammoth presses, Gore and his staff accomplished the move with a minimum of effort due to careful pre-removal planning. However, since the firm remained in production of Exhibit's vacuumatic card vendor during the transition period, the entire operation took several weeks to accomplish.

"Now that we are finally settled in our new plant, we will concentrate on the development of arcade games and equipment for the trade," Gore said.

"Naturally, it will take some time to finalize our overall planning. However, we hope to once again become an important factor in the thriving coin machine industry," he concluded.

## "Coin League" Member List Increases

NEW YORK—Last week's announcement in *The Cash Box* of a program for "The Young Men's Coin Machine League" was met with a continuous flow of applications from coin machine industry members all over the country.

In order to join the league, members must be active in the coin machine industry and also be 40 years of age or under.

If you are interested, notify *The Cash Box* New York office, and enclose your name, firm name, business address and the year in which you were born. You will be included in the first membership card mailing due shortly.

# American Arbitration Association Clause In MONY Operator-Location Contract Reviewed After 1 Year

## Attorney Summarizes Results Of Contract Disputes Since Feb. 1959

*The following article describes arbitration of operator-location contract disputes after one-year's experience. Morton Singer, attorney and counselor at law, prepared the arbitration clause for the present Music Operators of New York contract in conjunction with the Commereial Arbitration Tribunal of the American Arbitration Association. He has represented coin machine operators in all arbitration disputes concerning operator-location contracts and prepared this article exclusively for* The Cash Box.

For as many years as the coin machine has been used, so long has the industry been plagued with a series of ills. Some may say that it is the nature of the beast—others may say that the industry breeds its own ills.

As the coin machine industry developed, forms of uncertainty were born that created problems which impeded its development. These imponderables took some of the following forms: inducing the breech of the contract by a third person; refusal of the location owner to require a buyer of his location to assume the operator's contract; the requirement to make substantial gifts and bonuses to induce the making of the contract with the location owner, sometimes, far out of proportion to the earnings of the location; the grant of loans without interest to be repaid out of the vending machine's earnings; the refusal of the location owner to specifically perform the contract, and many other facets, too numerous to catalogue.

The old contract which was universally used in the industry was archaic, took too long a time to enforce and was most expensive to litigate. In order to meet this problem it was necessary to devise a contract which had teeth and which could be enforced quickly with a minimum of lost motion. The old contract was enforceable only in the courts with much time wasted waiting to be reached for trial, adjournments **ad nauseum**, adherence to the technical rules of evidence, further loss of time awaiting trial and in general an unsatisfactory result.

It was this unhappy situation that prompted Music Operators of New York, herein referred to as MONY, under the dynamic leadership of Al Denver, its president, to seek out a better method of taking confusion out of the industry and of helping the operator stay in business.

After many months of planning and conferences, a new contract was developed that provided the location owner and the operator with a good working agreement. There was mutuality of obligation; both parties were bound to perform for a definite term; the location was obliged to retain and maintain the vending machine on the premises to the exclusion of all others; the operator was bound to share the proceeds in accordance with the parties' agreement; and the **sole remedy** for any breach, dispute or disagreement was **arbitration via** the Commercial Arbitration Tribunal of the American Arbitration Association.

### First Case Tried February 1959

In February 1959 the first case to be tried under the new contract was heard and decided. Although the location had a contract with about four years to run he decided to BUY his own phonograph. He notified the operator to remove his phonograph immediately. The operator complied. A demand for arbitration was served, the cause came on to be heard with forty five days, and an award was issued directing the location to res the phonograph, to pay attorney's fe and damages. The award was co firmed in the Supreme Court, King County and a judgment entered. Th location removed the new phonograp reset the operator's phonograph an complied with the Award **in toto.**

### Breach Of Contract By Third Perso

At or about this time many co tracts were being breached throug the efforts of a third person. A co tract in a specified instance wa breached; a demand for arbitratio was made and in about ninety days hearing was held. Subsequently a award was issued. This case was ene getically defended by a lawyer wh appeared for the location. But th award directed that the phonograp be reset, damages be paid and the pho nograph be maintained on the prem ises to the exclusion of others. Th award was confirmed and a judgmen entered thereon. This case was settle thereafter.

In another case, the location wa induced to breach by a third person But this time on advice of counse the location did not appear nor an swer the demand for arbitration. I fact the location did not answer an communications. But the contrac covered precisely this kind of situa tion. The arbitrator heard the case issued an award granting substantia damages, a direction to specifically perform the contract and to reset th phonograph. The award was confirme and judgment entered. The matte has been adjusted in a most satisfac tory manner.

In two other cases which wer breached through the efforts of th same party, motions to stay the ar bitration were made in the Supreme Court of the State of New York. Both motions were denied, and the contracts were sustained by the Court as being valid and binding obligations. In another case an appeal was taken from a motion confirming an award but to no avail. The appeal was dismissed.

The law concerning this contract has been pretty well settled by now. Where a location is induced to breach his contract with the operator, the matter can go to arbitration, and the award will be sustained. The contract has been sustained on other phases as well.

### Sale Of Location

Another very serious problem involves the sale of a business to a third person who refuses to assume the operator's contract. Several of these cases have gone to hearing and have been decided in the operator's favor. In one case the location was sold while the contract had a considerable period of time to run. A demand for arbitration was served, the hearing was held and an award for damages was issued against the sellor. The award was confirmed in the Supreme Court of the State of New York, New York County, a judgment entered thereon, and proceedings are under way to collect the judgment.

In a case of the same nature, after the location was sold to a third person who refused to assume the contract, arbitration proceedings were demanded and had. The hearing was contested down to the last wire, even in the Courts where a motion to confirm was opposed. This matter has

(Continued on next page)

# IONY Arbitration Clause Reviewed

(Continued from previous page)

n settled by direction of the Court, the case should be closed in the t thirty days.

n still another case the location was , to a third person who did not as- ie the contract. The motion to con- t the award is presently under sideration by the Court, and will lecided very shortly. The Court has cated that the case should be set- , and most prabably it will be ad- ed.

While handling these various cases, ovel situation arose. The operator entered into a contract in writing h a location for the installation of honograph. He was to return the owing day with the instrument and heck which represented a bonus. On urning to the location, the operator s told that the location had signed h some one else and therefore the ation did not want to do business h this operator.

A demand for arbitration was ved, a hearing held and an award ied granting the operator $500.00 damages. Unfortunately the opera- did not pursue the case any fur- r, since he felt that the location s insolvent. The proceeding ended this point.

### Refusal Of Location To Comply With Contract

n addition to the "inducing-to- ach" cases and the "sales-to-third- sons" cases we have had a series cases which I call **administration** es. These cases involve the refusal the location to observe and comply h the terms of the contract. In e case, the location refused to re- y a loan made to her, refused to mit the operator to open the pho- graph, and in general refused to nply with the terms of the contract. demand was made requesting spe- c performance. After the hearing arbitrator issued an award which ected the location to comply with contract or pay damages. The ard was confirmed and a judgment tered thereon. Proceedings to en- ce collection of the judgment are w under way.

In still another case the following uation arose. The phonograph had en installed after the contract had en signed. The location was not do- g too well, and the location said at this was due to a bad source of wer. It was suggested that the op- ator remove the phonograph until e power source was repaired. Then ter the location requested the opera- r to reset the phonograph, the oper- or discovered that another phono- aph was in operation on the prem- es. The usual demand was served, aring held and an award was issued recting the location to reset the ionograph and to pay damages.

### Sale Of Location Stock

There is still another series of fact tuations that have arisen. In these ses, the location changes hands rough the sale of the location's pital stock. The same corporate me remains. The sole difference is e new ownership. When this hap- ened, and the location took the in- mbent phonograph out of service d installed a new phonograph, ar- tration proceedings were instituted. fter hearing, the arbitrator directed at the location reset the operator's ionograph and to pay damages. The vard was confirmed. On confirmation, e new phonograph was removed and e operator's phonograph was reset. addition the location agreed to pay mages and attorney's fees.

In another case the stock was pur- ased by a new owner. Shortly after e transaction was completed, the erator was given an ultimatum— ther grant a larger loan or take the ionograph out of service. When the erator refused the larger loan, the ionograph was taken out of service d placed on the street. Arbitration roceedings were demanded. Before y further proceedings could be ta- en, the matter was adjusted, and the ionograph was returned to service. is took only fifteen days.

The following situation arose after a sale of stock to a new owner. The location took the existing phonograph out of service. A demand for arbitration was made, and after two hearings were held, a consent award was entered into. The phonograph has been reset, and the location has agreed to pay money damages.

### Major Breakthrough Achieved

There are still many more cases to be heard. But the important point is that a major break-through has been achieved. An industry that has been exposed to bad publicity; that has been subject to Congressional investigation; that has been subject to invasion by persons of ill-repute, has suddenly reached a place where it can stand on its own feet, and obtain relief quickly and with dispatch. Now the coin machine industry has attained a position which will enable it to go forward without fear of reprisals. It has found a tribunal which will give it a fair opportunity to present its proof and obtain the relief that is so necessary to its well being.

The MONY contract is an excellent one. It is proven. It does not require the fatigue inducing waits in Court. It affords a forum which will grant it rapid relief. In arbitration proceedings the operator can obtain an injunction under the contract, specific performance, money damages, and any other form of relief. The contract provides for arbitration before one arbitrator; it provides for arbitration proceedings in the absence of one party to the agreement.

The proceeding can be instituted in one of two ways. It can be begun by the service of the demand for arbitration by either registered or certified mail, return receipt requested, or by the personal service of a "ten day notice". Either method has its own advantages. But the important consideration is that the operator now has a fool-proof document with substance and which can assure him of a better opportunity of increasing his operation and of KEEPING his route intact.

One thing is certain. With the passing of time, many location owners will discover that you cannot sell your businesses without having the operator's contract assumed by the buyer. For otherwise the seller will be obliged to pay damages for the balance of the term of the contract which the buyer failed to assume.

Surely the phonograph should not be treated in a different manner than an existing conditional bill of sale which is a lien on the fixtures. But the impression in the industry is that this is one contract that can be breached willy-nilly and no one can enfroce it. This is no longer true. The MONY contract is enforceable and this can be done quickly and with dispatch.

### American Arbitration Association Acclaimed

In any discussion of this nature one must say a word about the tribunal which administers the arbitration phase of the contract. The American Arbitration Association has done a tremendous job in assisting the writer in setting up the program. They have put their facilities at his disposal. They have tried at all times to comply with the aims and desires of all parties before it. Their most impartial and meticulous handling of the claims has left nothing to be desired.

For an organization that desires an administrator with high ideals, magnificent facilities and admirable qualities, you do not have to look far. The American Arbitration Association has everything to service and to assist an industry out of chaos, such as the phonograph industry found itself embroiled in. By rapid, impartial action this industry should soon find itself in a position where its contracts will be recognized as binding, with mutuality of obligation and with a respectability that properly belong to it.

*Coinmen wishing additional information pertaining to the above article may contact Morton Singer at 11 Park Place, New York 7, New York.*

# New Seeburg "Wall-O-Matic '100'"

J. C. (JACK) GORDON

CHICAGO—Jack Gordon, vice-president in charge of coin-operated phonograph sales, The Seeburg Corporation, this city, announced that a new 100-selection wall box, designated as the "3W100" has been released to the trade.

"This is the first new look in 100-selection wall boxes our industry has had in 12 years. It has been demonstrated in countless locations throughout the country, ever since Seeburg pioneered the idea of remote control, that the Wall-O-Matic is the proven way to increased location earnings. Operator demand for a new 100-selection wall box has been growing in intensity and led to our decision to develop the new '3W100,'" continued Gordon.

"In appearance, the '3W100' possesses the same modern styling that characterizes the new Seeburg 'Q' line of phonographs, recently introduced," said Gordon.

"A chromium plated housing frames the showcase or display portion of the unit which is decorated in cool blue, gray and green.

"Unusually compact (12½" x 12½" x 7¼") the unit displays ten double title-strips at one time under the same musical classifications that appear on the phonograph. Levers at the top right permit 'paging' through the 100-selections: Title strips are brightly illuminated by indirect lighting. A single coin chute accepts nickels, dimes and quarters and selection is by the letter-button, number-button method.

"A small decal, pointing out that 33⅓ as well as 45 rpm records may be selected, is provided with each '3W100,'" concluded Gordon.

The new "Wall-O-Matic '100'" is on display at Seeburg distributor showrooms and production is being steadily increased to cover heavy pre-release orders, according to Gordon.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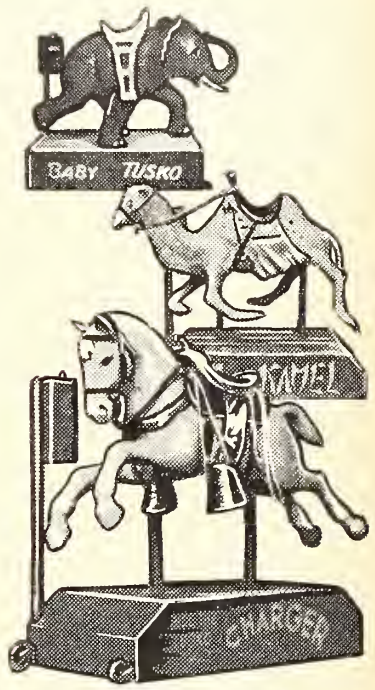


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| ROCK-OLA 1438 | 325 |
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| 11-Col. ROWE (Mechanical) | 85 |
| 8-Col. ROWE | 40 |
| 12-Col. EASTERN | 115 |
| 10-Col. EASTERN | 65 |
| 9-Col. NATIONAL | 95 |
| 11-Col. NATIONAL (Slant Front) | 175 |

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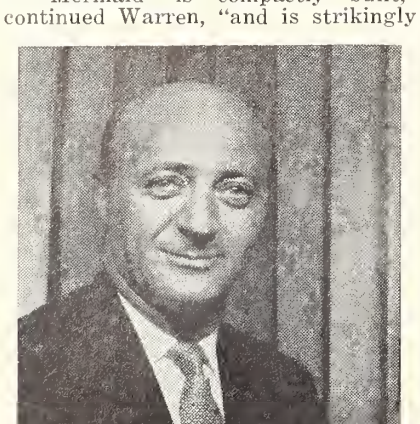
# Auto-Bell Novelty Releases "Mermaid"

CHICAGO—"After months of testing and experimenting in our shop, we have come up with the answer to all operators' demands for a good, low cost amusement game that is new, different and unusual," stated Albert S. Warren, sales manager of Auto-Bell Novelty Company, this city.

"'Mermaid' is compactly built," continued Warren, "and is strikingly



AL WARREN

contained in a beautifully finished cabinet.

"Inside the cabinet the operator will immediately notice the electronic perfection, since 'Mermaid' is outfitted with the newest type cables, coils and relays available anywhere, plus a new 50 volt circuit assuring everyone that the mechanism motor is virtually trouble-free."

Two of the scoring features in "Mermaid" are "Special Star", which doubles the score and the "Mystery Treasure" feature, which awards the player an added bonus score of 6, 8, or 10 games.

"We can't stress enough that this game is not only priced so low that it is an assured money maker; but, also, that it is so compact that it will easily fit in any size location," Warren said.

"We are also in full production on 'Magic-Mirror' Horoscope. This great game has just completed a very successful run; and due to heavy continued demand have decided to keep it in full production," Warren said in conclusion.

# Gottlieb Ships "Lite-A-Card" Pin

CHICAGO—Alvin Gottlieb, D. Gottlieb and Company, this city, announced this past week that Gottlieb's new two player "Lite-A-Card" 5 ball, pinball amusement game was released to the trade this week.

"We have reached a height in our creative endeavors with Gottlieb's new 'Lite-A-Card' competitive, two player card amusement game," Gottlieb declared. "This is quite an occasion when you consider the fact that never before in the more than 30 years of D. Gottlieb and Company's history has there ever been a two player card game!

"Also," he continued, "to add to the play appeal, 'Lite-A-Card' is loaded with many exciting features."

"The hold over card feature has an arrow which advances over the cards on the back glass, from the 'ace' to the 'deuce' for special awards. Also, when the player hits the colored contacts on the playfield four individually controlled pop bumpers light up for high scores, and this feature carries over from game to game.

"Three 'running light' holes advance the arrow over the cards and score up to 300 points. Furthermore, lighting the left or right pair of pop bumpers lights the cyclonic kickers and bumpers for the 'Super Score'," continued Gottlieb.

Other features in "Lite-A-Card" include the center target which scores

ALVIN GOTTLIEB

up to 100 points, a one-piece coin-b with safety locking cover, four supe powered flippers, and the exclusi Gottlieb double number match featu

Gottlieb added that "Lite-A-Car proved a big winner in recent te locations throughout this country, a in several foreign markets. Collecti reports were constantly very high.

"Here is an amusement game wi a proven combination of features th will work like magic to boost colle tions," Gottlieb exclaimed.

# Wurlitzer Shows "2300" At L.A. Branch

LOS ANGELES — The new Wurlitzer Factory Sales Branch at 2940 West Pico Boulevard, Los Angeles, opened its doors Monday, February 15, for a showing of the Wurlitzer 1960 line. Invitations were sent out to all operators in the eleven California counties and two Nevada counties, which comprise the territory of this Wurlitzer office.

The Wurlitzer factory was well represented by officials who greeted visitors. Heading the contingent was Bob Bear, Wurlitzer Sales Manager, with Gary Sinclair, West Coast District Sales Manager; Walt Peteet, Field Service Manager; Ray Barry, Manager of the local Factory Branch; and Leonard Hicks, in charge of the Service and Parts Department.

During the week, several hundre operators stopped by to get facts o the Wurlitzer phonograph line.

Pictured above are some of th photos taken during the Wurlitze showing. (1) Front view of the Wur litzer outlet. (2) Bob Bear and Fran Matranga, Jr. with the "2300" phonc graph. (3) Mr. and Mrs. Frank Mat ranga, Sr. and Gary Sinclair. (4) Bi Curry and Paul Johnson of Maste Music Makers, local operating firm (5) Mrs. Jimmy Norris, co-owner o the 50-04 Club, and Walt Peteet afte recent installation of "2300". (6) Le Walker and Ray Barry, branch mana ger of the factory outlet.

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| SEEBURG M-100C | 295 | A.M.I. E-40 | 155 |
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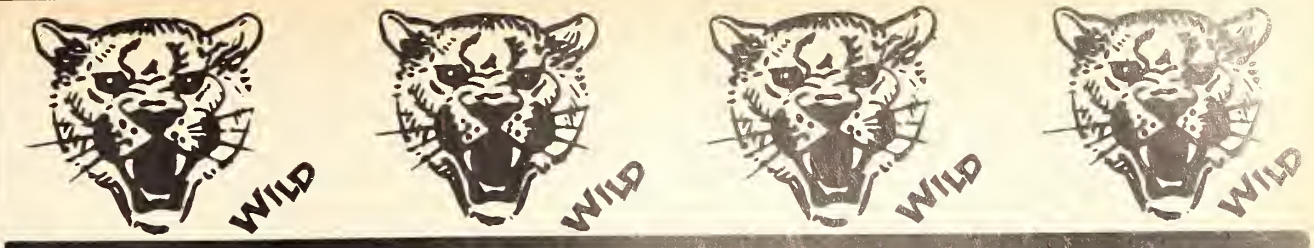
## Stereomonic Stirs European Interest

'OLUMBUS, GEORGIA — Clyde rnet, Stereomonic Company, this ', manufacturers of the recently oduced "Stereomonic Amplifier" decided to expand the firm's dis- ution and promotional program to elop the European market which shown interest in the firm's equip- nt.

'he amplifier sells for $89.50 and urrently being distributed through ach State Distributing Company, anta; F. A. B. Distributing Com- y, New Orleans; and Rex-Bilotta poration, Syracuse.

While the unit does not provide a reophonic sound it does separate hs and lows on monaural records nneling the sounds through two aker systems thereby creating a ler range of sound which, according Cornet, "fills a room with music". has been designed for juke box erators who are reluctant to install reo phonographs in certain loca- ns that do not warrant the expend- re. While the amplifier was in- ted by H. C. Hogencamp, of Co- nbus, the unit was designed by ach State Music Company engi- ers for juke box use. According to rnet, research, and development and motional costs are being financed the Martin Theater Corporation, movie house chain with several ndred theaters in the South.

Cornet advised that inquiries from ropean music machine manufactur- ; and distributors have resulted in program calling for travel to several ropean countries for personal con- t with interested coin firms. Ster- onic Company will exhibit it ampli- at the forthcoming MOA Con- tion in Chicago.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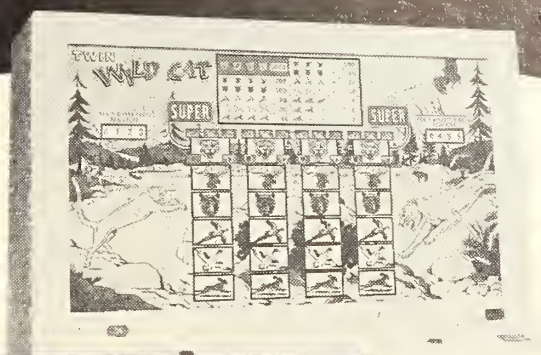


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## Williams Ships New "Nags" Pin Game

SAM LEWIS

CHICAGO—"The emphasis, in Wil- ms Electronics' newest pinball rage, ags', is definitely an innovation," serted Sam Lewis, vice-president d director of sales, as he explained e commanding features of the pin- ll amusement game, last week, in interview.

"In our designing and planning of ags'," he continued, "we took into nsideration the fact that players e drawn to fast action and anima- n. For this reason we have created uble action—with a constantly ro- ting turntable with pop bumpers on e playfield, and a three dimensional ce track with moving (running) ce horses on the backbox.

"There is also a horizontal, light panel on the backbox, below the race track, from which the player selects his horse for the race. The object then is to advance his horse to win the race and earn extra points. The horses are numbered from '1' to '6'."

Lewis further explained that the pop bumpers on the constantly rotating turntable are marked from "1" to "6", and that the player would, of course, attempt to hit the pop bumper on the turntable to coincide with the number of his racing horse. Bottom rollovers also advance horses.

There is added fast action on the playerfield with several cyclonic kickers and two flippers at the bottom of the playfield.

Lewis also stated that Williams Electronics added another important innovation by moving the coin chute to the steel front door panel. The new coin chute, according to Lewis, is completely fool-proof. "In fact, it is virtually impossible to cram foreign objects in the slot." The game also includes the many other previously successful Williams Electronics pinball features.

"With the usually lush spring season practically upon us," Lewis concluded, "we know we have a strong entry in our 'Nags' 5-ball pinball amusement game, and we are going all-out in production. Location pretests have proved this fact to us."


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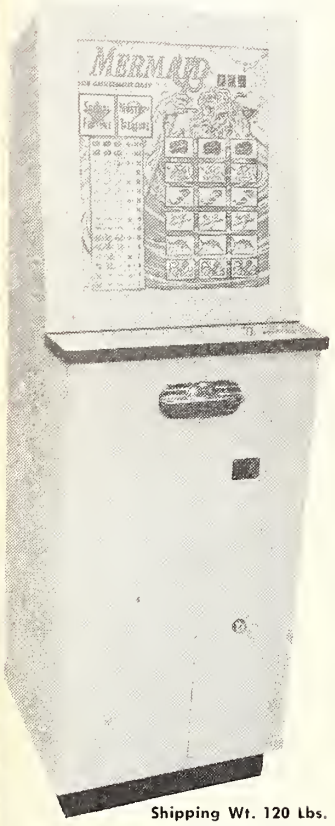


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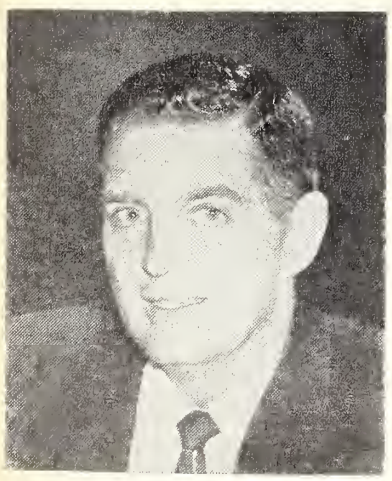
# Bally Releases "Laguna Beach" In-Line



BILL O'DONNELL

CHICAGO — Announcing "Laguna Beach", new in-line type pinball-game, Bill O'Donnell, general sales manager of Bally Manufacturing Company, this city, revealed that the decision to discontinue "County Fair" in favor of "Laguna Beach" was based on results—which he described as "startling,"—of location-tests of a new feature introduced in "Laguna Beach."

"Actually," O'Donnell said, "a new in-line game at this time is probably a surprise to many members of the industry, considering the fact that national demand for 'County Fair' continues at a very high level, not only because of the unprecedented earnings the game is turning in, but also because our output is limited by the production requirements of the unusually wide variety of games Bally is now manufacturing, including 3 different types of pinball-games. Figuring conservatively, I would say we could continue with 'County Fair' well into spring.

"However, location-tests of the new 2-way orange section—now the big new feature of 'Laguna Beach'—were so startling that we decided not to hold the feature for future use but to bring it out immediately in what you might call a pepped-up 'County Fair' —that's 'Laguna Beach'.

"What's the 2-way orange section? The answer is that, instead of serving only to release free Red Letter Games, as in 'County Fair', the orange section is also a scoring section. In 'County Fair' any 2 in orange section give player a Red Letter Game—next game free with guaranteed features. In 'Laguna Beach' 2 in orange still release the Red Letter Game. But 3 in orange section will score as green 3—if proper signal-panel is lit on backglass—and also release Red Letter Game. 4 or 5 in orange score as green 4 or 5—and in each case also give the free Red Letter Game," continued O'Donnell.

"I'll admit it doesn't sound like any 'revolutionary' advance, but it sure shows up in the cash-box. Of course, the 2-way orange section adds to last-ball suspense and gives the player an added opportunity to score. This naturally increases income, partly because of increased play-appeal, partly because the '3 Or More In Orange' signal is lit by coin-play.

"'Laguna Beach' retains all the features of 'County Fair'—the OK feature, Red Letter Games and all others —plus the bonus money-making feature of the 2-way orange section. Result is that, when we fill back orders for 'County Fair' with 'Laguna Beach', operators will be getting extra value —and extra earnings which we all know they need badly. By the same token, because we are chopping off 'County Fair', you might say, in the middle of the run, operators will realize a later benefit in top re-sale value. Sometimes a little thing has big results. That's the case now—a little thing like an extra juicy orange," concluded O'Donnell.

# New Equipment Moves As Old Coin Stories Unfold

## EASTERN FLASHES

The freezing temps didn't hinder attendance along Tenth Avenue last week with many of the old timers showing up for new equipment, used machines, parts and supplies, records, financial transactions, UJA collections, and just plain companionship and conversation. Perhaps the weather was the reason for it but there appeared to be an unusual amount of nostalgia in the conversations heard along coinrow with mention of names that were recognized by the 1925-1930 vintage coinman, and machines which were the hit of the day at that time—counter games, pin games under glass (remember the complete table unit featuring the pin games side by side, with stools and counter tops all in one?), the now ancient juke boxes (that resembled some of today's modern vacuum cleaners), and the action during the war and immediate post-war periods when equipment was at a premium. Coinmen recalled with pleasure the days when locations screamed for a piece of equipment and took it as any concession. **Jack Semel, Whitey Druckman, Meyer Parkoff, Mike Munves, Ruth Michaelson** and many others added to the recollections of days gone by as we visited along the avenue meeting these coin vets in their various distrib showrooms. Like everything else, the good old days were not entirely good, and today's businessman, while from a different "school", operating completely different equipment, has his good-time stories, too, and the coin machine business continues to progress and change.

* * * * *

**Barney Ross**, the "champ" himself, stopped at Runyon Sales Co., earlier in the week to confer with **Louis Wolberg** on the progress of the Masonic Lodge "Night Of Champs" which was scheduled for Tues., March 1. Barney appeared at the event as did most of the other all-time fight greats with a wonderful evening for all. Louis handled most of the preparations for the Masonic get-together and was responsible for "booking" almost all of the top boxing names, who appeared gratis, to stage a great show. About 3,000 people showed up for the affair and Wolberg couldn't have been happier. Ross is still a fast man on his feet, scheduling the Masonic affair just after a taped interview for **Roy Campanella**, and then flying to Chi to see his mother, before leaving for Manila to referee the **Harold Gomes** fight next week! Man, that's moving! **Irv "Kempy" Kempner** had a successful sales week and was preparing to hit the road again on Wed. **Morris Rood** looks trim with his bicycle-reducing machine slicing pounds off the crucial areas. Morris never looked better. **Barney Sugerman** was in the Newark office when we called and **Myron**, who is in Newark permanently, has been increasing export sales consistently. Runyon received a delivery on some new office chairs last week that are designed to put coinmen in a buying mood. Morris expects to move lots more equipment now with the snazzy seats in his office doing the job! . . . **Bernie Katz**, Able Music Co., was laid up at Mt. Sinai Hospital with a leg injury last week. We wish him the speediest recovery. . . . **Al D'Inzillo** handling ChiCoin "Drop Ball" and "Shoot The Clown" sales while watching the finishing touches being applied to the distrib's new music room, a newly constructed listening room at the rear of the showroom designed to house the Rock-Ola phonograph line as soon as the Simon firm is officially the new Rock-Ola distrib in these parts. An Open House program is scheduled for March 10-11 with refreshments and beverages all part of the two-day showing. . . . **Harry Koeppel**, Koeppel Dist. Co., expects to meet Hymie by the time this column is read. Hymie has been in Arizona for the past few months and will return to N.Y.C. for awhile. In the meantime, Harry has become a grandfather, compliments of his daughter who resides in Key West, Fla. Steven **Clark Forman** is the bouncing boy's name and his grandpappy couldn't be happier. . . . **Herman Murray**, Lake George arcade man, visited with **Mike Munves** last week and as soon as he saw **The Cash Box** fellas drop in, he pulled out his "20-Year Club" membership card. That's loyalty! . . . **Irving Holzman**, Black Sales Co., doing a steady business on United's "Big Bonus" while finding the time to carry out other important duties, such as chairman-ing the current UJA-Coin Div. drive. . . . **Jack Semel** visits with distribs before heading toward the weekly MONY meet and, as mentioned earlier, talks of days gone by. . . . **Mike Munves**, Mike Munves Corp., is still enjoying good sales on the firm's "Ingo Grip-Test" unit with ten distribs signed up, nationally. The showroom was sold out when we called with another shipment due in shortly. **Joe Munves** was calling on the N.Y.C. trade following up a call on the printer who is preparing the distrib's Arcade Catalog, expected any day now. . . . **Ruth Michaelson**, veteran operator, back from Florida with a suntan to prove it. Ruth visited her family down Miami way and reports that the "kids" are expanding their operation down South to include vending machines, kiddie rides and novelty equipment. Ruth continues to conduct her business in a most efficient manner while handling dozens of time-consuming chores at the same time. . . . **Meyer Parkoff**, Atlantic New York Corp., was visited by **Bob Kelly**, assistant to **D. W. Coleman**, pres. of The Seeburg Company. Kelly is touring the East contacting distribs and discussing current sales programs on the firm's music, cigs, and vending equipment. Meyer related that business was "quite good" and expects it to get even better as the Spring months approach. **Murray Kaye** confirmed the quote with several good sized orders this past week. The ol' golf pro drove as far as the golf course on Saturday last, but turned back and went to bed when the freezing winds helped him make the decision between golf-on-ice or a cozy Sat. AM snooze. "But wait till it gets warmer!", shouted Kaye. **Oscar Parkoff** drove in from Newark outlet and spent time discussing the overall Seeburg sales picture with his brother, Meyer. . . . **Allie Goldberg**, Sandy Moore Dist. Co., holding down the parts dept. on Tenth Avenue while the firm's Freeport office handles equipment sales on the Wurlitzer line.

# Interstate Vending Elects New Board Chairman

CHICAGO — Interstate Vending Company, one of the nation's largest industrial vending operating companies, and a leading manufacturer of vending machines, has elected a new board chairman and four additional directors, increasing the board of directors from five to nine members. President Ronald Wolff also announced the election of a new vice-president.

Cyril Chappellet of Los Angeles, Calif., was elected Chairman of the Board. Chappellet is a director and senior vice-president of Lockheed Aircraft Corp. He succeeds Paul Rosenbaum, who remains a director and substantial stock holder.

# More New Games Accent Approach Of Spring

## CHICAGO CHATTER

With the anticipated approach of the Spring business cycle (providing a can overlook the usual snowdrifts and brisk breezes in evidence these rs) it is significant at this time that new games are still being released the trade in clusters. Newest entries on the scene, being introduced to the de this week, are D. Gottlieb & Company's "Lite-A-Card" 2-player, card e pinball game; Bally Manufacturing's new in-line pinball "Laguna ach"; Williams Electronics Manufacturing's "Nags" horse race type pin- l game; and Auto-Bell Novelty's "Mermaids" electronic right amusement game.

DAVE ROCKOLA

Another coin-operated product worthy of note this ek is Bally Vending's new "Coffee Dispenser", which, ording to **John Stewart**, is enjoying fine immediate es reaction everywhere. He says: "We have many lers to keep production rolling at full blast for quite hile". . . . Rock-Ola's **George Hincker** just returned m a business trip through Oklahoma, and assures us s delighted to get back to his overloaded desk and ittle down the pile of correspondence. Service manager k **Barabash** is still touring Seattle, Portland, Oakland, oenix, and Salt Lake City, holding service school ses- ns in those areas. **Les Rieck** is back in his office after jaunt through Wisconsin. While there he called on **Carl** ppple of Badger Sales in Milwaukee. Barabash and Hincker are completing ns to help **Al Simon** celebrate his Open House and the acquisition of the k-Ola "Tempo II" line of phonographs for distribution throughout the w York area and the state of Connecticut. George will also attend the verage Retailers' convention at the same time.

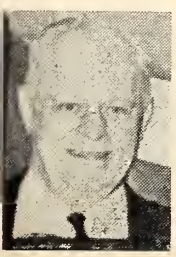
Chicago Coin's **Mort Secore** tells us **Art Weinand**, sales director for Chi- go Dynamic Industries, departed early last week on business. Mort infos t sales and production are still rolling merrily along at Chicago Coin on e Bulls-Eye "Drop Ball" games and "Shoot The Clown" rifle-targets. . . . rld Wide's **Joel Stern** relays the unhappy news that **Len Micon** was a tim of the flu this past week. In the meantime everyone at World Wide is working just a little bit harder these days to help carry Len's heavy load of work. Despite his illness we can just see Len spending his time abed polishing up his golf equipment. . . . **Johnny Casola**, United Manufacturing's southern rep, spent his time last week in the offices at United planning his new southern itinerary. It's significant that Johnny is not exactly looking forward to escaping this inclement midwestern weather, since he hasn't much better to anticipate in the usually "sunny southland". Most sections down under have been heavily pelted by snow of late.

TOM HERRICK

**Bill O'Donnell, Herb Jones**, and **Art Garvey**, Bally Manufacturing, heaped many plaudits last week on Bally's new "Laguna Beach" in-line pinball game. Much is expected of this one due to terrific results reported from st locations, prior to release of the game. We barely let the print dry in st week's column when we learned that Bally's southwestern rep, **Phil einberg**, had his Texas sun and warmth eclipsed by snow and cold weather many sections of his territory. Anyway, they tell us Spring is just around e corner. . . . Atlas Music's **Nate Feinstein** and **Harold Schwartz** inform us at the sales action on all Seeburg phonograph and vending equipment is creasing as the Spring season is approaching. Speaking Spring reminds us that **Eddie Ginsburg** is getting ready spend his weekends on his huge farm in the far western burbs. Eddie raises thoroughbred horses and prides mself on the quality of his breeds. . . . Seeburg's **Tom errick** advises that **Bill Adair** of Eastern Music in Phila- lphia visited the Seeburg plant recently to call on Tom id sales manager **Jack Gordon.** Other recent visitors at eburg were district sales managers **Bill Prutting** and **Al nge**, who spent considerable time with Jack Gordon. . **Nate Gottlieb** info'd that **Alvin Gottlieb** was out of e city last week on business. The big news at D. Gott- b & Company this week is the release to the trade of e new 2-player pinball game, "Lite-A-Card", which ate and **Judd Weinberg** assure us is a great sales-getter. t features the magnetic draw of playing cards, plus the strong competitive ay appeal to create a dynamic package of earning power and, of course, gher profits," Nate declared.

NATE GOTTLIEB

**Gil Kitt**, owner of Empire Coin, and sales manager **Joe Robbins** were gh in their praise last week of **"Dusty" Hohbein** and his very efficient Em- re service department. **Jack Burns** made one of those frequent visits through diana last week to call on the trade. . . . Now that **Chet Gore** and his staff ve completed their move of Exhibit Supply to the new plant at 4719 West ake Street, it is business as usual there. Chet greeted a visitor from lsinki, Finland, **Matti Salonen**, last week. He had to avail himself of an terpreter to conduct his business with Salonen, so he called in his Finnish iend, **Topias Kekkonen** (you just have to practice spelling these tongue risters). . . . An important reminder: Don't forget to get all copy in early r **The Cash Box Quarterly Export** issue, dated April 2. . . . **Sam Lewis**, e-president of Williams Electronics Manufacturing, veered his conversation st week, extolling the efforts of executive committee members of the Informa- n Council of the Coin-Operated Equipment Industry, to heap much praise on Williams Electronics' new "Nags" pinball amusement game. Lewis assured us that the constantly rotating turn- table on the game's playfield, and the 3-dimensional race track on the backbox will be the talk of the coin machine industry very soon. Advance orders indicate that Williams Electronics has a sure-fire winner.


ART GARVEY

First Coin's **Joe Kline** returned to his desk last Wednesday after a short vacation with his wife, daughter **Barbara**, and son **Garry**. Joe advises that **Sam Kolber** has been very busy of late trying to pick up a lot of sorely needed used equipment for the firm's many European customers. . . . **Cashbox** condolences go out to the family of **Graeme G. Botts**, vice-president of Riverview Amusement Park in this city, who died February 18 in Evanston Hospital. Botts, who was 70 years of age, was a 24 year veteran at the amusement park. . . . **Al Warren**, sales manager of Auto-Bell Novelty, reports excellent immediate sales action with the firm's new "Mermaids" electronic upright game. He points out that the 2 big features which will certainly attract a lot of play are the "Special Star" and "Mystery Treasure" features. Al pegs it as a terrific money maker.

. . . Just as soon as **Clarence Schuyler**, prexy of Games, Inc., got his new "Twin Super Wild Cat" amusement game rolling along in good style he wasted little time in taking off for one of his regular holidays for a spell. Clarence assures us that he won't be gone too long, 'cause he knows he'll have to increase his production of the new game.

RALPH SHEFFIELD

Keeney's **Paul Huebsch** is back at his busy desk after a short vacation in sunny Florida with his lovely wife **Rosemary**, and the Huebsch youngsters. We can't understand those chilling reports about the cool weather in Florida after noticing the healthy tan Paul is sporting these days. **Harold Dorgan** tells us the offices at Keeney have been revamped recently to add to the convenience of the employees. . . . Many coinmen in this area making plans to attend the Music Guild of Nebraska convention, Saturday and Sunday (March 12 & 13) in Omaha. It is expected to be the biggest convention the organization has ever planned. Prexy **Howard Ellis** promises a rapid paced program of activities for the visiting guests. . . . Wico's **Ed Ruber** is racking his brains to figure out some way to squeeze in a few days to make the scene at the Music Guild of Nebraska conclave during a hectic schedule which has him rolling on a rapid paced junket around the country. One thing he assures us, however, is that he'll be there "with bells on". . . . National Coin's **Mort Levinson** tells us he and **Joe Schwartz** are just starting the big push among operators with D. Gottlieb's new "Lite-A-Card" 2-player pinball amusement game. Mort stresses the fact that this is the first time Gottlieb has ever delivered a combined 2-player and playing card type pinball game.

Donan's prexy **Don Moloney** and the firm's sales manager, **Mac Brier**, have been looking over prospects in the exporting field, and believe they're making a lot of headway now. Meanwhile, Mac is also concentrating on developing playland type locations in the city and in suburban locations. **Ralph Sheffield**, sales manager of Midway Manufacturing, advises that the plant, located in suburban Franklin Park, is still pretty much snowed in. Ralph is dreaming sweet dreams of the "approaching" fishing weather. . . . Tower's **Bob Greene** reiterates his extensive vocabulary of adjectives extolling the many wondrous features of the 1960 model Wurlitzer phonograph. To prove his point he reports that road salesman **Leonard Sheehan** is getting tremendous response from all of the operators he calls on. . . . **Herb Jones**, who puts in a lot of spare time helping Lou Casola, and the rest of the executive committee members of the budding PR Council, urges all of the committee members to be sure to attend the special meeting Saturday, March 5, at the Morrison Hotel. (Complete news coverage of this meeting will appear in the March 19 issue of The Cash Box.)

EDDIE GINSBURG

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| Balloon-O-Mat | 125.00 | Bally Space Ship | 295.00 | Soda Shoppe 3 sel. | 450.00 |
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| C.C. Goalee | 95.00 | Donald Duck | 250.00 | Avenco Choc. & Coffee, new | 295.00 |
| C.C. Twin Hockey | 225.00 | Elsie the Cow | 250.00 | Bar Vend 6 sel. | 350.00 |
| Gen. Gypsy Grandma | 195.00 | Round World Trainer | 325.00 | Apco, Jr. | 350.00 |
| Muto. Sky Fiter | 125.00 | Palomino Horse | 275.00 | Apco, Sr. | 450.00 |
| Wms. Peppy | 195.00 | Sci. Space Ship | 295.00 | Bert Mills | 250.00 |
| Ex. Gun Patrol | 110.00 | Lancer Horse | 295.00 | Mills Fresh Brew | 495.00 |
| Ex. Silver Bullet | 175.00 | Toonerville Trolley | 525.00 | Mills Hot Choc. | 125.00 |
| Ex. Six Shooter | 95.00 | Sci. Television | 250.00 | Silver King Hot Choc. | 95.00 |
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# Empire Coin Puts Accent On Service

CHICAGO — LeRoy "Dusty" Hohbein, service manager of Empire Coin Machine Exchange, this city, advised this past week that the Chicago based distributor of coin-operated equipment is now set up to offer operators the ultimate in service for all types of music, games and vending equipment.

Hohbein stated that Empire Coin is now more than adequately equipped to solve practically all parts and service problems operators may be faced with at any time.

LEROY "DUSTY" HOHBEIN

"It has taken several years to fully develop our exceptional service facilities," Hohbein said, "and for this we can certainly place the credit where it rightly belongs—management. Gil Kitt, owner of Empire Coin, has always cooperated in every way towards the overall planning of this department. Joe Robbins, sales manager, has constantly considered the need for the ultimate in service facilities a vital necessity to a large distributing organization, and has assisted in making Empire's service department a dominating factor in this area.

"Among the varied services we offer, other than mechanical know-how, are; a complete and varied parts division, modern servicing tools and equipment, and fastest possible delivery. Same day service for parts is assured through our use of Greyhound bus delivery service. Overnight service is possible by availing ourselves of the use of United Parcel trucks for delivery."

Empire Coin also makes available to its customers quantity discounts, and special gift offers, as an added inducement.

Hohbein concluded by stating that no service, or parts problem is too great or too small for his staff of experts. Prime consideration is the complete satisfaction of each customer.


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| ROCK-OLA 1465 New 200-Sel. | 650.00 |
| ROCK-OLA 1468 New 120 Stereo | WRITE |
| ROCK-OLA 1475 New 200 Sel. | WRITE |
| SEEBURG M100C | 295.00 |
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*Always A Laugh!*

## A Postcard From Hirsh De La Viez

NEW YORK — Anyone who knows Hirsh De La Viez, veteran coin machine operator, knows that the humorous coinman couldn't do a "straight" line if he tried. This holds true even when it comes to writing a standard greeting card.

A postcard arrived last week in The Cash Box New York office from Hirsh, reading, "Having a good time, wish you were here", but the copy was not hand-written but stamped with a rubber stamp which Hirsh obviously had made to order for such occasions!

Handwritten at the top of the message, (he managed this with common pen and ink), were the words, "Lazy Man!"

Hirsh evidently wrote the card while aboard the S.S. Independence. It was mailed from Spain.


The Cash Box

"INTERNATIONAL QUARTERLY EXPORT EDITION"

(Dated: April 2)

Featuring: Statistical Export Data, Review of Manufacturing Activities, and Special Articles from Coin Machine Leaders Thruout the World.

Advertising in this "International Quarterly Export Edition" points the way for the advertiser to enjoy greater world-wide markets for his merchandise, while at the same time, building up his own business on an international scale. Your ad reaches the world's best buyers of all coin machines!

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(PHONE: JUdson 6-2640)

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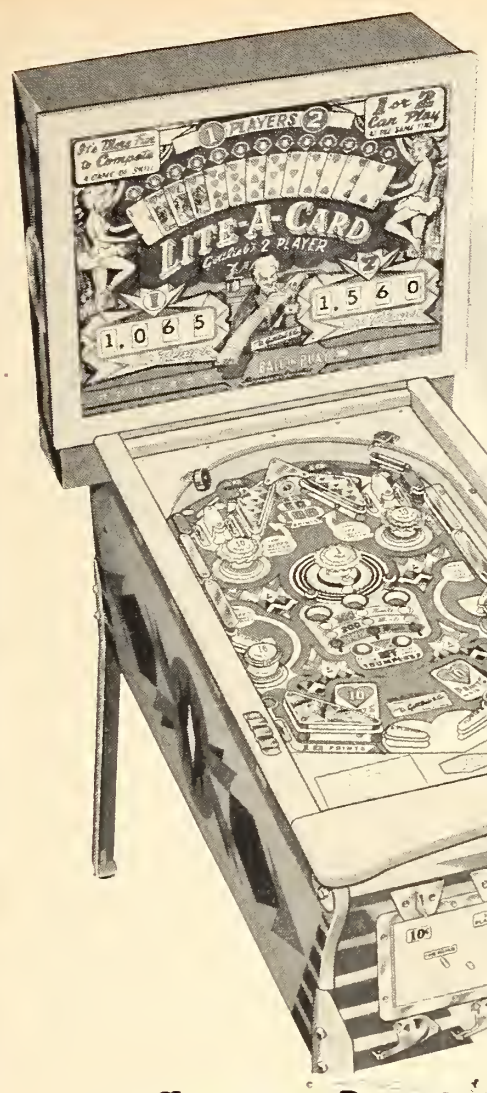
(FInancial 6-7272)

HOLLYWOOD OFFICE
6272 SUNSET BLVD.
(HOllywood 5-2129)

LONDON OFFICE
9a NEW BOND ST.
(Hyde Park 2868)

OTHER OFFICES: The Hague, Holland; Frankfurt, Germany; Milano, Italy; Stockholm, Sweden; and Heathmont, Victoria, Australia.




Now! GOTTLIEB GIVES YOU THE FIRST 2 PLAYER CARD GAME!

LITE-A-CARD

Here's a game with a proven combination of features that'll work like magic to boost collections! The magnetic draw of playing cards plus strong competitive play appeal create a dynamic package of earning power and, of course, higher profits. Extensive LITE-A-CARD location tests show more money in the cash box than ever before.

YOU CAN SEE THESE FEATURES DEMONSTRATED AT YOUR DISTRIBUTOR TODAY!

- Hold over card feature has arraw advancing aver cards from ace to deuce for special awards.
- Hitting colored contacts light 4 individually controlled pop bumpers for high score—carries over from game to game.
- 3 "running light" holes advance arraw aver cards and score up ta 300 points.
- Lighting left ar right pair of pop bumpers light cyclonic kickers and bumpers for super scare.
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D. Gottlieb & Co.

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It's Always Profitable to Operate Gottlieb Games!

Amusement Pinballs as American as Baseball and Hot Dogs!


# Morcoin Shows Model "K" In Manila

MANILA, PHILIPPINE ISLANDS –Bill Suter, Morcoin Co., Ltd., this ity, Far East Director of Sales, for AMI, Inc., advised that the recent ompany showing of the 1960 AMI Model "K" phonograph line resulted n a most successful party.

As shown above, operators flocked o the Morcoin showrooms and took art in the festivities which were conucted in the firm's showrooms.

Suter, president of Morcoin Co., td., was ably assisted during the phonograph showing by Max Lewin, shown in the bottom photo, shaking hands with Suter. Lewin is worldwide export manager of AMI, Inc.

Suter enclosed a copy of the firm's invitation to coinmen announcing the showing date. The brochure was printed in bright red, black and white, and featured a red ribbon insert to tie-in with the theme of the distributor showing, "We're rolling out the red carpet for the AMI Model 'K'".

New LUCKY HOROSCOPE
5c, 10c or 25c PLAY

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## Coinman Decries Tax Situation In New Orleans La.

NEW ORLEANS, LA.—A coin machine operator in this area has expressed his feelings regarding the current tax situation as it applies to the coin machine industry. Following are his comments:

Local game operators have good reason to believe that they are the most highly taxed in the world. Here is a breakdown on what it costs in yearly licenses, taxes and permits on each game operated in New Orleans, City license $50.00, State license $50.00, Charity Hospital Permit $2.50, Police Pension Fund Stamp 25¢, Personal Property Tax $20.00 per game (approx.), Federal Tax Stamp $250.00, Use or Sales Tax $25.00, and this comes three or four times a year as new games are placed on location. All of this comes to a grand total of more than $450.00 per year. It is this high license and tax rate, together with the exorbitant loans that most locations demand, that are the reasons some of the largest and oldest operators in the city are selling out their businesses. The latest operator to sell out was Antonio Bologna, who operated the extensive Double-A Amusement Company. If the cost of equipment, licenses and other expenses keep rising, no doubt there will be others selling out in the near future.

The coin machine editorial in this issue highlights the situation in Louisiana as well as the rest of the country. It appears on the first page of the Coin Machine Section.

## Op Traffic Along Pico Increases As Biz Holds Firm

### CALIFORNIA CLIPPINGS

Operators and distributors along Pico Blvd. the past week have begun to ready themselves for the coming Spring season, with an acceleration in business activity already apparent. . . . **Sonny Lomberg**, at Simon Distributing, reports a number of operators and arcade owners have been in the past week getting ready for spring. More and more operators are stopping by, Sonny continued, due to the fine selection of machines and games now available at Simon's. Simon's is also preparing numerous phonographs and bingo games for export. . . . At Paul A. Laymon's, **Charlie Daniels** informs the Rock-Ola "Tempo II" phonograph is moving better than ever with operators finding increased acceptance. The Bally "6 Hole" pool game, Charlie states, has been selling faster than they get them in. Several arcade owners have been in the past week to start replenishing their locations for spring. . . . At the Wurlitzer factory branch, **Ray Barry** is very pleased with the acceptance the operators have shown for the new showroom, and the resulting increased sales on the 1960 Wurlitzer model "2400" phonograph. **Sam Rotanzi**, Wurlitzer credit man, in town for the past week. **Elmer Benjamin** has been added to the sales staff, and parts dept. mgr., **Leonard Hicks**, has augmented the dept. with **Tom Beck**. . . . **Pete Ley**, at Badger Sales, in San Diego on a sales trip last week. **Marshall Ames** says the AMI "K" phonograph is picking up sales momentum weekly. . . . **Vinny Lanzy**, at American Coin Machine, reports the past week has been the best week since they have been in business, with the new location proving very successful. Vinny also commented that a number of new operators have been stopping by recently. A new man is still being sought to add to the shop staff. Vinny went on to mention that plenty of parking space was available to all customers at American. . . . At the Seeburg factory branch, **Wayne Davis** informs the new Seeburg model "Q" phonograph is continuing to prove one of the most successful phonographs of all time, because of its completely new look, as well as the many new mechanical features. The number of operators coming in daily to see the new Seeburg is more than gratifying, say Wayne. **Dan Donahue** and **Dean McMurdie**, who were in charge of the recent showing, state all operators generally seemed very pleased with it. . . . **Gabe Orland**, at California Music, reports the fishing trip to Mexico was a lot of fun and netted several "big ones." Former employee, **Gloria LaPertche**, is now back on the job at California. . . . At C. A. Robinson & Co., **Hank Tronick** states business in general continues to move at a steady pace. . . . Some of the visiting operators seen on Pico this week were: S. L. **Griffin**, Pomona; **Lela Smith**, Barstow; **Frank Lamb**, Montebello; Carl Cline, Indio; **Bill Bradley**, Covina; **Ernest Stone**, San Diego.

## Coinmen Saddened At Passing Of C. H. "Kelly" Deidrich

### UPPER MIDWEST MUSINGS

**Gordon Stout**, Pierre, S. D., in the cities for a few days visiting with a few of the distributors. Gordon bringing in a pick up of used equipment and taking back a load of new equipment. . . . **Mr. & Mrs. Clem Pinewski**, Big Lake, Minn., vacationing in Portland, Oregon, and Los Angeles. Driving and taking in all of the scenery. Expect to be back about March 10th. . . . **Lawrence Jenkins**, Bath, S. D., in town over the week-end and taking care of his business early Monday morning and off for home in the afternoon. . . . **Billy Eckstine** at the Key Club for 10 days and Capitol's recording stars **The Four Freshmen** at Freddie's Cafe in Minneapolis. . . . **Harry and Johnny Galep**, Menomonie, Wisc., in the cities for the day making the rounds and picking up their records and parts. . . . The Sandler Dist. Co., Minneapolis, had open house Monday, Feb. 22, and showed Chicago Dynamics' "Shoot The Clown". A good crowd of operators were coming and going all day. Refreshments were served and everyone had a very good time. . . . **Huey and Esther May**, Eau Claire, Wisc., in town for the day picking up parts and records for their route. . . . **Frank Phillips**, Winona, Minn., in town with a brand new Plymouth and telling everyone how economical it is to operate. . . . Death came suddenly to C. **H. Deidrich**, Chaska, Minn., on February 20th. Known to everyone as "Kelly" he was driving in downtown Minneapolis when he suddenly didn't feel well and pulled over to the curb and slumped over dead with a heart attack. It came as a shock to everyone. "Kelly" had been operating in Chaska for over 30 years and was a well known figure in the coin machine business.

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## HAPPY BIRTHDAY THIS WEEK TO:

**Joseph Bradish**, Freeland, Pa. . . . **Charles J. Breitenstein**, Chicago, Ill. . . . **Wilfred Fritz**, Los Angeles, Calif. . . . **Harold E. Rose**, Fargo, N. D. . . . **Leo Willens**, New York City, N. Y. . . . **Maurice B. Leschin**, Long Island City, New York. . . . **Al S. Douglis**, Miami, Fla. . . . **C. P. Warren**, Norfolk, Va. . . . **Harry Witsen**, Philadelphia, Pa. . . . **Mack Phillips**, Garber, Okla. . . . **Robert F. Lonsway**, Warren Ohio. . . . **Wesley Knudsen**, Provo, Utah. . . . **Douglas W. Johnson**, Sioux City, Iowa. . . . **Harry D. Moseley**, Richmond, Va. . . . **Ralph R. Hensley**, Bloomington, Ind. . . . **Francis Green Miller**, Irvine, Ky. . . . **Meridith B. Turner**, Chicago, Ill. . . . **Joe Fishman**, Jamaica, L. I., N. Y. . . . **Donald W. Foote**, Randolph, Mass. . . . **John D. Winkelmann**, St. Louis, Mo.. . . . **Leon C. De Croes**, Kokomo, Ind. . . . **John T. Echols**, Tampa, Fla. . . . **Charles Miller Johnson**, Athens, Ga. . . . **Harold C. Pepple**, Payette, Ida. **James Vincent Bryant**, Regina, Sask., Canada. . . . **John B. Fugate**, Grand River, Ky. . . . **Morris B. Horwitz**, Miami, Fla. . . . **Louis Koren**, Miami, Fla. . . . **Mack Levin**, Ottowa, Canada. . . . **Robert A. Lyons**, Skowhegan, Me. . . . **Harry S. Hunn**, Elkins Pk., Pa. . . . **Mike A. Young**, Soldiers Grove, Wis. . . . **Warrick N Martin**, Merchantiville, N. J. . . . **Joe Rake**, Philadelphia, Pa. . . . **Monroe A. Horn**, Detroit, Mich. . . . **Jack Emery**, Regian, Sask., Canada. . . . **W. Frank Fay**, San Francisco, Calif.

# CLASSIFIED ADVERTISING SECTION

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Count every word including all words in firm name. Numbers in address count as one word. Minimum ad accepted $1.00. CASH OR CHECK MUST ACCOMPANY ALL ORDERS FOR CLASSIFIED ADVERTISING. If cash or check is not enclosed with order your classified ad will be held for following issue pending receipt of your check or cash.

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# WANT

WANT—Bally Ice Frolics; Bally Beauties. Send your list to: IMPERIAL COIN MACHINE COMPANY, 498 ANDERSON AVENUE, CLIFFSIDE, NEW JERSEY.

WANT — To Purchase — United Top Notch Shuffle Alleys. Will pay highest cash prices. Write or call—TRI-STATE DISTRIBUTING CO., P. O. BOX 615, ROME, GA. (Tel. 8982).

WANT—Crusader Gun, Hercules Gun, United Star Super Slugger. Cash or trade Point Maker, like new. COIN MACHINE EXCHANGE, 4605 127th, S.W., TACOMA 99, WASH. (Tel. JUniper 8-7153).

WANT — Will pay cash for all late Guns, all late Arcade Machines. State lowest price in first letter. MIKE MUNVES CORP., 577 TENTH AVE., NEW YORK 36, N. Y. (Tel. BRyant 9-6677).

WANT — 45 RPM Records, new or used. No quantity too large or small. Highest prices paid. Write stating quantity on hand. TONY GALGANO DIST. CO., 4135 W. ARMITAGE, CHICAGO 39, ILL. (Tel. DIckens 2-7060).

WANT—Glass for shuffle king overhead scoring unit, Un. Show Boats, Un. Triple Plays. FOR SALE—3-4-5's. Make offer. NOBRO NOVELTY, 142 DORE ST., SAN FRANCISCO, CALIF. (Tel. MArket 1-5438).

WANT—Used 45 RPM Records. All types, as they run, right off the route. No sorting or picking. We pay freight from anywhere in USA. Standing order available for regular shippers. JALEN AMUSEMENT CO., INC., 14 EAST 21st ST., BALTIMORE 18, MD.

WANT—Records, 45's and LP's, new only. Please give full details first contact to avoid delay and assure quick deal. HARRY WARRINER, KNICKERBOCKER MUSIC CO., 209 EAST 165th ST., NEW YORK 56, N. Y. (Tel. LUdlow 8-8310).

WANT—Juke Box Operators. If you want a steady outlet for your used records (No One Shot Deals), Call or Write MARLIN RECORDS DIST., 824 WILLARD STREET, NORTH BELLEMORE, L. I., N. Y. (Tel. CAstle 1-0556).

WANT — For Resale — United Jupiter, Mills, Panoram; Williams Pinch Hitter; Vanguard, Hercules, Crusader Guns; Autophoto # 11 & # 14; Late Gottlieb Five Balls. CONTINENTAL COIN MACHINE, 1827 ADAMS, TOLEDO 2, OHIO. (Tel. CHerry 8-3359).

WANT — Mills Black Cherries, Black Beauty, Token Bell, Blue Bell, "21", Jewel Bell, etc. Write: BILL HAPPEL, BOX 355, RENO, NEVADA.

WANT—As always we need for immediate export unlimited quantities of: Bally Bingos, United Bingos, all types of Shuffles, Seeburg, AMI, Wurlitzer music. Call collect. BELGIAN AMUSEMENT CO., 808 NO. BROAD ST., PHILADELPHIA, PA. (Tel. POplar 3-7808).

WANT—Vanguard Guns—For resale. TOLEDO COIN MACHINE EXCHANGE, 814 SUMMIT, TOLEDO, OHIO. (Tel. CH 3-7191).

WANT—To purchase 5,000,000 new records, all speeds. We prefer large quantities and will buy for cash. Top prices offered. No Juke Box Records. Write to: RANSEL TRADING CORP., 1000 AUSTIN BLVD., ISLAND PARK, N. Y. (Tel. GEneral 2-1650), JESSE SELTER, Pres.

WANT—New or used 45 RPM records that have appeared on The Cash Box "Top 50" within the last six months. We pay 15¢ to 18¢. Can use any quantity. KAY ENTERPRISES, 659 N.E. 123rd ST., NORTH MIAMI, FLORIDA. (Tel. PLaza 7-8061).

WANT — Will buy — Bingos, Shuffle Alleys, Bowlers, any amount of Phonographs. LEW JONES DISTRIBUTING COMPANY, INC., 1301 N. CAPITOL AVE., INDIANAPOLIS, INDIANA.

WANT—Juke Boxes and Games for resale, Cash, send list, condition and prices. HASTINGS DISTRIBUTING COMPANY, 6100 WEST BLUEMOUND ROAD, MILWAUKEE 13, WISC. (Tel. BLuemound 8-6700).

WANT—Coin operated Laundry Equipment, A.M.I. 120 Selection Phonographs, Hideaways, Wall Boxes, 5¢ and 10¢ Counter Games. ST. THOMAS COIN SALES LTD., ST. THOMAS, ONT., CANADA. (Tel. MElrose 1-9550).

WANT—Mills Panorama. Also Parts. Advise Best Price. WESTERN DISTRIBUTORS, 3126 ELLIOTT AVE., SEATTLE, WASHINGTON. (Tel. GArfield 3585).

WANT—Your used or surplus records all speeds. 45's our specialty. We buy all year round and pay top prices. No lot too large or too small. No more than 10% blues. We pay freight. BEACON SHOPS, 821 NO. MAIN STREET, PROVIDENCE, R. I. (Tel. UNion 1-7500).

WANT—To buy—Lotta Funs; Ice Frolics; Late Bingos; United Midget Alleys; Wms. Turf Champs & Hi-Hands; Bally Uprite Jumbos; Panorams; Drive Yourself Drivemobiles; Polar Guns; Spook Guns; Davy Crockets; Circus Guns; Cross Fire; Seeburg 201-D. Please send lists, prices—cash or trade. CLEVELAND COIN MACHINE EXCHANGE, INC., 2029 PROSPECT AVE., CLEVELAND 15, OHIO. (Tel. TO 1-6715).

WANT—Unlimited quantities of Bally Bingos. Quote lowest prices F.O.B. nearest port. Write to: VERHEDA, KRONENBURGSTRAAT 94, ANTWERP, BELGIUM. (Cable Address: VERHEDA ANTWERP).

WANT—Wms. Vanguard, Hercules and Crusaders; ChiCoin and United Flashing Type Shuffles. State quantity and best price in 1st letter. MONROE COIN MACHINES EXCHANGE, INC., 2423 PAYNE AVE., CLEVELAND 14, OHIO. (Tel. SUperior 1-4600).

WANT—Williams Jolly Jokers, pay $75, depending on condition. Phone or write: BUSH DISTRIBUTING COMPANY, 60 RIVERSIDE AVE., JACKSONVILLE. FLORIDA. (Tel. ELgin 6-0256).

WANT — Will pay spot cash: Bally Latto Fun; Fun Way; Hi Fi; Genco Basket Ball; Seeburg V-200; B KD200; Wurlitzer 2000. REDD DISTRIBUTING COMPANY, INC., 298 LINCOLN STREET, ALLSTON, MASS. (Tel. ALgonquin 4-4040).

WANT—Any quantity new records, 45 RPM, 33 EP's, up to 30¢ each. We pay freight. Over-runs, cut outs, splits, offies, any make. REKORD PAK, 123 WILSON AVENUE, NEWARK 5, NEW JERSEY. (Tel. MArket 2-3844).

WANT—Late used 45 R.P.M. Records not over 5 months old. I pay 15¢ and the freight. R. SMITH, 620 N.E. 165th ST., NORTH MIAMI BEACH 62, FLA.

WANT—To act as distribntor for record manufacturing companies, servicing music stores and operators in Indiana 30 years in the record business. Send lists and prices. C. W. HUGHES, 120 E. MAIN STREET, LADOGA, INDIANA. (Tel. WHitney 2-2232—WHitney 2-2549 Evenings).

WANT—Exhibit's IOU, Selectem and Horseshoes. State price, quantity and condition in first letter. NEW LIDO ARCADE, 412 EAST BALTIMORE STREET, BALTIMORE, MD.

WANT—22 ft. American or Rock-Ola Shuffleboards. Give condition and price asked. STATE AMUSEMENT CO., 1531 BROADWAY, TACOMA 2, WASH. (Tel. FUlton 3-2232).

WANT—Wish to Buy and Sell any machines or model Phonographs. Also Amusement Games. SEACOAST DISTRIBUTORS, INC., 1200 NORTH AVENUE, ELIZABETH 4, NEW JERSEY. (Tel. BIgelow 8-3524-5).

WANT—Unlimited quantities of Seeburg A and B. Further all other models Seeburg, Wurlitzer 1700, 1800, 1900; Bally Bingos, multiplayer Pinballs. State condition and lowest prices f.o.b. outgoing vessel. MARALSTA - 92, KROONSTRAAT, ANTWERP, BELGIUM. Cable Address: MAROMATIC ANTWERP.

WANT—Seeburg used music; M100A and up. Send your lists to: L'AUTOMATE, 60 RUE VAN SCHOOR, BRUSSELS 3, BELGIUM. (Cable JEUMATE—BRUSSELS).

WANT—Bingos, United Clipper, Capitol, Lightning; Seeburg M100A, M100B, HF100R; Wurlitzer 2104, 2204. We will pay top dollar, or take in trade against Bally, United, ChiCoin Bowlers. RUNYON SALES COMPANY, INC., 593 TENTH AVE., NEW YORK 18, N. Y. (Tel. LOngacre 4-1880).

WANT—Chicago Coin Bowlers; Hollywood, Blinker, Bullseye, Super Frame, Score a-line, Championship; United Bowlers; Ace Clipper Mercury, Capitol, Mars, Regulation. Cash or will trade 14 foot Bowlers. Call, Write or Wire today! PURVEYOR DISTRIBUTING CO., 4322 N. WESTERN AVE., CHICAGO 18, ILL. (Tel. JUniper 8-1814).

WANT—Late Wurlitzer Phonographs and Late Bally Bingos for resale. FOLLETT MUSIC CO., S. 180 HOWARD ST., SPOKANE, WASH. (Tel. MA 4-8585).

WANT — Bally Skill Roll Upright, Rock-Ola 1438, 1446, 1448; Seeburg B or C for cash. Must be in A-1 condition. Will trade Games, Inc. Skeet Shoots and Peerless Scales (all models) in good condition. ACE MUSIC CO., WAUKON, IOWA.

WANT — Do you want for resale or export: Seeburg KD200; VL 200; HF100R; M100C; M100A; Wurlitzer 2200; 2204; 1900; 2150; AMI GI20; F120; 200 Selection Wallbox. Call or write: J & J DISTRIBUTORS, 1327 N. CAPITOL, INDIANAPOLIS, INDIANA. (Tel. MElrose 4-3571).

WANT — Established, ever-expanding coin machine manufacturer seeks experienced development man. Located New York Metropolitan area. Salary open. All replies strictly confidential. BOX #498, c/o THE CASH BOX, 1721 BROADWAY, NEW YORK 19, N. Y.

# FOR SALE

FOR SALE — 2—1475 Stereo, 200 sel. Rock-Olas with speakers, like new, $860. Some new in original crates, slightly higher, write. WESTERN DISTRIBUTORS, 1226 S.W. 16th AVE., PORTLAND 5, OREGON. (Tel. CApitol 8-7565).

FOR SALE—One Coinwrap will count-stack and package rolls of 50¢ in pennies, $2.00 in nickels, or $5.00 dimes, ten times faster and accurately. Unbreakable, no gadgets or adjustments. Small and compact. Only $1.50 Postpaid, no C.O.D. STERLING HOUSE, P. O. BOX 626 CB, DANIA, FLORIDA.

FOR SALE—AMI 80 Selection Chrome Cover Wall Boxes, $29.50 each, in excellent condition; Seeburg 3WI Bar Bracket and Holder $3.50 a set. ATLAS DISTRIBUTORS, 1022 COMMONWEALTH AVE., BOSTON 15, MASS. (Tel. REgent 4-1384).

FOR SALE—Relays—low cost, high quality, general purpose open style made to your specifications. Short run our specialty. Also electrical harnesses and switch stack assemblies. MARVEL MANUFACTURING CO., 2847 W. FULLERTON AVE., CHICAGO, ILL. (Tel. DI 2-2424).

FOR SALE — All late Bally Bingos, slightly used uprights; Gunsmoke, Hunter, Super Hunter, Wild Cat, Deluxe Big Tent, Shawnees. Write or phone for prices. PENN COIN-O-MATIC CORP., 821 NO. BROAD ST., PHILADELPHIA 23, PA. (Tel. PO 5-2676).

FOR SALE — Complete line of Pool Table Supplies & parts. Slates, Cushions, Balls, Cloth, Bumpers, etc. Save money, save time—Buy direct. Write or phone for our new 1959 Catalog. EASTERN NOVELTY DIST., 1706 MANHATTAN AVE., UNION CITY, N. J. (Tel. UN 3-8574).

FOR SALE—ChiCoin League Bowler, 11 ft., Bally Strike Bowler, 11 and 14 ft., United DeLuxe Bowling Alley, 11 ft., Bally Tournament Bowler, 14 ft., any at $250 ea. Good condition. Deposit required. DAVE LOWY, 592 TENTH AVE., NEW YORK 36, N. Y. (Tel. CHickering 4-5100).

FOR SALE—Seeburg 100B $175; B.L. $210; Seeburg C $250; Seeburg HF100G $350; HF100R $395; Wurlitzer 2204 $500; Wurlitzer 2250 $575; AMI G200 $345; AMI G120 $325; Rock-Ola Rocket 1438 $210. All machines clean, ready for location. ⅓ dep. INTERBORO MUSIC CO., INC., 433 WEST 45th ST., NEW YORK CITY. (Tel. JU 2-2363).

FOR SALE—7 Seeburg C 100 @ $245 ea.; 6 Seeburg R 100 @ $450 ea.; 2 Seeburg W 100 @ $420 ea.; 3 Seeburg G 100 @ $400 ea.; 2 AMI 1200 @ $725 ea. REX-BILOTTA CORPORATION, 821 SOUTH SALINA ST., SYRACUSE 3, NEW YORK. (Tel. HArrison 2-8255).

FOR SALE—Arcade Equipment Exhibit Kissometer, Egyptian Mummy, Smiling Sam, Radiogram, Screen Test, also other Exhibit arcade eqnipment, all in A-1 condition. RELIABLE COIN MACHINE CO., 184 WINDSOR ST., HARTFORD, CONN. (Tel. JA 7-8511).

FOR SALE — Used Phonographs—Wurlitzer Model 2204 $675; Wurlitzer Model 1900 $450. W.B. DISTRIBUTORS, INC., 1012 MARKET ST., ST. LOUIS 1, MO. (Tel. CH 1-9292).

# CLASSIFIED ADVERTISING SECTION

FOR SALE—"Dylon" The new plastic coating that won't chip, crack or peel. Can be used on games, bowlers, shuffles, phonographs. Will cut cleaning time 99%. Guaranteed America's finest reconditioned coin machines. MUSICAL SALES, 2334 OLIVE ST., ST. LOUIS, MO. (Tel. CH 1-8561).

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FOR SALE—Uprights, Auto Bell Playball, Wagon Wheels, County Fair, Capitol Projector Auto Test, latest model, CC Rebound Shuffles, Old Smokie (train) Kiddie Ride, no reasonable offer refused, contact: JACK GORELICK, J. ROSENFELD COMPANY, 4701 WASHINGTON, ST. LOUIS 8, MO. (Tel. FOrest 7-6730).

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FOR SALE — Seeburg: B-100 $175; C-100 $260; G-100 $365; R-100 $395; Wurlitzer: 1700 $375; 1800 $450; 2000 $545; 2150 $645; 2100 $645; 2200 $795; Used Bally Bingos, write; Uprights & Novelty Games, write. All machines shopped. NORTHWEST SALES COMPANY, 171 GRANT ST., WOODBURN, ORE. (Tel. YUkon 1-3611).

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FOR SALE—Special close out sale. Genco: Space Age with free play $155; Super Basketball 2 player $99; Skill Ball $90; Chicago Coin: Rebound Shuffle $119. T & L DISTRIBUTING, INC., 1663 CENTRAL PARKWAY, CINCINNATI 14, OHIO. (Tel. MAin 1-8751).

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FOR SALE — Hi-Speed Super Fast Shuffle Board wax. 24 one-pound cans per case, $8.50 f.o.b. Dallas, Texas. Sold on money back guarantee. Distributor for D. Gottlieb, ChiCoin, J. H. Keeney. STATE MUSIC DISTRIBUTORS, INC., 3100 MAIN ST., DALLAS, TEXAS.

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FOR SALE—A machine that pays for itself first week with little or no service! Lucky Horoscope Operators report this and more. NATIONAL DISTRIBUTORS, 127 SO. ENGLISH AVE., SPRINGFIELD, ILLINOIS.

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FOR SALE—Beach Time $230; Miss America $110; Key West $60; Nite Club $60; Gayety $30; Sun Valley $165; Show Time $85; Big Show $60; Broadway $50. One-third deposit with each order. GENERAL DISTRIBUTING CO., 1609 ORLEANS AVE., NEW ORLEANS, LA. (Tel. TU 6729).

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FOR SALE — Games, Inc., Wildcat $395; Twin Wildcat $475; Double Shot $250; Super Hunter $225; Hunter $195; Auto-Bell's Play Ball $245; Bally Heavy Hitter (F.P.) $345; Big Inning (F.P.) $295; Big Inning (Nov) $275; United Bowling Alley 14" $195; Team Bowling Alley 18" $245; Chicago Coin Rocket Shuffle (2 Pl.) $195; (1 Pl.) $125; Bally ABC Shuffle Bowler $225; United Bingos and Gottlieb Five Balls, write, or call—MICKEY ANDERSON AMUSEMENT CO., 314 EAST 11th ST., ERIE, PA. (Tel. GLendale 2-3207).

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FOR SALE—100,000 new 45 rpm 6 months to 1 year old, $10 per 100, $95 per 1000. Also 25,000 EP's $25 per C; $200 per M; 12" LP's available $100 per C; $950 per M. RAYMAR SALES CO., 170-21 JAMAICA AVE., JAMAICA 32, N. Y. (Tel. OLympia 8-4012).

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FOR SALE — Bumper Pool Tables w/new Slates, cushions and cue sticks, cabinet resprayed, good as new, $95; National 9 ft. Shuffleboard w/elec. scoring $75; Wms Ten Strike 7 ft. $125; Gottlieb Scoreboard $60; Gladiator $100; Toreador $100; World Champ $125; Wms Fun House $95; Genco Showboat $125; Wms Skeeball $150; Genco Skeeball 2 pl. $125. H. BETTI & SONS, 1706 MANHATTAN AVE., UNION CITY, N. J. (Tel. UN 3-8584).

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FOR SALE—Wurlitzer 2100, $500; 9 United Play-Mate Rebound Shuffles, like new, $150 ea.; Seeburg V-200 used $365; Seeburg V-200 change over $450; Rock-Ola 1465 $685; 12 Corsair 20 Col. Cigarette Vendors, used, $200 each. All models AMI Phonos, lowest prices, write or call—CENTRAL DISTRIBUTORS, INC., 2315 OLIVE ST., ST. LOUIS 3, MO. (Tel. MA 1-3511).

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FOR SALE — The best buy in used Bally Bingo Games. Just buy one and you will see why you pay a little more and be glad you did. Your money back if not completely satisfied. 1/3 deposit with all orders. Write or call: ALLAN SALES, INC., 937 MARKET ST., WHEELING, W. VA. (Tel. CEdar 2-7600).

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FOR SALE — Used machines of all models, as is or shopped and ready for locations. AUTOMATIC MUSIC DISTRIBUTORS, INC., 900 NORTH WESTERN, OKLAHOMA CITY 6, OKLA. (Tel. FOrest 5-3456).

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FOR SALE—25 Keeney Super Bells, Single $75; Doubles $100. Just off location. Plenty spare parts. TRI-COUNTY AMUSEMENT CO., 307 NICE AVE., JENKINTOWN, PA.

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FOR SALE—Bally Bingos, practically all models, low prices, single sale or quantities. Call collect. AUTOMATIC AMUSEMENT COMPANY, 1000 PENNSYLVANIA STREET, EVANSVILLE 8, INDIANA. (Tel. HA 3-4508).

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FOR SALE — Eastern 22 Cigarette Vendors converted $139.50; 9-M National Cigarette Vendors $65; AMI G200's $295; AMI E120 $195; AMI I-200 $595; AMI J-120 $695; Seeburg V-200's $325. All ready for location, 1/3 deposit with order, balance C.O.D. MUSIC SYSTEMS, INC., 737 CARNEGIE AVE., CLEVELAND, OHIO.

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FOR SALE — Seeburg Stereo 222 $899.50; Seeburg KDH $469.50; Seeburg VL $299.50; Seeburg V $279.50; Seeburg G 100 $349.50; AMI F 120 $329.50; AMI E 80 $159.50; AMI D 80 $119.50; Muto Photomat $99.50. CULP DISTRIBUTING CO., 614 WEST GRAND, OKLAHOMA CITY, OKLA. (Tel. CE 2-8084).

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FOR SALE — Seeburg C-100 $300; Seeburg G-100 $400; Seeburg R-100 $425; Seeburg VL200 $375; Wurlitzer 2000 $395; AMI H200E $525; AMI I200E $675. Write for information on volume controls. BELMONT MUSIC CO., 116-118 N.E. GLENDALE AVE., PEORIA, ILL. (Tel. 6-4424 - 4-5868).

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FOR SALE—AMI F-80 $350; F-120 $350; Seeburg HF100G $400; HF100R $450; L-100 $525; 222 SH $945; 220 $895; Wurlitzer 2150 $449; 2000 $395; 3W1 Wall Boxes, new chrome and buttons, $39. DICKSON DISTRIBUTING CO., 631 W. CALIFORNIA, OKLAHOMA CITY 4, OKLA. (Tel. CEntral 6-3691).

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FOR SALE—Bally Show Times $75; Big Show $60; Keeney Deluxe Big Tent $250; Seeburg 100A 45 RPM $100. AUTOMATIC MUSIC CO., 703 MAIN ST., REAR, BRIDGEPORT, OHIO. (Tel. NE 5-1443).

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FOR SALE — Reconditioned Seeburg 100 Selection Wall-O-Matics, Model 3W1, Chrome Covers, New Selection Buttons, New Aluminum Instruction Plates, $49.50. Telephone or wire collect. SYracuse 75-1631. DAVIS DISTRIBUTING CORP., 738 ERIE BLVD., E. SYRACUSE 3, N. Y.

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FOR SALE—Attention Pittsburgh operators, for sale 14 ft. Alleys with small balls, come and pick them up, only $125. WANT—Free play Lotta-Funs, give quantity and price. PENNSYLVANIA VENDING CORP., 1224 BROWNSVILLE RD., PITTSBURGH 10, PA.

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FOR SALE—1st Quality Cloth $6.95 yd.; Deluxe Cloth $8.95 yd.; 48" Cue Sticks $18.00 doz.; 52" Cue Sticks $21.00 doz.; Bumper Rails $11.95 set; Bumper Pool Balls $10.00. Write for Quantity Prices. CHAMPION DIST. CO., 3833 W. DIVISION ST., CHICAGO 51, ILL. (Tel. ALbany 2-3272).

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FOR SALE—Special, Watling Scales—Model 500 Guesser, Tip-top condition, $30 each; New 6V6, 6SL7, 6J7, original carton, 60¢ each; 6 Volt Battery Charger $5; Steel Cabinet 38"x31"x17"; Comb. Lock Safe $35. GAYCOIN DISTRIBUTORS, 4866 WOODWARD, DETROIT, MICH.

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FOR SALE—Records, New 45's, 100 assorted tunes per carton—60% majors, 11¢ and less. EP's 25¢ per record, 12" LP's majors and others, pre-packaged 100 or more, $75. Will send sample order. Send check or money order. SID TABACK RECORDS, 2540 W. PICO BLVD., LOS ANGELES 6, CALIF. (Tel. DUnkirk 3-8735).

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FOR SALE—Seeburg KD200's $595; VL200 $500; M100C $340; M100B or BL $265; Wurlitzer 2100 $495; 2000 $450; 1900 $465; AMI F-120 $375; G-200 $395; Chicago Coin Rebound Shuffle (floor sample) $125; Genco Motorama $225; Keeney Cross Country $75; Bally Skill Roll $65. All equipment reconditioned, guaranteed ready for location. R. F. JONES CO., 2600—2nd AVENUE, SEATTLE, WASHINGTON. (Tel. MA 4-7255). R. F. JONES CO., 1200 S.E. MORRISON ST., PORTLAND, OREGON. (Tel. BElmont 4-5373).

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FOR SALE—Scarum Burglar Alarms—operates on flashlight battery—2 minute installation, slightest tampering sets off alarm. Scares hoodlums away before damage is done, $4.95 complete, 3 for $12.00. Send check. G. I. SPECIALTY, 3361 YORK ROAD, DEPT. 6, PHILADELPHIA 40, PA.

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FOR SALE — Bally Big Time $60; Bally Cypress Gardens $150; Beach Time $225; F.P. Bally Heavy Hitter $275. SCIOTO NOVELTY, INC., 1909 EIGHTH ST., PORTSMOUTH, OHIO. (Tel. EL 3-4179).

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FOR SALE—Attention Exporters and Importers: We have a quantity of clean 1455H Rock-Olas for immediate shipment at sacrifice prices. MID-WEST DISTRIBUTORS, 709 LINWOOD BLVD., KANSAS CITY, MO. (Tel. WEstport 1-8776).

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FOR SALE—8 Double Shots @ $275 ea.; 2 Big Horns @ $250 ea.; 3 Deluxe Big Tents @ $250 ea. CENTRAL OHIO COIN MACHINE EXCHANGE, INC., 858 NO. HIGH ST., COLUMBUS 15, OHIO. (Tel. AXminster 4-3529).

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FOR SALE—Seeburg M100B $250; C $325; G 425; R $500; V200 $500; KD200 $750; HHF 100R $450; Wurlitzer 1800 $335; Rock-Ola 1438 $350. NEW ENGLAND EXHIBIT CO., 237 WASHINGTON ST., NEWTON 58, MASS. (Tel. DEcatur 2-1500).

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FOR SALE — Wms. Vanguard Gu $375; Wms. Ten Pins $125; Ball All Star Bowler $125. MOHAWK SKILL GAMES CO., 67 SWAGGER TOWN ROAD, SCHENECTADY 2 NEW YORK. (Tel. FR 7-2162 o FR 4-7549).

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FOR SALE—Routes. FlagShip $170 Derby Day $105; Majestic $275 4 Bagger $175; Gusher $165; Sea Belles $140; Scoreboard $85; De luxe United Bonus Gun $175; AMI D80 $185; Marvel Horoscope tickets $4.00 thousand. CLOER DISTRIBUTING CO., 1613 MAIN JOPLIN, MISSOURI. (Tel. MAfair 3-4202).

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FOR SALE—Pool Cues, Hard Maple. Buy the best for Bumper Pool Games, 48" long 1¼" Butt, Rubber Cushion, Fibre Point, Leather tip. two-time finish. $16.20 per doz. 1/3 with order, balance C.O.D. DIEDRICK SUPPLY CO., CHASKA, MINN.

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FOR SALE — Complete line of used Phonographs, Shuffle Games, Cigarette Machines and various types of all other games and equipment. Lowest prices. Best merchandise. One letter, wire or phone call will convince you. We are factory representatives for United, Williams, Bally, DeGrenier and Genco. TARAN DISTRIBUTING, INC., 3401 N.W. 36th ST., MIAMI 42, FLA. (Tel. NEwton 5-2531).

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FOR SALE—Used A.M.I. I-200E $750; HO200E $600; H-120E $595; G-200 $350; D-80 $195; D-40 $95; Used Wurlitzer: 1400 $50; 1650 $195; Used Seeburg: K-2-200 $525; VL-200 $395; V-200 $350; M-100-BL $265; M-100-C $275; M-100-B $225; Used Rock-Ola: 1455 $500; 1448 $425; 1428 $275. MILLER-NEWMARK DISTRIBUTING CO., 42 FAIRBANKS ST., N.W., GRAND RAPIDS 2, MICH.

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FOR SALE—All machines cleaned and shopped. Bally Heavy Hitters $300; Bally Big Innings $250; Games Skee Shoot $250; Sportsman $445; Miss America $110; Sun Valleys $235; Show Times $80; Key Wests $70; Big Shows $60; Night Clubs $60; Broadways $60; Beautys $40; Miami Beaches $50; Big Times $60, etc. D. & P. MUSIC, 27 E. PHILADELPHIA ST., YORK, PA. One third deposit, balance C.O.D. (Tel. 81846).

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FOR SALE—Specials—Bally: Ballerinas $544.50; Sea Islands $425; Carnival Queens $350; Lotta-Funs $490; Key Wests $85; Big Shows $75; Bally Batting Practice $325; Heavy Hitters $275; Gottlieb: Mademoiselle $345; Queen Of Diamonds $242.50; Williams: Crusader Guns $365. NEW ORLEANS NOVELTY CO., 115 MAGAZINE ST., NEW ORLEANS, LA. (Tel. JAckson 2-5306).

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FOR SALE—Genco Overhead scoring unit with coin unit for shuffleboard, $45; Chico Deluxe Skeeroll $125; Auto Race Kiddie Ride $150; Kaye Six Pocket Pools, late, $225. Send for complete bargain list. ODCO, INC., 1102 BROADWAY, ALBANY 4, N. Y. (Tel. HO 5-0228).

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FOR SALE — Have a few Wurlitzer 2000, 2100 and 2200. Also Wurlitzer 2300 Stereo's for wholesalers and exporters. UNITED DISTRIBUTORS, INC., 902 WEST SECOND ST., WICHITA, KANSAS. (Tel. HObart 4-6111).

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FOR SALE—Bingos—Carnival Queen $285; Ballerina $525; Cypress Gardens $180; Miss America $125; Key West $85; Beach Time $255; Sea Island $425; Sun Valley $155; Showtime $85; Big Show $75. We are exporters — 1/3 deposit required. COIN MART, INC., 1055 BARONNE ST., NEW ORLEANS, LA. (Tel. MA 3931).

# CLASSIFIED ADVERTISING SECTION

OR SALE — Carnival Queen $260; Beachtime $225; Cypress Garden $165; Miss America $110; Sun Valley $115; Showtime $80; Key West $80; Big Show $60; Parade $70; Night Club $60; Broadway $60; Miami Beach $50. D & L COIN MACHINE CO., 414 KELKER STREET, HARRISBURG, PA. (Tel. CEdar 4-1051).

OR SALE—See us for all types of Bally Bingos, all machines completely cleaned and shopped. You will be thoroughly satisfied with our equipment. Write or call: NASTASI DISTRIBTING CO., 912 POYDRAS, NEW ORLEANS, LA. (Tel. MA 6386).

OR SALE — Bowlers for export. All Sizes—all makes—cheap. Also Shuffles. Genco "21" $60; New Pixie Bowler $125. Call, write, wire. IRVING HOLZMAN, BLACK SALES CO., 583 TENTH AVENUE, NEW YORK, N. Y. (Tel. PEnnsylvania 6-6680).

OR SALE—Smoke Shop—V27, Capacity 630, "The Best Electric Cigarette Machine On The Market." Call or write today. BILOTTA ENTERPRISES, INC., 224 NO. MAIN ST., NEWARK, NEW YORK. (Tel. DEerfield 1-1855).

OR SALE—Attention European Distributors: Lowest prices on AMI, Wurlitzer, and Seeburg phonographs. We only quote and ship to bonafide distributors. All prices f.o.b., New York City. Prompt delivery. Terms: Letter of credit or deposit and sight draft. Write—SHELDON SALES, INC., 881 MAIN ST., BUFFALO 3, NEW YORK.

OR SALE—Mercury Counter Grippers 1¢ A-1 $29.50 each; 60,000 used 78 RPM records, good collector's items from 1946 to 1955. Make offer. TIERCE VENDING, P. O. BOX 368, GREENWOOD, MISS.

OR SALE — Dodge City amusement games. Opportunities to earn big money with small investment. Dodge City will open countless new locations in your area. Blast off now! J. F. FRANTZ MANUFACTURING COMPANY, 1940 W. LAKE ST., CHICAGO 12, ILL. (Tel. TAylor 9-2399).

OR SALE—AMI J-200E, Monaural or Stereophonic, new or used (write); J-200M used $695; I-200E $725; G-200 (all conversions) $375; G-120 $375; G-80 $350; E-120 $150; C (45 RPM) $75; B (45 RPM) $75; A (45 RPM) $50; Seeburg K-200 $525; M-100R $445; HF-100G $425; M-100C $325; M-100B $225; M-100A $75. Cleaned and checked. 1/3 deposit. AMI SALES COMPANY, 3652 W. NORTH AVE., CHICAGO 47, ILL. (Tel. HUmboldt 6-1070).

OR SALE — Cheapies — Showtime $85; Big Show $75; Broadway $60; Gay Time $60; Gayety $50; Night Club $60; Bright Lights $50; Key West $85; Double Header $90; Variety $60; Big Time $50; Beach Club $50; Bright Spot $50. Exporters see us — 1/3 deposit required. CROWN NOVELTY CO., INC., 1055 BARONNE ST., NEW ORLEANS, LA. (Tel. JA 2-7137).

OR SALE—Bally Jumbo $495; Deluxe Big Tent $285; Keeney Little Buckeroo $345; Keeney Big Roundup $345; Keeney Shawnee $345; Bally Big Inning $275; I. Kay Deuces Wild $125; I. Kay Q Ball, new, $250; Bally Batting Practice $345; Model T Auto $545; Rock-Ola 1465, new 200 $650; Rock-Ola 1468, new, 120ST, write; Rock-Ola 1475, new 200, write; Seeburg M100C $295; Seeburg M100W $415. LAKE CITY AMUSEMENT COMPANY, 4533 PAYNE AVE., CLEVELAND 3, OHIO. (Tel. HEnderson 1-7577).

FOR SALE—Wall Boxes, 20 selection Seeburg 10¢, 3 for 25¢; 800 3020's $5; Rock-Ola 120 Selection $45 & $35; Beach Clubs $50; Yacht Clubs $45; Gayety $65; Vendo Coin Changer & Stand $65. HALLGREN DISTRIBUTORS, INC., 1626 3rd AVE., MOLINE, ILLINOIS. (Tel. 4-6703).

FOR SALE — The Midwest's largest stock of Bally Bingos. GLOBE DISTRIBUTING CO., 1623 NO. CALIFORNIA AVE., CHICAGO 47, ILL. (Tel. ARmitage 6-0780).

FOR SALE—We have a large stock of reconditioned Shuffle Games and Bingo. Write for list. PIONEER VENDING, INC., 3726 KESSEN AVE., CINCINNATI, OHIO. (Tel. MOntana 1-5000).

FOR SALE—100 Telequiz, with film. Reconditioned, refinished, ready for location. 5¢ or 10¢ play. Special price, $79.50. Write for quantity prices and lists of other equipment. G O R SALES, 5216 NO. LECLAIRE AVE., CHICAGO, ILL. (Tel. AVenue 3-6818).

FOR SALE — Millions of extra coins are taken from clean machines. Clean right with Lemonite. Hermitage Music Co., Rock City Amusement and S. L. Steibel Co. use and sell Lemonite. Try Lemonite Electronic Contact Cleaner. GRACO SALES COMPANY, ARLINGTON, TENNESSEE.

FOR SALE—Sun Valley $150; Miss America $125; Mutoscope Lord's Prayer $150; Wms. Soccer $150; Genco Basketball $150. ⅓ deposit, balance C.O.D. HUB ENTERPRISES, 2216 DIVISION STREET, BALTIMORE 17, MD. (Tel. LA 3-3525).

FOR SALE — Evans Saddle & Turf, clean, ready for location, $50 each, mail check with order. KAY'S MUSIC SERVICE, 147 COLUMBIA AVE., VANDERGRIFT, PENNA.

FOR SALE—Five Target Rolls, new in crate $150; Four slightly used $115. 1/3 down must accompany order. THOMPSON DISTRIBUTING CO., 127 EAST SECOND SOUTH, SALT LAKE CITY 11, UTAH. (Tel. ELgin 9-2029).

# MISCELLANEOUS

MISCELLANEOUS — BIG SERVICE TIP — 5 Ball Operators — Do you have wearing around Bang Bumpers? Recondition your games with self-adhering Vinyl Plastic Cover—it rings. Only $7.50 per 100. Send check to: SELECT ENTERPRISES, 338 NO. 7th ST., CAMDEN, N. J.

NOTICE—Call or write for pictures and information on Phonograph Cabinet restyling. No more replacement expense of plastics, glass tubes or glass pilasters on Seeburg Models B-C and R. SUN REFINISHING CO., 1619 MILBY, HOUSTON 3, TEXAS. (Tel. CA 7-1919).

NOTICE—Burglar Alarm for coin operated equipment operates on flashlight battery. Sensitive to tampering, 100% protection. Installed quickly, powerful alarm. Instructions. $4.95—Three $12, Dozen $45—quantity prices to distributors. BLOCK MARBLE CO., 1425 NO. BROAD ST., PHILADELPHIA 22, PA.

NOTICE—Buy your parts and supplies from the nation's oldest and original parts and supply house. Save real money. One transportation charge. Largest stocks, lowest prices. Useful gifts with orders of $25 or more. Catalog free. BLOCK MARBLE CO., 1425 NO. BROAD ST., PHILADELPHIA 22, PA.

# Manufacturers New Equipment

Products listed here are currently in production. Prices are manufacturers' list prices, F.O.B. factory. Where no prices are listed, the manufacturers have not authorized price publication.

### AMI, INC.

- K-200 (E) 200 Sel. Phono., St. or Mo.
- K-200 (A) 200 Sel. Phono., St. or Mo.
- K-200 (M) 200 Sel. Phono, St. or Mo.
- K-120 120 Sel. Phono., St. or Mo.
- K-100 (A) 100 Sel. Phono., St. or Mo.
- K-200 Hideaway, 200 Sel., Selective Play, St. or Mo.
- WQ-120 120 Sel. W. B.
- WQ-200 200 Sel. W. B.
- KQ-200-1 200 Sel. W.B., Dual Price Play
- WQ-200-3 200 Sel. W. B., Dual price Play, 4-Coin Rejector
- Bar Grip W. B. Mounting Bracket
- EX-600 Cylindrical Wall Spkr.
- L-2130 Ceiling Spkr., Choice of Grille Types Listed
  - L-2135 Random Pattern Grille
  - L-2136 Uniform Pattern Grille
  - L-2137 Circular Flush-Mount Grille
- Remote Vol. & Cancel Cont., St. or Mo.

### AUTO-BELL NOVELTY CO.

- Mermaid

### AUTO-PHOTO CO.

| | |
|---|---|
| Model 12 Studio | $3,245.00 |

### BALLY MFG. CO.

| | |
|---|---|
| Bally Derby (Gun Game) | $ 725.00 |
| Beauty Contest | 625.00 |
| Monarch Bowler (Shuffle) | 865.00 |
| Pony Twins (Kiddie Ride) | 705.00 |
| County Fair (5-Ball) | 1,075.00 |
| Targets | |
| Standard Model | 620.00 |
| Replay Model | 640.00 |
| 6-Pocket Pool Table | 419.50 |
| Lotta-Fun (5-Ball) | 825.00 |
| Fun-Way (5-Ball, No Replays) | 825.00 |
| Moon Raider (Rifle Game) | 625.00 |
| Little Champion (Kiddie Ride) | 550.00 |
| Fire Chief (Kiddie Ride) | 898.00 |
| Western Express (Kiddie Ride) | 898.00 |
| Spook-Gun (Kiddie Shooting-Gallery) | 465.00 |
| Speed-Queen (Kiddie Ride) | 865.00 |
| Toonerville Trolley | 865.00 |
| Model T (w/o Record chngr.) | 865.00 |
| The Champion (all metal cab) | 865.00 |

### CHICAGO COIN MICHINE

- Shoot The Clown (Rifle Game)
- Bull's Eye Drop Ball
- 4 Game Bowler
- Playland Rifle Gallery
- Queen Bowler
  - 16 ft. 5 in.
  - 21 ft. 5 in.
- Jet Pilot
- Star Rocket (Upright)
- King Bowler
  - 16 ft. 5 in.
  - 21 ft. 5 in.
- Twin Bowler
- Commando Machine Gun

### EXHIBIT SUPPLY CO.

- Card Vendor

### J. F. FRANTZ MFG. CO.

- Dodge City (Counter Pistol)
- Kicker & Catcher
- ABT Challenge Pistol
- ABT Guesser Scale
- ABT Rifle Sport
- Aristo Scale

### GAMES, INC.

- Super Wild Cat (Upright)

### D. GOTTLIEB & CO.

- Lite-A-Card (2 Player)

### IRVING KAYE CO., INC.

- Fleetwood Double Ball Viewer 6-Pkt. Pool Table
- Jumbo Fleetwood Model
- Jumbo Hockey

### J. H. KEENEY & CO., INC.

| | |
|---|---|
| Criss Cross Diamond (upright) | $ 695.00 |
| Hi-Straight, 5-Ball | 525.00 |
| Big Dipper | 1,095.00 |
| Big 3 | 995.00 |
| Popcorn Vendor | 640.00 |

### ROCK-OLA MFG. CORP.

- 1485 St 200 Sel. Phono.
- 1485 200 Sel. Phono.
- 1478 St 120 Sel. Phono.
- 1478 120 Sel. Phono.
- 1621 Hi-Fi Wall Spkr.
- 1620 St Wall Spkr.
- 1950 Remote Vol. Cont. with Cancel Button 50¢ Coin Chute Available for All Models
- Dual Credit Unit Available for 200 Sel. Model 1485
- 1555 Dual W. B. for 120 or 200 Sel.

### THE SEEBURG CORP.

- Q-160, 160 Sel. Phono.
- Q-100, 100 Sel. Phono.
- D-3W160 Wall-O-Matic, 160 Sel. Dual Pricing
- S-3W160 Wall-O-Matic, 160 Sel. Single Pricing
- HD-3WU Wall-O-Matic, 200 Sel. Half Dollar
- HD-3WU Wall-O-Matic 100-160-200 Sel.
- 3W100 Wall-O-Matic "100" Sgl. Pricing
- RSVC-1 Remote St Vol. Cont.
- CCI Coin Counter
- TWI Twin St Wall Spkrs.
- TCI Twin St Corner Spkrs.
- TRI Twin St Recessed Spkrs.
- PS6LZ—Power Supply
- HFAI-3—Power Amplifier
- Cigarette Vender Model E-2
- 1000, Background Music Unit
- 4CD Cold Drink Vendor
- SFB-1000 Fresh Brew Coffee Vendor
- SFB-500 Fresh Brew Coffee Vendor
- SM-500 Powdered Coffee Vendor

### UNITED MFG. CO.

| | |
|---|---|
| Big Bonus Shuffle Alley | $ 990.00 |
| Teamate Bowler | |
| 13′ | 1,520.00 |
| 16′ | 1,550.00 |

### UNITED MUSIC CORP.

- UPB-100, 100 Sel. Phono.
- UPB-100S, 100 Sel. St. Phono.
- UPB-100H, 100 Sel. Hdw'y. Phono.
- UWB-1, Sel. 3 Wire W. B.
- UBG-1, Bar Grip
- UAP-1, Aux. Power Supply
- UCS-1, 8″ Dual Cone Corner Spkr.
- UWS-1, 8″ Dual Cone Wall Spkr.
- UWS-1, 8″ Dual Cone Recessed Ceiling Spkr.
- UCS-2, 12″ Dual Cone Corner Spkr. for Stereo.
- UWS-2, 12″ Dual Cone Wall Spkr. for Stereo.
- URV-1, Remote Vol. Cont. and Cancel for Monaural
- URV-2, Remote Vol. Cont. and Cancel for Stereo.
- URA-1, Remote Amplifier for increased Audio Power
- UMS-1, Microphone System for paging or public address
- UPS-1, Play Stimulator UPB-100 Series

### VALLEY SALES CO.

- Bumper Pool Table (2 Models Available)
- 6 Pocket Pool Table (5 Models Available)

### WILLIAMS MFG. CO.

- "21" (5-Ball)
- Nags
- Fiesta
- Golden Gloves (Single Player, 5-Ball)
- Rocket (5-Ball)

### THE WURLITZER CO.

- 2400-S, St. 200 Sel. Phono and Step. Dual Pricing optional.
- 2400, Mo., 200 Sel. with Step. Dual Pricing optional.
- 2404-S, Stereo, 104 Sel. Stepper optional.
- 2404, Mo., 104 Sel. Stepper optional.
- 2410-S, St., 100 Sel. Step. Dual Pricing optional.
- 2410, Mo., 100 Sel. Step. Dual Pricing optional.
- 5252 W.B., 200 Sel. 10-25-50¢, D. Pricing
- 5250 W.B., 200 Sel. 10-25-50¢.
- 5207 W.B., 104 Sel. 5-10-25¢
- 5202 W.B., 100 Sel. 10-25-50¢, Dual Pricing.
- 5200 W.B., 100 Sel. 10-25-50¢.
- 5122 St. Console Floor Spkr.
- 5123 St. Corner Spkr., 12″ Coaxial.
- 5124 St. Corner Spkr., 8″ Ext. Range.
- 5125 St. Extender Spkr. packed in pairs.
- 5126 St. Directional Spkr.

# THIS WEEK'S USED MACHINE QUOTATIONS

## How To Use "THE CASH BOX PRICE LISTS"

FOREWORD: Many times, wide differences appear in the quotation of high and low prices of certain equipment. Like any true reporter "The Cash Box Price Lists" can only feature the market prices as they are quoted. "The Cash Box Price Lists" act exactly the same as the market quotation board at the Stock Exchange—posting the prices as they are quoted for the past week, regardless of how much they may seem to be out of line. Some prices do not change for months. "The Cash Box Price Lists," rather than show no price, retain the last known quotations for such equipment so that the subscriber at least has the last known prices as a basis to work with. Prices may be very widely divergent. Someone on the West Coast may feel a certain machine worth $150.00 whereas someone on the East Coast may think it worth but $75.00. Of course, serial, appearance, demand, territory, quantity, and condition of equipment must be taken into consideration. (Some equipment offered by outstanding firms, having a reputation for shipping completely reconditioned machines, will be offered at higher prices than others, due to the added cost of reconditioning.) "The Cash Box Price Lists" reports each quotation exactly as it is made and depends on the subscriber to make average price adjustments to fit the peculiarities of his territory.

METHOD: "The Cash Box Price Lists" should be read as follows: First price listed is lowest price quoted for the week; Second price listed is highest price quoted.

**CODE (Numeral Preceding Machine)**

1. Prices UP
2. Prices DOWN
3. Prices UP and DOWN
4. No change from Last Week
5. No quotations Last 2 to 4 Weeks
6. No quotations 4 Weeks or Longer
7. Machines Just Added
* Great Activity

### AMI

| | | |
|---|---|---|
| 1* D-40, '51, 40 Sel. | 75.00 | 150.00 |
| 4. D-80, '51, 80 Sel. | 195.00 | 245.00 |
| 2. E-40, '53, 40 Sel. | 125.00 | 195.00 |
| 4. E-80, '53, 80 Sel. | 195.00 | 275.00 |
| 4* E-120, '52, 120 Sel. | 175.00 | 250.00 |
| 1. F-80, '54, 80 Sel. | 285.00 | 350.00 |
| 4* F-120, '54, 120 Sel. | 350.00 | 375.00 |
| 4. G-80, '55, 80 Sel. | 375.00 | 425.00 |
| 4* G-120, '55, 120 Sel. | 400.00 | 450.00 |
| 4* G-200, '56, 200 Sel. | 345.00 | 395.00 |
| 4. H-120, '57, 120 Sel. | 525.00 | 595.00 |
| 4. H-200, '57, 200 Sel. | 550.00 | 600.00 |
| 4. I-100M, '58, 100 Sel. | 700.00 | 725.00 |
| 4* I-200M, '58, 200 Sel. | 700.00 | 735.00 |
| 4* I-200E, '58, 200 Sel. | 700.00 | 750.00 |
| 6. WM Wall Box | 5.00 | 8.00 |
| 6. SM or SL Stepper | 5.00 | 8.00 |
| 4. W200 Wall Box | 80.00 | 89.00 |

### ROCK-OLA

| | | |
|---|---|---|
| 4. 1436, '52, Fireball, 120 Sel. | 75.00 | 125.00 |
| 2. 1436A, '53, Fireball, 120 Sel. | 95.00 | 125.00 |
| 4* 1438, '54, Comet, 120 Sel. | 275.00 | 300.00 |
| 4. 1446, '54, HiFi, 120 Sel. | 295.00 | 315.00 |
| 2* 1448, '55, HiFi, 120 Sel. | 395.00 | 425.00 |
| 6. 1452, '55, 50 Sel. | 400.00 | 425.00 |
| 4. 1454, '56, 120 Sel. | 475.00 | 495.00 |
| 4. 1455, '57, 200 Sel. | 500.00 | 525.00 |
| 4. 1458, '58, 120 Sel. | 550.00 | 575.00 |
| 4* 1465, '58, 200 | 685.00 | 725.00 |

### SEEBURG

| | | |
|---|---|---|
| 4* M100A, '51, 100 Sel. | 100.00 | 125.00 |
| 4* M100B, '51, 100 Sel. | 225.00 | 275.00 |
| 1* M100BL, '51, 100 Sel. Light Cab. | 265.00 | 275.00 |
| 4* M100C, '52, 100 Sel. | 275.00 | 350.00 |
| 4* HF100G, '53, 100 Sel. | 400.00 | 450.00 |
| 4* HF100R, '54, 100 Sel. | 450.00 | 500.00 |
| 6. V160, '55, 160 Sel. | 325.00 | 350.00 |
| 1* V200, '55, 200 Sel. | 325.00 | 375.00 |
| 4* VL200, '56, 200 Sel. | 425.00 | 495.00 |
| 4* KD200, '57, 200 Sel. | 525.00 | 625.00 |
| 4. KD200H, '57, 200 Sel. | 500.00 | 595.00 |
| 4. L100, '57, 100 Sel. | 500.00 | 595.00 |
| 4. 201, '58, 200 Sel. | 850.00 | 875.00 |
| 4. 220, '58, 100 Sel. | 850.00 | 875.00 |
| 6. W1-L56 Wall Box 5¢ | 3.00 | 5.00 |
| 6. 3W2 Wall-a-Matic | 3.00 | 5.00 |
| 6. W4L-56 | 5.00 | 8.00 |
| 6. 3W5-L56 Wall Box, 5¢, 10¢, 25¢ | 5.00 | 8.00 |
| 6. W6L-56 5/10/25 Wireless | 5.00 | 9.00 |
| 6. 3W7-L-56 | 5.00 | 8.00 |
| 4. 3W1 Wall-a-Matic | 37.50 | 49.50 |

### WURLITZER

| | | |
|---|---|---|
| 6. 1250, '50, 48 Sel., 45 or 78 RPM | 49.50 | 75.00 |
| 4. 1400, '51, 48 Sel., 45 or 78 RPM | 50.00 | 100.00 |
| 6. 1450, '51, 48 Sel., 45 or 78 RPM | 75.00 | 110.00 |
| 4. 1500, '52, 104 Sel., 45 & 78 Intermix | 90.00 | 110.00 |
| 4. 1500A, '53, 104 Sel., 45 & 78 Intermix | 100.00 | 139.00 |
| 6. 1600, '53, 48 Sel., 45 & 78 Intermix | 100.00 | 150.00 |
| 4. 1650, '53, 48 Sel. | 195.00 | 225.00 |
| 4. 1650A, '54, 48 Sel. | 195.00 | 225.00 |
| 4. 1700, '54, 104 Sel. | 275.00 | 295.00 |
| 4* 1800, '55, 104 Sel. | 300.00 | 350.00 |
| 4. 1900, '56, 104 Sel. | 400.00 | 465.00 |
| 4* 2000, '56, 200 Sel. | 395.00 | 450.00 |
| 4* 2100, '57, 200 Sel. | 495.00 | 525.00 |
| 4. 2104, '57, 104 Sel. | 500.00 | 525.00 |
| 4* 2150, '57, 200 Sel. | 500.00 | 525.00 |
| 4. 2204, '58, 104 Sel. | 595.00 | 645.00 |
| 4. 2200, '58, 200 Sel. | 600.00 | 700.00 |
| 6. 2140 Wall Box | 2.50 | 5.00 |
| 6. 3020 Wall Box | 3.00 | 5.00 |
| 6. 3048 (Conv. of 3020) | 3.00 | 10.00 |
| 6. 3031 Wall Box | 3.00 | 9.00 |
| 6. 3045 Wall Box | 3.00 | 9.00 |
| 6. 4820 Wall Box | 8.00 | 20.00 |
| 6. 4851 Wall Box | 9.00 | 25.00 |
| 4. 5210 Wall Box | 89.50 | 99.50 |

### BALLY

| | | |
|---|---|---|
| 4. Balls-A-Poppin' (11/56) | 40.00 | 60.00 |
| 4. Beach Beauty (11/55) | 50.00 | 60.00 |
| 4* Ballerina (6/59) | 500.00 | 600.00 |
| 4* Beach Time (9/58) | 225.00 | 245.00 |
| 4* Big Show (9/56) | 80.00 | 100.00 |
| 4* Big Time (1/55) | 50.00 | 65.00 |
| 4* Broadway (12/55) | 60.00 | 75.00 |
| 6. Carnival (11/57) | 100.00 | 125.00 |
| 4* Carnival Queen (1/59) | 260.00 | 280.00 |
| 4. Circus (8/57) | 90.00 | 95.00 |
| 4. Crossroads (1/56) | 175.00 | 195.00 |
| 4* Cypress Gardens (6/58) | 175.00 | 195.00 |
| 4. Double Header (7/56) | 85.00 | 95.00 |
| 4. Gay Times (6/55) | 50.00 | 65.00 |
| 4* Gayety (3/55) | 35.00 | 65.00 |
| 2* Key West (12/56) | 75.00 | 110.00 |
| 4. Lotta-Fun (9/59) | 425.00 | 550.00 |
| 4* Miami Beach (9/54) | 45.00 | 60.00 |
| 2* Miss America (2/58) | 110.00 | 145.00 |
| 4* Night Club (4/56) | 65.00 | 75.00 |
| 4* Parade (6/56) | 75.00 | 90.00 |
| 4* Sea Island (2/59) | 415.00 | 450.00 |
| 4* Show Time (3/57) | 75.00 | 125.00 |
| 4* Sun Valley (7/57) | 145.00 | 175.00 |
| 6. Target Roll (1/58) | 125.00 | 150.00 |
| 6. U.S.A. (8/58) | 225.00 | 250.00 |

### CHICAGO COIN

| | | |
|---|---|---|
| . Blondie (8/56) | 40.00 | 75.00 |
| 6. Capri (10/56) | 75.00 | 85.00 |

### GENCO

| | | |
|---|---|---|
| 6. Flying Aces (7/58) | 195.00 | 239.00 |
| 6. Fun Fair (12/57) | 120.00 | 139.00 |
| 6. Show Boat (12/57) | 125.00 | 150.00 |

### GOTTLIEB

| | | |
|---|---|---|
| 4. Ace High (1/57) | 90.00 | 100.00 |
| 6. Arabian Nights (12/53) | 50.00 | 60.00 |
| 4. Atlas (5/59) | 350.00 | 375.00 |
| 4. Auto Race (9/56) | 90.00 | 115.00 |
| 4. Brite Star (4/58) | 225.00 | 255.00 |
| 6. Chinatown (10/52) | 40.00 | 75.00 |
| 4. Classy Bowler (7/56) | 115.00 | 125.00 |
| 4. Continental Cafe (7/57) | 175.00 | 185.00 |
| 4. Criss Cross (3/58) | 185.00 | 195.00 |
| 4. Daisy Mae (7/54) | 50.00 | 75.00 |
| 4. Derby Day (5/56) | 95.00 | 100.00 |
| 4. Diamond Lil (12/54) | 60.00 | 80.00 |
| 4. Double Action (1/59) | 315.00 | 350.00 |
| 4. Dragonette (6/54) | 70.00 | 80.00 |
| 4. Duette (4/55) | 75.00 | 100.00 |
| 4. Easy Aces (12/55) | 115.00 | 135.00 |
| 4. Fair Lady (12/56) | 145.00 | 165.00 |
| 4. Falstaff (11/57) | 265.00 | 295.00 |
| 4. Flagship (1/57) | 150.00 | 160.00 |
| 4. Frontiersman (11/55) | 75.00 | 85.00 |
| 4. Gladiator (1/56) | 110.00 | 140.00 |
| 4. Gold Star (8/54) | 65.00 | 75.00 |
| 4. Gypsy Queen (2/55) | 60.00 | 75.00 |
| 4. Harbor Lites (2/56) | 75.00 | 95.00 |
| 4. Hawaiian Beauty (4/54) | 85.00 | 110.00 |
| 4. Hi-Diver (4/59) | 250.00 | 269.00 |
| 4. Jockey Club (5/54) | 70.00 | 90.00 |
| 4. Jubilee (5/55) | 145.00 | 175.00 |
| 4. Lady Luck (9/54) | 45.00 | 60.00 |
| 4. Majestic (4/57) | 275.00 | 290.00 |
| 6. Marathon (10/55) | 115.00 | 125.00 |
| 6. Mystic Marvel (3/54) | 75.00 | 90.00 |
| 4. Picnic (10/58) | 295.00 | 315.00 |
| 4. Poker Face (9/53) | 50.00 | 75.00 |
| 4. Queen of Diamonds (6/59) | 250.00 | 275.00 |
| 4. Miss Annabelle (8/59) | 265.00 | 300.00 |
| 4. Universe (10/59) | 275.00 | 300.00 |
| 4. Race Time (3/59) | 239.50 | 310.00 |
| 6. Rainbow (12/56) | 145.00 | 165.00 |
| 4. Register (10/56) | 115.00 | 125.00 |
| 4. Rocket Ship (5/58) | 185.00 | 200.00 |
| 4. Roto Pool (7/58) | 175.00 | 200.00 |
| 4. Royal Flush (5/57) | 135.00 | 145.00 |
| 4* Scoreboard (4/56) | 65.00 | 95.00 |
| 4. Sea Belles (8/56) | 125.00 | 135.00 |
| 4. Silver (10/57) | 150.00 | 175.00 |
| 4. Sittin' Pretty (11/58) | 210.00 | 235.00 |
| 4. Sluggin' Champ (4/55) | 90.00 | 125.00 |
| 6. Southern Belle (6/55) | 59.00 | 75.00 |
| 6. Stage Coach (11/54) | 70.00 | 80.00 |
| 4. Straight Flush (12/57) | 185.00 | 225.00 |
| 4. Straight Shooter (2/59) | 245.00 | 250.00 |
| 4. Sunshine (10/58) | 235.00 | 245.00 |
| 4. Super Circus (10/57) | 225.00 | 250.00 |
| 4. Sweet-Add-A-Line (7/55) | 95.00 | 105.00 |
| 4. Toreador (6/56) | 120.00 | 125.00 |
| 4. Tournament (8/55) | 110.00 | 115.00 |
| 4. Twin Bell (1/55) | 75.00 | 95.00 |
| 4. Whirlwind (2/58) | 200.00 | 225.00 |
| 6. Wishing Well (9/55) | 95.00 | 110.00 |
| 4. World Champ (8/57) | 125.00 | 135.00 |

### UNITED

| | | |
|---|---|---|
| 4. Brazil (10/56) | 80.00 | 100.00 |
| 6. Caravan (2/56) | 65.00 | 95.00 |
| 6. Jolly Joker (11/55) | 75.00 | 90.00 |
| 6. Monaco (8/56) | 95.00 | 160.00 |
| 5. Pixie (1/55) | 25.00 | 45.00 |
| 6. Playtime (10/57) | 135.00 | 150.00 |
| 6. South Seas (2/56) | 35.00 | 50.00 |
| 4. Starlets (12/55) | 35.00 | 55.00 |
| 6. Triple Play (8/55) | 55.00 | 100.00 |
| 6. Tropicana (1/55) | 45.00 | 110.00 |

### WILLIAMS

| | | |
|---|---|---|
| 4. Arrow Head (7/57) | 95.00 | 100.00 |
| 6. Band Wagon (8/55) | 100.00 | 125.00 |
| 4. Big Ben (9/54) | 55.00 | 75.00 |
| 4. Circus Wagon (10/55) | 95.00 | 125.00 |
| 6. Cue Ball (2/57) | 130.00 | 150.00 |
| 6. Fun House (10/56) | 100.00 | 125.00 |
| 4. Gay Paree (6/57) | 125.00 | 150.00 |
| 4. Gusher (9/58) | 140.00 | 165.00 |
| 6. Hi-Hand (6/57) | 125.00 | 150.00 |
| 6. Hot Diggity (8/56) | 100.00 | 125.00 |
| 4. Jig Saw (12/57) | 125.00 | 140.00 |
| 6. Kings (8/57) | 110.00 | 125.00 |
| 6. "9" Sisters (1/54) | 50.00 | 100.00 |
| 6. Perky (11/56) | 80.00 | 115.00 |
| 4. Peter Pan (4/55) | 75.00 | 95.00 |
| 4. Piccadilly (5/56) | 75.00 | 85.00 |
| 6. Race The Clock (5/55) | 50.00 | 95.00 |
| 5. Regatta (11/55) | 115.00 | 150.00 |
| 2. Reno (10/57) | 110.00 | 130.00 |
| 6. Shamrock (1/57) | 90.00 | 140.00 |
| 6. Skyway (8/56) | 50.00 | 100.00 |
| 4. Smoke Signal (10/55) | 55.00 | 70.00 |
| 6. Snafu (12/55) | 60.00 | 75.00 |
| 6. Soccer Kick Off (12/57) | 195.00 | 265.00 |
| 6. Spitfire (2/55) | 50.00 | 75.00 |
| 6. Stardust (3/56) | 80.00 | 85.00 |
| 6. Starfire (1/57) | 140.00 | 175.00 |
| 6. Steeplechase (11/57) | 150.00 | 175.00 |
| 6. Super Score (9/56) | 75.00 | 80.00 |
| 6. Surf Rider (12/56) | 80.00 | 100.00 |
| 5. Three Deuces (8/55) | 75.00 | 115.00 |
| 6. Thunder Bird (5/54) | 55.00 | 75.00 |
| 6. Tim-Buc-Tu (1/56) | 65.00 | 70.00 |
| 4. Top Hat (10/58) | 195.00 | 214.00 |
| 4. Turf Champ (8/58) | 175.00 | 195.00 |
| 6. Wonderland (5/55) | 75.00 | 90.00 |

# SHUFFLES and BOWLERS

## BALLY

### Shuffles

| | | |
|---|---|---|
| Jet Bowler (8/54) | 90.00 | 125.00 |
| Rocket Bowler (8/54) | 65.00 | 115.00 |
| Mystic Bowler (12/54) | 65.00 | 125.00 |
| Magic Bowler (12/54) | 65.00 | 135.00 |
| Blue Ribbon (3/55) | 125.00 | 175.00 |
| Gold Medal (3/55) | 150.00 | 195.00 |
| ABC Bowler (7/55) | 200.00 | 225.00 |
| Deluxe model | 245.00 | 330.00 |
| Congress (7/55) | 225.00 | 245.0 |
| Deluxe model | 255.00 | 275.00 |
| Jumbo Bowler (9/55) | 265.00 | 350.00 |
| King Pin Bowler (9/55) | 225.00 | 270.00 |
| ABC Super DeLuxe Bowler (9/57) | 375.00 | 425.00 |
| All-Star Bowling (12/57) | 110.00 | 135.00 |
| All-Star DeLuxe (2/58) | 125.00 | 145.00 |

### Ball Bowlers

| | | |
|---|---|---|
| ABC Bowling Lane (1/57) | 225.00 | 250.00 |
| ABC Tonrnament Bowler (6/57) | 325.00 | 375.00 |
| ABC Champion Bowler (10/57) | 375.00 | 425.00 |
| Strike Bowler (11/57) | 265.00 | 300.00 |
| Trophy Bowler (4/58) | 450.00 | 525.00 |
| Lucky Alley (8/58) | 645.00 | 650.00 |

## CHICAGO COIN

### Shuffles

| | | |
|---|---|---|
| Criss Bowler (12/53) | 40.00 | 95.00 |
| Playtime (10/54) | 95.00 | 170.00 |
| Fireball (11/54) | 95.00 | 185.00 |
| Thunderbolt (12/54) | 100.00 | 175.00 |
| Triple Strike (2/55) | 100.00 | 205.00 |
| Arrow (2/55) | 125.00 | 195.00 |
| Criss Cross Targette (1/55) | 35.00 | 75.00 |
| Deluxe model | 40.00 | 110.00 |
| Bonus Score (4/55) | 150.00 | 205.00 |
| Hollywood (5/55) | 175.00 | 229.00 |
| Blinker (8/55) | 175.00 | 225.00 |
| Score-A-Line (9/55) | 175.00 | 250.00 |
| Bowling Team (10/55) | 175.00 | 225.00 |
| Miami Shuffle (10/56) | 65.00 | 115.00 |
| * Rocket Shuffle (3/58) 1 Player | 145.00 | 195.00 |
| 2 Player | 195.00 | 225.00 |
| Explorer Shuffle (6/58) | 200.00 | 250.00 |
| * Rebound Shuffle (12/58) | 65.00 | 100.00 |

### Ball Bowlers

| | | |
|---|---|---|
| Bowling League (2/57) | 195.00 | 225.00 |
| Ski Bowl (11/57) 6 Player | 85.00 | 115.00 |
| Classic Bowling League (7/57) | 375.00 | 425.00 |
| TV Bowling League (11/57) | 295.00 | 325.00 |

## GENCO

### Ball Bowlers

| | | |
|---|---|---|
| 4. Skill Ball 2 Player (11/56) | 60.00 | 90.00 |
| 6. 6 Player (2/57) | 100.00 | 150.00 |

## KEENEY

### Shuffles

| | | |
|---|---|---|
| 6. Diamond Bowler (5/54) | 65.00 | 125.00 |
| 6. Bikini (6/54) | 65.00 | 150.00 |
| 6. Century (6/54) | 90.00 | 170.00 |
| 6. American (9/54) | 90.00 | 175.00 |
| 6. National (9/54) | 90.00 | 125.00 |
| 6. Speedlane (4/55) | 125.00 | 150.00 |

## UNITED

### Shuffles

| | | |
|---|---|---|
| 4. Leader (11/53) | 95.00 | 115.00 |
| 6. Rainbow (5/54) | 80.00 | 115.00 |
| 6. Banner (8/54) Del. | 65.00 | 115.00 |
| 4. Shuffle Targette, Del. (8/54) | 75.00 | 95.00 |
| 6. Speedy (8/54) | 60.00 | 135.00 |
| 6. 11th Frame (10/54) | 65.00 | 115.00 |
| 4. Comet Targette (11/54) | 95.00 | 110.00 |
| 1. Mercury (12/54) | 80.00 | 100.00 |
| 6. Mars (1/55) | 90.00 | 135.00 |
| 6. DeLuxe model | 95.00 | 190.00 |
| 1. Lightning (2/55) | 145.00 | 165.00 |
| 6. DeLuxe model | 95.00 | 145.00 |
| 4. Venus (3/55) | 90.00 | 135.00 |
| 6. DeLuxe model | 100.00 | 195.00 |
| 6. Clipper (5/55) | 100.00 | 125.00 |
| 6. DeLuxe model | 100.00 | 195.00 |
| 4. 5th Inning (6/55) | 65.00 | 75.00 |
| 4. Capitol (6/55) | 215.00 | 225.00 |
| 1. DeLuxe model | 225.00 | 240.00 |
| 4. Super Bonns (9/55) | 160.00 | 225.00 |
| 6. DeLuxe model | 195.00 | 245.00 |
| 6. Top Notch (10/55) | 270.00 | 325.00 |
| 6. Top Notch Special | 295.00 | 325.00 |
| 4. Regulation (11/55) | 270.00 | 295.00 |
| 4. DeLuxe model | 275.00 | 325.00 |
| 6. Midget Bowling Alley (3/58) | 95.00 | 135.00 |
| 4. Shooting Stars (4/58) | 150.00 | 175.00 |

### Ball Bowlers

| | | |
|---|---|---|
| 4. Derby Roll (6/55) | 75.00 | 100.00 |
| 6. DeLuxe model | 100.00 | 195.00 |
| 4. Bowling Alley (11/56) | 225.00 | 245.00 |
| 4. Jumbo Bowling Alley (9/57) | 425.00 | 450.00 |
| 4. Royal Bowler (12/57) | 250.00 | 300.00 |
| 4. Pixie Bowler (8/58) | 125.00 | 150.00 |

## WILLIAMS

### Ball Bowlers

| | | |
|---|---|---|
| 4. Roll-A-Ball (12/56) 6 Player | 90.00 | 100.00 |

# KIDDIE RIDES

| | | |
|---|---|---|
| 4. Bally Champion Horse | 325.00 | 425.00 |
| 4. Bally Moon Ride | 125.00 | 200.00 |
| 4. Bally Space Ship | 195.00 | 250.00 |
| 5. Bally Speed Boat | 165.00 | 295.00 |
| 4. Bally Toonerville Trolley | 450.00 | 495.00 |
| 4. Bert Lane Lancer Horse | 225.00 | 295.00 |
| 2. Bert Lane Merry-Go-Round | 175.00 | 215.00 |
| 4. B.L. Miss America Boat | 195.00 | 225.00 |
| 4. Bert Lane Fire Engine | 250.00 | 395.00 |
| 4. Capitol Donald Duck | 220.00 | 395.00 |
| 4. Capitol Elsie | 150.00 | 200.00 |
| 4. Capitol Palomino Horse | 195.00 | 300.00 |
| 5. Capitol See Saw | 125.00 | 295.00 |
| 6. Chicago Coin Super Jet | 125.00 | 275.00 |
| 4. Chicago Round The World Trainer | 300.00 | 325.00 |
| 6. Decco Merry-Go-Round | 195.00 | 350.00 |
| 6. Decco Space Ranger | 225.00 | 295.00 |
| 4. Exhibit Big Bronco | 295.00 | 350.00 |
| 6. Exhibit Mustang | 295.00 | 350.00 |
| 6. Exhibit Sea Skates | 125.00 | 225.00 |
| 6. Exhibit Space Patrol | 125.00 | 250.00 |
| 4. Exhibit Rudolph The Reindeer | 250.00 | 300.00 |
| 4. Scientific Television | 175.00 | 250.00 |
| 6. Scientific Boat Ride | 100.00 | 125.00 |
| 5. Texas Merry-Go-Ronnd | 200.00 | 295.00 |
| 4. Tnsko Baby Elephant | 495.00 | 795.00 |

# ARCADE EQUIPMENT

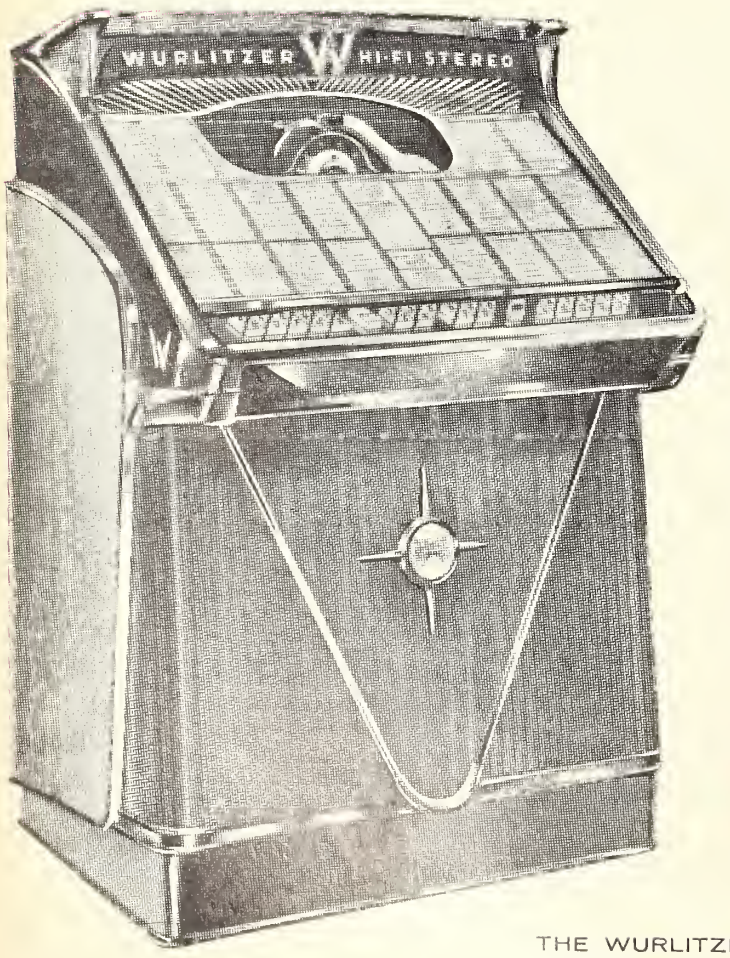
| | | |
|---|---|---|
| 4. ABT 6 Gun Rifle Range | 375.00 | 425.00 |
| 5. Air Football | 112.50 | 195.00 |
| 4. Air Hockey | 125.00 | 195.00 |
| 4. Amus. Boomerang | 30.00 | 75.00 |
| 4. Auto Photo Model 9 | 1100.00 | 1200.00 |
| 6. B Rapid Fire | 50.00 | 125.00 |
| 6. B Undersea Raider | 50.00 | 125.00 |
| 4. B Bulls Eye Shooting Gallery (9/55) | 195.00 | 250.00 |
| 4* B Big Inning (5/58) | 275.00 | 295.00 |
| 4* B Heavy Hitter (4/59) | 335.00 | 375.00 |
| 4. B Golf Champ (8/58) | 175.00 | 250.00 |
| 4. B Batting Practice (8/59) | 550.00 | 575.00 |
| 4. Skill Roll (Upright) (B 3/58) | 65.00 | 85.00 |
| 4. Capitol Midget Movies | 100.00 | 125.00 |
| 4. CC Bullseye Baseball | 195.00 | 200.00 |
| 4. CC Basketball Champ | 90.00 | 125.00 |
| 4. CC 4-Player Derby | 95.00 | 125.00 |
| 4. CC Goalee | 95.00 | 110.00 |
| 6. CC Hockey | 45.00 | 65.00 |
| 4. CC Midget Skee | 60.00 | 125.00 |
| 4. CC Pistol | 50.00 | 75.00 |
| 4. CC Home Run 6 Player (3/54) | 50.00 | 75.00 |
| 1. Super model | 85.00 | 130.00 |
| 4. CC Big League (5/55) | 100.00 | 150.00 |
| 4. CC Twin Hockey (5/56) | 200.00 | 215.00 |
| 4. CC Steam Shovel (5/56) | 115.00 | 125.00 |
| 4. CC Batter Up (4/58) | 210.00 | 225.00 |
| 4. CC Criss Cross Hockey (10/58) | 295.00 | 325.00 |
| 4. CC Croquet (8/58) | 75.00 | 95.00 |
| 6. Ex Dale Gun | 25.00 | 85.00 |
| 4. Ex Gun Patrol | 75.00 | 100.00 |
| 4. Ex Jet Gun | 95.00 | 125.00 |
| 4. Ex Space Gun | 100.00 | 125.00 |
| 4. Ex Pony Express | 75.00 | 125.00 |
| 4. Ex Silver Bullets | 40.00 | 100.00 |
| 4. Ex Six Shooter | 55.00 | 95.00 |
| 6. Ex Vitalizer | 65.00 | 95.00 |
| 4. Ex Shooting Gal. (6/54) | 75.00 | 95.00 |
| 4. Ex Star Shooting Gallery (9/54) | 75.00 | 125.00 |
| 4. Ex Sportland Shooting Gallery (11/54) | 65.00 | 125.00 |
| 6. Ex "500" Shooting Gallery (3/55) | 110.00 | 125.00 |
| 6. Ex Treasure Cove Shooting Gallery (6/55) | 210.00 | 245.00 |
| 4. Ex Jungle Hunt (3/57) | 195.00 | 225.00 |
| 4. Ex Ringer Ball (11/56) | 35.00 | 75.00 |
| 4. Ex Pop Gun Circus (9/57) | 250.00 | 295.00 |
| 6. Ge Lucky Seven | 65.00 | 90.00 |
| 6. Ge Sky Gunner | 100.00 | 125.00 |
| 6. Ge Night Fighter | 70.00 | 140.00 |
| 4. Ge 2-Player Basketball | 100.00 | 150.00 |
| 4. Ge Rifle Gal. (6/54) | 110.00 | 135.00 |
| 4. Ge Big Top Rifle Gallery (6/54) | 175.00 | 195.00 |
| 5. Super model (12/55) | 250.00 | 275.00 |
| 4. Ge Wild West Gun (2/55) | 150.00 | 175.00 |
| 4. Ge Sky Rocket Rifle Gallery (5/55) | 125.00 | 150.00 |
| 4. Ge Championship Baseball (9/55) | 110.00 | 125.00 |
| 6. Ge Quarterback (10/55) | 50.00 | 65.00 |
| 4. Ge Hi Fly Baseball (5/56) | 95.00 | 120.00 |
| 4. Ge State Fair Rifle Gal. (6/56) | 200.00 | 240.00 |
| 4. Ge Davy Crockett (10/56) | 190.00 | 225.00 |
| 4. Ge Circus Rifle (3/57) | 275.00 | 295.00 |
| 4. Ge Motorama (10/57) | 215.00 | 225.00 |
| 4. Ge Gypsy Grandma (5/57) | 165.00 | 195.00 |
| 4. Ge Space Age Gun (6/58) | 155.00 | 175.00 |
| 6. Jack Rabbit | 40.00 | 75.00 |
| 4. Jungle Joe | 45.00 | 125.00 |
| 4. Ke Air Raider | 50.00 | 150.00 |
| 6. Ke Sub Gun | 50.00 | 125.00 |
| 4. Ke Sportsman (11/54) | 85.00 | 95.00 |
| 6. DeLuxe model | 130.00 | 175.00 |
| 6. Ke Ranger (3/55) | 195.00 | 210.00 |
| 6. DeLuxe model (3/55) | 190.00 | 230.00 |
| 4. Ke League Leader (4/58) | 125.00 | 145.00 |
| 4. Ke Sportland | 135.00 | 150.00 |
| 4. Mills Panorama Peek (11/54) | 195.00 | 250.00 |
| 5. Munves Squoits (11/57) | 365.00 | 395.00 |
| 6. Mu Atomic Bomber | 65.00 | 95.00 |
| 6. Mu Ace Bombers | 85.00 | 125.00 |
| 4. Mu Dr. Mobile (Prewar) | 65.00 | 125.00 |
| 6. Mu Fly Saucers | 95.00 | 125.00 |
| 4. Muto Lord's Prayer | 195.00 | 225.00 |
| 6. Mu Photo (Pre-War) | 100.00 | 250.00 |
| 4. Mu Photo (DeLuxe) | 195.00 | 295.00 |
| 4. Mu Silver Gloves | 175.00 | 195.00 |
| 4. Mu Sky Fighter | 95.00 | 125.00 |
| 6. Munves Squoits (11/57) | 395.00 | 495.00 |
| Muto Voice-O-Graph | | |
| 4. Pre-War Model | 165.00 | 225.00 |
| 6. Post-War Model | 1,025.00 | 1,100.00 |
| 6. Mu K. O. Champ | 150.00 | 245.00 |
| 4. Mu Drive Yourself | 395.00 | 485.00 |
| 4. Mu Rock 'n Roll (7/56) | 20.00 | 45.00 |
| 4. Mu Bang-O-Rama (4/57) | 37.50 | 75.00 |
| 4. Philadelphia Toboggan Skee Alley | 200.00 | 245.00 |
| 6. Scientific Basketball | 20.00 | 75.00 |
| 6. Scientific Batting Pr. | 30.00 | 95.00 |
| 6. Scientific Pitch 'Em | 45.00 | 125.00 |
| 4. Seebnrg Bear Gun | 75.00 | 85.00 |
| 6. Seeburg Shoot the Chute | 40.00 | 80.00 |
| 4. Seeburg Coon Hunt | 125.00 | 150.00 |
| 4. Set Shot Basketball | 165.00 | 195.00 |
| 4. Telequiz | 65.00 | 95.00 |
| 6. Un Jungle Gun | 95.00 | 145.00 |
| 4. DeLuxe model | 95.00 | 125.00 |
| 4. Un Carn, Gun (10/54) | 150.00 | 160.00 |
| 4. DeLuxe model | 85.00 | 125.00 |
| 4. Un Bonus Gun (1/55) | 175.00 | 220.00 |
| 4. DeLuxe model | 145.00 | 175.00 |
| 4. Un Star Slugger (7/55) | 100.00 | 175.00 |
| 4. Un Super Slugger (4/56) | 100.00 | 125.00 |
| 2. Un Pirate Gun (10/56) | 200.00 | 245.00 |
| 4. Wm DeLuxe Baseball (4/53) | 75.00 | 95.00 |
| 4. Wm Major Leaguer, 6-Player | 95.00 | 115.00 |
| 6. Wm Pennant Baseball (12/53) | 50.00 | 75.00 |
| 6. Wm Super Pennant Baseball (12/53) | 50.00 | 115.00 |
| 6. Wm Super Star Baseball (12/53) | 50.00 | 120.00 |
| 6. Wm Big League Base-Ball (2/54) | 65.00 | 150.00 |
| 6. Wm All-Star Baseball (2/54) | 90.00 | 125.00 |
| 6. Wm Big League Base-ball (2/54) | 100.00 | 150.00 |
| 4. Wm Jet Fighter (10/54) | 95.00 | 145.00 |
| 4. Wm. Safari (2/54) | 175.00 | 210.00 |
| 6. DeLuxe Model | 180.00 | 265.00 |
| 6. Wm Polar Hunt (3/55) | 150.00 | 175.00 |
| 4* Wm Sidewalk Engineer (4/55) | 85.00 | 105.00 |
| 4. Wm King Of Swat (5/55) | 110.00 | 135.00 |
| 4. Wm Four Bagger (4/56) | 175.00 | 195.00 |
| 4. DeLuxe Model | 215.00 | 220.00 |
| 4. Wm Crane (10/56) | 60.00 | 115.00 |
| 4. Wm Peppy The Clown (12/56) | 150.00 | 195.00 |
| 4. Wm 1957 Baseball | 250.00 | 275.00 |
| 4. Wm Ten Strike (12/57) | 120.00 | 150.00 |
| 4. Wm Ten Pins (12/57) | 125.00 | 160.00 |
| 2. Wm Shortstop (4/58) | 275.00 | 315.00 |
| 4. Wm Vanguard (10/58) | 350.00 | 375.00 |
| 4. Wm Mercules (2/59) | 415.00 | 425.00 |
| 4. Wm Crusader (6/59) | 425.00 | 475.00 |

# UPRIGHT ELECTRONIC SCORING F. P. GAMES

| | | |
|---|---|---|
| 4. Big Tent (Ke 12/55) | 100.00 | 150.00 |
| 4* DeLuxe Big Tent (Ke 5/59) | 245.00 | 275.00 |
| 4. Circus (Au 5/56) | 175.00 | 235.00 |
| 4. County Fair (Au 3/57) | 145.00 | 195.00 |
| 2. Double Shot (Ga 4/58) | 250.00 | 295.00 |
| 4. Gun Smoke (Ga 5/56) | 200.00 | 225.00 |
| 4. Hunter (Ga 5/55) | 150.00 | 175.00 |
| 4. Jumbo (B 5/59) | 500.00 | 550.00 |
| 4. Skeet Shoot (Ga 1/57) | 255.00 | 275.00 |
| 4. Sportsman (B 6/59) | 500.00 | 550.00 |
| 4. Super Big Tent (Ke 6/57) | 175.00 | 200.00 |
| 4. Skill Parade (B 1/59) | 150.00 | 195.00 |
| 4. Deluxe Skill Parade (B 4/59) | 225.00 | 250.00 |
| 4. Super Hunter (Ga 6/57) | 225.00 | 250.00 |
| 4. Circus Wagon Wheel (An 5/59) | 250.00 | 265.00 |

*"Say, have you been played on a new Wurlitzer yet?"*

*"About a thousand times and, boy, do I still sound good!"*




## SETTING NEW RECORDS FOR EARNING POWER

**You can't see the full beauty of a new Wurlitzer—until you look in the cash box. Pure silver—and lots of it!**

*See Your Wurlitzer Distributor and Find Out Why*

# WURLITZER

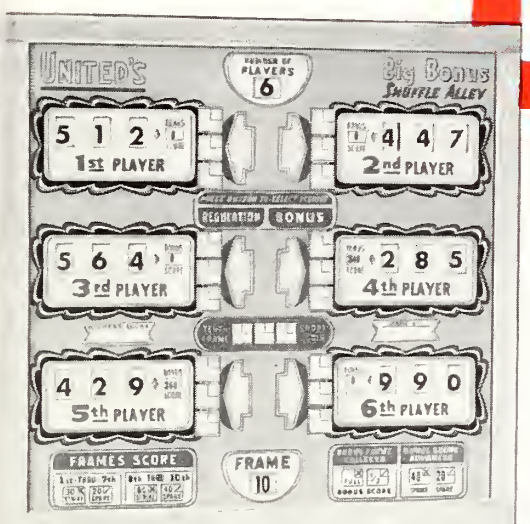
HAS THE WORLD'S GREATEST MONEY-MAKING MUSIC SYSTEMS...

THE WURLITZER COMPANY · *Established 1856* · NORTH TONAWANDA, NEW YORK

# UNITED'S BIG BONUS

## SHUFFLE ALLEY

### with 2-way proven player appeal



OFFERS PLAYERS CHOICE OF

**Regulation Scoring** TOP SCORE 300

or

**Bonus Scoring** TOP SCORE 990

PLAYERS PRESS BUTTON FOR CHOICE OF SCORING

**BIG BONUS STRIKE AND SPARE SCORES**

| FRAMES SCORE | | | |
|---|---|---|---|
| 1st-THRU-7th | | 8th-THRU-10th | |
| 30 X STRIKE | 20 / SPARE | 60 X STRIKE | 40 / SPARE |

| BONUS FRAME COLLECTS | | BONUS SCORE COLLECTS | |
|---|---|---|---|
| FULL X | 1/2 / | 40 X | 20 / |
| BONUS SCORE | | STRIKE | SPARE |

**bonus builds up during game . . . collects at end of game to insure last frame suspense**

1 to 6 Can Play

**DROP CHUTE COIN MECHANISM WITH NATIONAL REJECTOR**

•

***FLASHY*** ***Cabinet and Backglass***

•

**10¢ PER PLAYER**

•

**SIZE**
**8½ FT. LONG**
**2½ FT. WIDE**

•

SHIPPING WEIGHT (CRATED)
430 LBS.

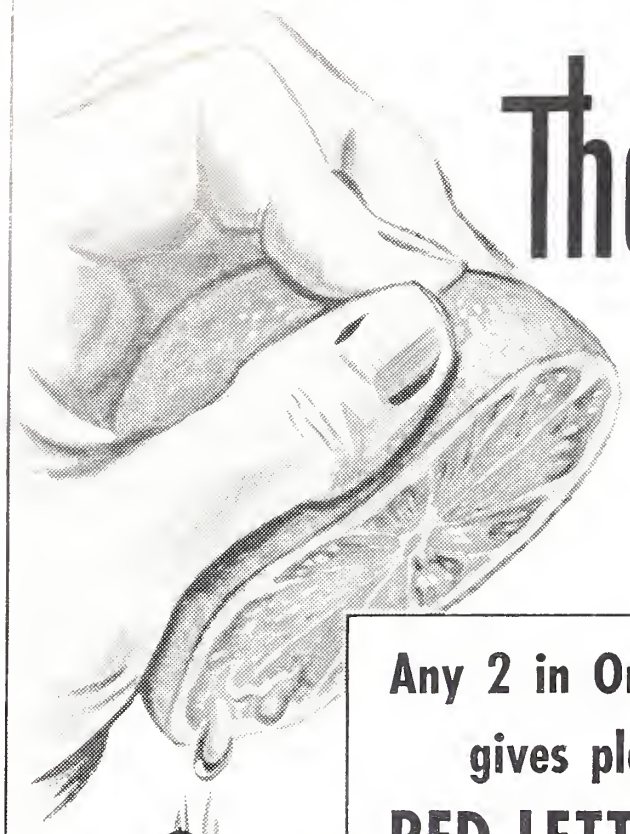
SEE
**TEAM-MATE**
BOWLING ALLEY
NOW AT
YOUR
DISTRIBUTOR

**UNITED MANUFACTURING COMPANY**
3401 N. CALIFORNIA AVENUE, CHICAGO 18, ILLINOIS

**SEE YOUR UNITED DISTRIBUTOR NOW!**

# the ORANGE is juicier!

## RESULT: INCREASED PLAY, INCREASED PROFIT



**Any 2 in Orange Section gives player free**

**RED LETTER GAME**

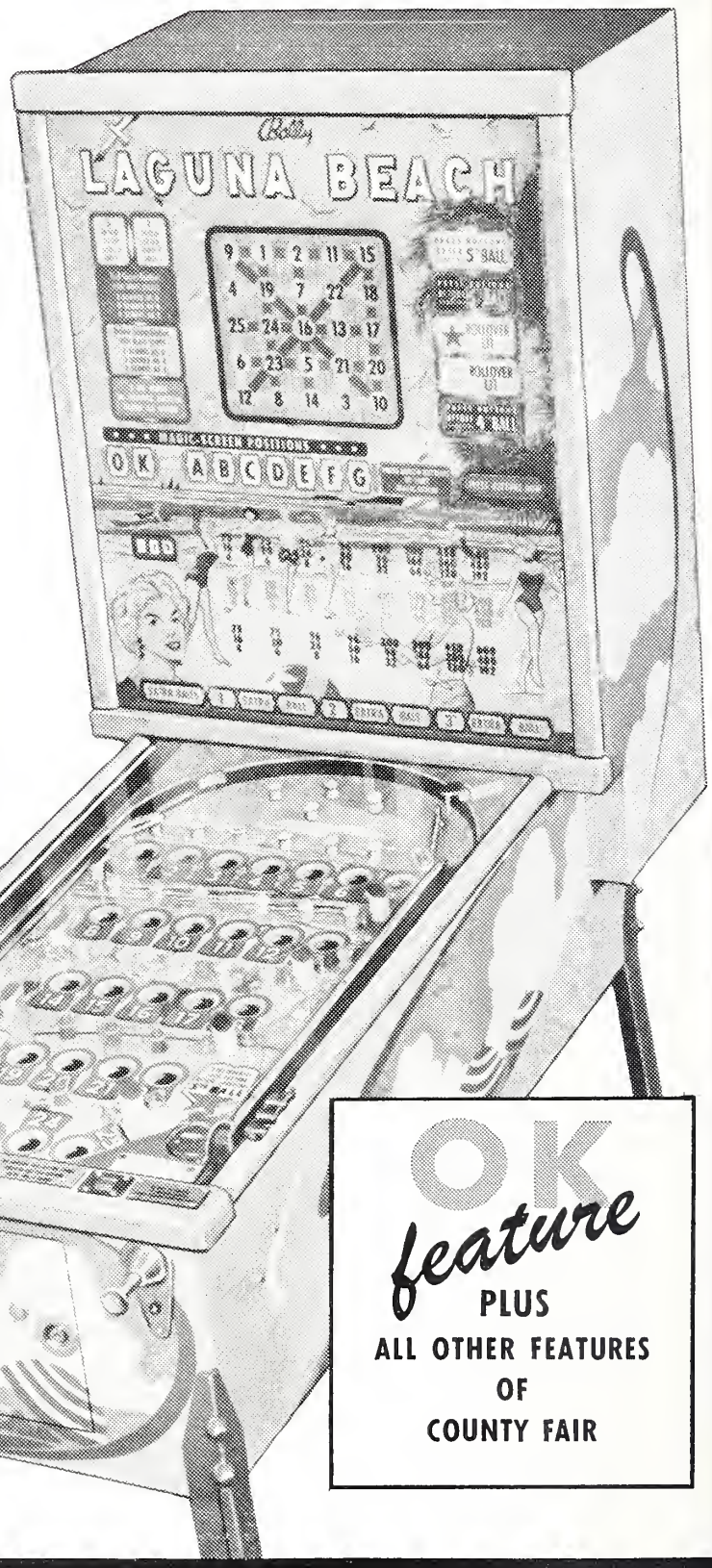
**with guaranteed features**

*plus*

**3 OR MORE**

**IN ORANGE SECTION**

**SCORE AS GREEN**




**OK feature**

**PLUS**

**ALL OTHER FEATURES OF COUNTY FAIR**

Simple but sensational! That's the verdict of operators who location-tested LAGUNA BEACH...and saw the pepped-up profit produced by juicier-than-ever 2-way orange section. If you missed your quota, while COUNTY FAIR was in production, LAGUNA BEACH is your opportunity to more than make up your loss. Get LAGUNA BEACH at your Bally Distributor today. Bally Manufacturing Company, 2640 Belmont Avenue, Chicago 18.

**Bally® LAGUNA BEACH**